FREE!

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 40 — OCTOBER 1, 1981

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HAWK TOWER provides a striking photographic subject from any angle. Built with his own hands by poet Robinson Jeffers, the tower is a beloved local landmark. Admirers of the poet and friends of the Tor House Foundation will convene this weekend in Carmel for the third annual Tor House Festival. See article page B-1

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Responds to humanists

Dear Editor:

It was very disappointing to see the interview with *The Humanist* given so much space in your paper a few weeks ago. I've been watching and waiting for somebody to write an antidote.

Then, I realized that I am somebody. The words were given me in the Open Bible this morning. It was talking about the Prophet Amos. His theme was, "Let justice roll down like waters, and righteousness like an everflowing stream."

He was not foolish enough to try to base this principle on the nature of man, or the instinctive goodness in human nature. Man's highest interest will always be distorted by his sin and self interest.

It is God who has shown himself to be absolutely righteous and faithful in all His dealings.

There are many systems of philosophy and political life which try to base law and all human relationships on the nature of man. Man makes himself the measure of all things. All such systems — whether communism, or humanism, or socialism — are doomed to fail because of one fatal flaw: they do not recognize the sinful, self-centered nature of man. They ignore God and deify man."

Jane Straunch
P.O. Box 5966
Carmel, Calif. 93921

$5 to sit in the new park?

Dear Editor:

Now that every vestige of the lovely old Piccadilly Nursery for which we voted has been torn down, we are left with just an ugly 40 foot lot between a tall building to the south which cuts off much of the sun and a disproportionate low building to the north.

No matter how we try to beautify it, it will not be old Carmel, and at most it will benefit two or three dozen people a day.

Before we spend further money trying to salvage it, perhaps we should be given the chance to vote on whether the $400,000 could be better spent for more pressing needs.

For example, 700 or 800 people who attend concerts and dance programs at Sunset Auditorium nearly every week year around, would appreciate a sunken multilevel parking structure which would shield them from the rain, mud, wind and uneven footing as they enter the lobby.

It would be nice not to have to hunt for a parking space several blocks around in the residential area when Sunset is filled. The residents would appreciate not having to cope with cars parked in front of their homes.

A landscaped area on top of the structure, even with San Carlos, would provide a much larger, sunny park or play area during the day as well as at night.

Two or three times as many business people could be accommodated during the day, thus freeing parking spaces for shoppers and diners.

Sunset Center will soon be paid for. With a $400,000 down payment the further cost could be retired over a 20-year period by hotel and motel room taxes. I don't think parking fees will be necessary, but if that line of reasoning is followed, perhaps we could charge about $5 every time anyone sits in Piccadilly Park.

Margot Hyatt
Box 832
Carmel, CA

VNA part of United Way

Dear Editor:

Some residents of the local community have expressed concern over the fact that Monterey Peninsula Visiting Nurse Association ("VNA") has not appeared in the list of recipients of general grants from Monterey Peninsula United Way in the last year. VNA wishes to set the record straight.

Our agency has been, and continues to be, a member of United Way. It did not apply for an allocation from United Way for the last year because of certain fortuitous circumstances that enabled it otherwise to balance its operating budget for that period. We cannot count on continuation of such circumstances.

However, VNA has been receiving currently some quite limited funds from United Way because some contributors to United Way specified that at least part of their gifts should go to VNA.

VNA is an active, busy home health agency serving Monterey Peninsula and environs. It needs and welcomes all the support it can get. Our membership in United Way continues, and we hope for success of United Way's current annual fund campaign.

Marian Messier,
Public Relations Chairman
Monterey Peninsula Visiting Nurse Association, Ltd.

Asks citizen participation.

Dear Editor

I just finished attending the first meeting of the General Plan Advisory Committee. After listening to our orientation by Earth Metries, I feel that we seven members have a hard road ahead, but I feel it is worth the time and effort.

I urge all residents that wish our city to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character to please attend the workshop sessions.

The next meeting is Oct. 8 at 7 p.m. at City Hall. We the residents can stop the growth of our city and here is our chance.

John Eatherton
Box 3637
Carmel, Ca. 93921

And now the parking problem

Dear Editor:

Carmel's Piccadilly Park is soon to become a reality. Plans are being formulated for public review and are generating a great deal of interest and enthusiasm.

Councilwoman Helen Arnold has been an ardent proponent of this project and now says "she is getting more and more excited about this all the time." Since she has been so vitally involved in promoting this new downtown park development, I suggest that consideration be given to assure that due recognition be given for her efforts. Perhaps her special wish for an ironwood tree would be a fitting tribute. A plaque could be affixed dedicating the tree to Councilwoman Helen Arnold.

Now with this investment of approximately $500,000 under way; the acquisition of the land for library expansion accomplished; and the recreation problem being resolved through the mutual cooperation of the Carmel Unified School District and the City of Carmel, it is my hope that with these items out of the way the parking dilemma can be taken off of the back burner and given needed attention so that the community will not have to contend with this deplorable situation next year.

Phyllis E. Howard
P. O. Box 2025
Carmel, Calif. 93921

So, who is inept?

Dear Editor:

Your editorial re: the Piccadilly Pickle was inaccurate and misleading on at least four counts.

1. There was a very good reason for city officials to postpone contact with the owners of abutting property: the city people wanted to have a specific plan in hand, not just a suggested treatment.

2. The council did seek the wishes of the voters, or what do you call the advisory measure on the November, 1979, ballot which was approved 4-3?

3. The accuracy of your "Reader Poll" is questionable in light of above.

4. The only bungling I assume lies ahead is the inept coverage by your newspaper of civic functions!

William F. Mitchell
P.O. Box 3777
Carmel, CA 93921

Pine Knots

Our neighbors need help

By AL EISNER

THE ANNOUNCEMENT last week that Secretary of Defense Caspar Weinberger was considering a sharp reduction of personnel at Fort Ord sent a shock wave through most of the Monterey Peninsula.

The importance of the military payroll to Seaside, Marina and Monterey is crucial. Automobile dealers, furniture retailers and many other retail establishments that rely heavily on patronage by military personnel would suffer greatly if the two-thirds cutback actually happens.

Congressman Leon Panetta has asked for concerted action in the form of letters and other kinds of persuasion to avert the disastrous cutbacks. (See page A-11). He points out that such letters should be based on the folly of the reductions because they would only be temporary and would not result in significant savings in the defense budget.

The actual concern, of course, is the economic well-being of the Monterey Peninsula. The federal government doesn't care about that, however. Apparently, neither does the Carmel area.

On this side of the hill, some people are showing concern, but few are pitching in to help our neighboring cities.

The impact here, of course, will be secondary. Some retail businesses — perhaps restaurants — will feel a reduction in volume. For other Carmel businesses hard-pressed to show a profit during a period of high interest rates and tight money, it could mean trouble.

Some business firms feel the loss of an experienced pool of labor — in the form of military waves or retired officers — willing to work for "reasonable" wages.

Another "ripple effect" would be the loss of patronage from owners or employees of business firms that now serve the military. If a wealthy automobile dealer goes out of business, he obviously cannot patronize the fine clothing stores in Carmel, nor can he dine in our luxury restaurants.

There are many other secondary effects one can speculate about, but the issue is not only economic — it's moral, too.

Is it okay for us to sit here smugly while our friends and neighbors on the other side of the hill go down the tubes? I don't think so.

The legendary aloofness of Carmel people to what happens elsewhere on the Peninsula needs to be re-examined. We are very much a part of the rest of the Peninsula and the County. We are involved in regional planning. Excessive growth elsewhere will have its impact on the quality of life in our own area.

When the Monterey Peninsula Chamber of Commerce approaches the Carmel City Council every year seeking funds to assist in its efforts to serve the tourist industry, the reaction has become something of a family joke. Not a farthing, our city says, even though the city treasury benefits greatly from the dollars left behind by the travelers who visit Carmel after being attracted to the area by the efforts of the Monterey Peninsula Visitors and Convention Bureau. (This year, the city did allocate $50 I think. . .an insulting token gesture.)

We cannot sit back dispassionately and watch our neighbors squirm because we are not directly affected. We ought to help, in any way we can. We should bear in mind that we may need the cooperation of our neighbors some day, even though that possibility may now seem awfully remote in the minds of many people here.

The Mayor's Report

Concern about Fort Ord cutbacks

By BARNEY LAIOLO

There has been much concern regarding the proposed changes by the Department of Defense regarding Fort Ord. Rumors are about that this fort should be reduced to approximately 5000 from its present 15,000 personnel.

One has to consider what impact this change would make on the several cities within the immediate area. The largest immediate impact would be on the cities of Seaside, Monterey, Marina and Salinas. The impact on Carmel would well be felt also. One must consider the number of people at Fort Ord who live in our city, their contributions to the rental market, their purchases here, as well as their families and friends who come to visit and use our motels, etc.

Another impact on us would be felt by the many retired persons who use the Army Hospital and the commissaries to say nothing of the Fort Ord Golf Course and the dining facilities on base. It is important that all these factors be considered. This is being done at meetings of mayors and Congressman Leon Panetta with the hope that reasonable changes may occur.

With regard to the first meeting of the advisory committee and consultant working on the General Plan, I must say it was not very encouraging to see so few people there. Other than the committee members selected (and not all attended) there were only eight citizens present. I remind all again that this plan is aimed at what Carmel will be up to year 2000. If you are not there to express your views don't complain later!

It was a pleasure to see the number of people who came to Sunset Center last Saturday and supported the Carmel High School Boosters Club. The activity was high and all who participated enjoyed themselves. Kudos to all involved who helped in many ways to make this event a success.

Those of you who didn't attend the Carmel Business Association barbecue and dance missed a real fun evening. I must say that not too many more people could have been served but it was a whopping success. Thanks are in order for Russ Harris, Merv Sutton, Lee Chamberlin and all the many others who helped.

In closing, I wish to state that in my last column the name of Jean Grace was accidently omitted in the list of advisory committee members chosen to work on the General Plan. Sorry Jean. . .human frailty accounts for such things.

Smile on. . .it's healthy.
Mayor Barney

School district wants to sell, but ...

By ROBERT MISKIMON

LIKE MANY property owners in Carmel Valley, the Carmel Unified School District finds itself with a 40-acre "goldmine" it can't touch.

The district would like to sell three parcels of land it owns in Carmel Valley and use the revenue to beef up sagging fiscal resources.

Located in prime residential areas of the Valley, the district purchased the three parcels years ago when it was assumed that growth in the Valley and in the district would be extensive.

With the obvious shift in attitudes toward growth limits—as expressed in the Carmel Valley Master Plan and subsequent revisions and lawsuits which challenged development—there is no longer any need for the district to contemplate construction of new schools on the sites.

At the same time, the district's student enrollment has dropped from 3,148 in the 1974-75 school year to 2,377 this fall. Projected enrollment for 1985-86 is only 1,723 students.

The Board of Education will attempt to come to grips Oct. 27 with the question of whether to close one or more elementary schools next year, and whether to rearrange grade patterns in response to the decline in enrollment.

The district also feels financial squeeze because of reduced revenues caused by passage of Prop. 13 and because of implementation of the California Supreme Court's Serrano-Priest decision, which cuts state aid to relatively "wealthy" districts like Carmel.

So the district would like to sell its real estate holdings in Carmel Valley for some type of development, but it is confronted with the same restrictions any other developer would face, in the form of a moratorium against any new development while the Valley Master Plan is revised.

The parcels which the school district owns include:

- A 10-acre site on Robinson Canyon Road, just south of the Carmel River.
- A 20-acre site off Scarlett Road.
- A 10-acre site on Carmel Valley Road just east of Carmel Valley Village.

'No development is possible on any of those three lots because of the moratorium'

The Board of Education received a preliminary report at its Sept. 22 meeting from Helix and Associates of Concord—a real estate consultant under contract to the district—on possible uses of the parcels.

"The limitations of the Carmel Valley Master Plan are significant," Daniel Helix, president, informed the board.

"The plan includes a subdivision evaluation system for rating the sensitivity of individual development proposals to the goals and policies of Carmel Valley. The scoring system applies to all residential development proposals subject to discretionary review and approval by the planning commission and Board of Supervisors."

HELIX INFORMED the board that the Carmel Valley Master Plan "envisions a quota which currently limits the subdivision approval process to 74 residential lots in any given year, or not more than 25 units within any one application in any one year."

Appraisal of the value of the three parcels will be completed after alternative proposals for development are finished and submitted to the Board of Education, the consultant wrote.

"A final and comprehensive appraisal will be provided to the Board of Education upon county approval of a tentative map," Helix informed the district.

"With that entitlement, we will be prepared to move into the marketing phase with an expectation of attracting a number of purchasers and a variety of alternative purchase proposals. An approved tentative map will more than double the current value of the three sites."

'The Carmel Unified School District can't do any more than anybody else. They could submit a preliminary subdivision map, but only for environmental evaluation.'

But securing that "entitlement" from the county could prove to be a lengthy and frustrating effort, at least until the Master Plan revision is completed.

Dave Young, senior planner with the Monterey County Planning Department, said his office is prohibited by court order from accepting any new tentative subdivision maps in Carmel Valley because of the development moratorium.

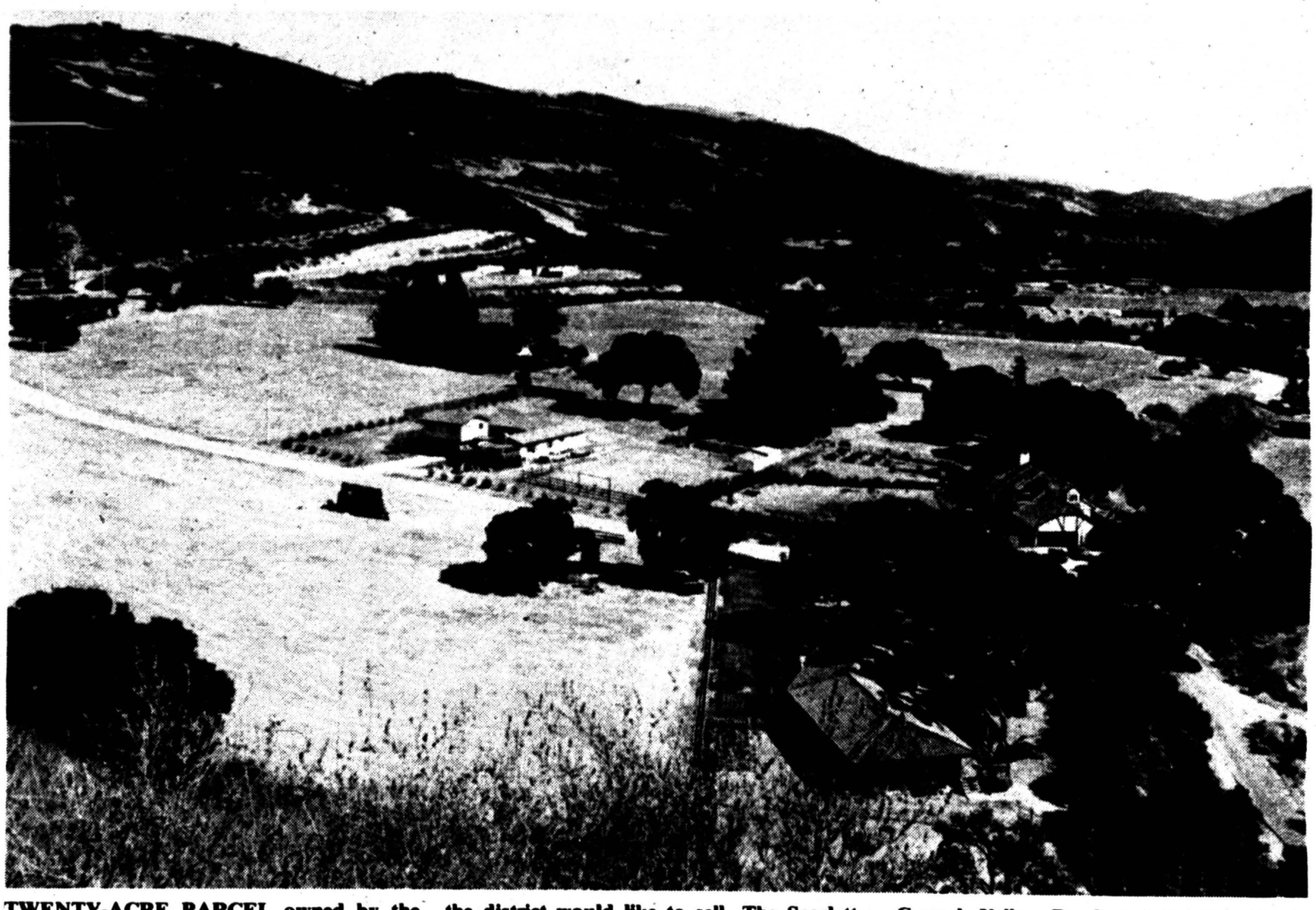
"No development is possible on any of those three lots because of the moratorium," Young said. "Under current zoning, all three parcels would be in the K, or rural district. Existing zoning for those parcels has a one-acre minimum lot size.

"But whether they could develop at that density remains to be seen. That zoning is irrelevant because we can't allow any development at all on those sites. We couldn't even accept a tentative subdivision map.

"The Carmel Unified School District can't do any more than anybody else. They could submit a preliminary subdivision map, but only for environmental evaluation."

Asked whether the assertion that an approved tentative map would "more than

Continued on page 13



TWENTY-ACRE PARCEL owned by the Carmel Unified School District on Scarlett Road in Carmel Valley is one of three which the district would like to sell. The Scarlett Road property is located directly behind the homes in foreground, and faces on the Carmel Valley Road and Scarlett Road. (Alan McEwen photo)

Piccadilly Park designer responds to editorial

Dear Editor:

Thanks for your good coverage of The Piccadilly design process through the Aug. 25 Forestry Commission meeting. Sincerely! But where were your reporters at the Aug. 27 Community Meeting? Why no news for Carmelites after the Sept. 8 Forestry Commission meeting when I presented plans for the court area at the front of the park and wall treatment ideas for Toots Lagoon? Not even a photo of the model or the delineations!

I'd like to clarify that I consider my client "the city," that is, residents and visitors, shop owners and employees, land owners, as well as city staff and officials. This project is different than one where owners and their design professional present a design to "the city." In the latter case, the owners and designer have worked through many design options and, all being satisfied, present the plan to the "the city" for approval. In the case of The Piccadilly, I'm helping all of you (The City) reach an agreement. The whole process is available to public view. Of course you're not seeing clear-cut plans. We're going through the design process together.

In addition to much input from city officials, staff and residents, I had personal visits with at least 33 merchants in the immediate vicinity of The Piccadilly. Too many designers and owners never look beyond the property lines. The Piccadilly is a perfect opportunity for us to demonstrate co-operation

I held off designing the north side of the park until Mrs. Linhart returned from vacation of Sept. 4. I met with her and her lawyer on the 8th when she indicated that she had no plans for improving the property, but if "the city" wanted to use her property in any way a proposal should be presented to her. The owners of Cachet and The Shoe Box, excited about the prospect of the park, had already pointed out to me the need on the Linhart property for a better trash facility and the fact that some shop personnel used the outdoors for coffee breaks. So I drew a new trash area and a patio into a sketch (which appeared in the Sept. 24 *Pine Cone*).

There was no charge to "the city" for the sketch since it was outside the park proper. Although I like the idea, I left out the fruit trees a shop owner suggested because of higher maintenance. I did draw in some shrubs to soften the view of the Cachet wall as viewed from the park. No paths were shown into the Linhart property. There was no indication of fence location, style or density as that was a major point of discussion relating to what type of agreements might be suggested between "the city" and Mrs. Linhart.

It was obvious to me that we'd have to have a solid fence, wall or hedge if park users would be looking at bare soil and wind-scattered trash. I could also see lots of other options which might be agreeable to all directly involved. So it seemed appropriate to explore and evaluate the possibilities. Nothing foolish about that!

On Sept. 15, the day before the City Council meeting, I gave a copy of the sketch to Mrs. Linhart and discussed it with her. Copies were also given to shop owners of Toots Lagoon, Cachet, The Shoe Box and Spencer's and all were informed of the meeting. As you reported, Mrs. Linhart had not been contacted by "the city" as of Sept 21. This is not confusion of "matters." This is simply us (landscape architect, city manager and city attorney) taking time to decide which option to present formally to the owners' attorney.

I am trusting the process to bring about the best park possible. You see, after the meeting of the 16th, I started thinking more seriously about what kind of design would look good if a solid divider became necessary. Suddenly, the opposing goals of a natural setting and a park for lots of people came into alignment. As it turns out, the park works better with lots of seating on the north side backed up with some type of divider. The Forestry Commission responded favorably to this concept at the Sept. 22 meeting.

Even with the new scheme, minor views through a fence, hedge or wall could be created if the Linhart property was planted. There are other nearby properties which affect the aesthetics of the park and I'm willing to donate some design time to those landowners. You know, it's not like. . . "the city" has plans for *your* property. It's just that if we work together the whole environment will look and feel better. Carmel's facades are beautiful. The back sides could use some help.

I, for one, am willing to put on my jeans and get on the working end of a shovel. Assuming it can all be arranged, I'd love to plant some native plants for Mrs. Linhart.

Gordon Andrews
Park Place
200 7th Avenue
Santa Cruz, CA 95061
476-0302

Council to meet Monday:

City to limit building heights in annexed areas?

THE CARMEL CITY COUNCIL will consider an urgency ordinance Oct. 5 which would impose a one-year building height limit of 24 feet in recently-annexed areas. This house on Franciscan Way caused protests by neighbors and a request by Councilwoman Helen Arnold for passage of the moratorium at the last council meeting. Current county building height limits in recently-annexed areas of Carmel permit 30-foot-high residential structures. (Alan McEwen photo)

THE CARMEL CITY COUNCIL will hold a public hearing at 7:30 p.m., Monday, Oct. 5 on an urgency ordinance which would impose city building height limits in areas recently annexed from the county.

The matter first surfaced at the Sept. 8 council session, when Councilwoman Helen Arnold raised questions about the height and appearance of a residence under construction on Franciscan Way near Dolores Street.

The proposed ordinance would impose a one-year moratorium on enforcement of county building height requirements, which permit residential structures up to 30 feet in height. It would extend city height limits of 24 feet in those areas until the Carmel general plan is updated.

City Administrator Doug Peterson said the measure would primarily affect about 300 residential lots in the southeast portion of the city which have been annexed since 1967 and which are still under county planning standards.

The City Council is also scheduled to hear two appeals of decisions by other city panels.

Paul Laub, owner of Paradise Mall on Ocean Avenue, will appeal an Aug. 26 decision by the Board of Adjustments which upheld an action of the building inspector.

Building Inspector Ron Warren denied Laub permission to erect partitions in his retail outlet which would have created individual spaces of less than 250 sq. ft. His ruling was based upon an urgency ordinance prohibiting commercial spaces of less than 250 sq. ft. adopted April 6 by the council.

The building inspector informed Laub of his decision in a June 12 letter, based upon plans submitted to the city June 5.

Vaughn and Mary Lewis will appeal planning commission denial Aug. 26 of a use permit to allow them to operate a restaurant at the northwest corner of Dolores and 7th Avenue.

The Lewises were turned down on the basis of a city moratorium on the proliferation of new commercial uses which went into effect Aug. 3. City Administrator Doug Peterson said the appeal is the first challenge to that ordinance filed since it was passed as an urgency measure.

In other business, the council will:

• Receive a report from Peterson on possible elimination of parking on Dolores Street in front of the Piccadilly Park, as was recently suggested by the council. The report will analyze the feasibility of reducing the size of parking spaces on Dolores to compensate for the loss of parking at the park entrance.

• Consider a request from the Monterey Peninsula Water Management to participate financially in a water conservation program for Carmel. The city has been asked to contribute about $700 toward the program. Recent figures show Carmel is using 93.5 percent of its water allocation.

• Consider ratification of salary agreements with public safety (fire and police) employees and "miscellaneous" employees. The city has agreed to a 10 percent salary increase for the former and an 8.5 percent increase for the latter.

• Consider a request from the Monterey Peninsula Water Management to participate financially in a water conservation program for Carmel. The city has been asked to contribute about $700 toward the program. Recent figures show Carmel is using 93.5 percent of its water allocation.

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Will Carmel run out of water?

WATER USE IN CARMEL has skyrocketed to 93.5 percent of the city's allocation, and the planning commission is concerned there may not be enough water left to supply future needs.

Planning commissioners reacted last week to a report from the Monterey Peninsula Water Management District which indicated Carmel has an unused water allocation of only 72.1 acre feet.

Water usage in Carmel during the 1980-81 fiscal year was 1,036.9 ac. ft., or 93.5 percent of the city's total allocation of 1,109 ac. ft., water management director Bruce Buel informed the city.

"The Monterey Peninsula Water Management District encourages your jurisdiction to consider this capacity as one constraint in your land use planning process," Buel wrote to the commission.

"When your usage equals your allotment, the district board may suspend the setting of additional water meters."

Commissioner John Logan, a hydrologist, called upon the planning commission to encourage water conservation in Carmel.

"Something has to be done," Logan said. "It's up to the city of Carmel to plan our remaining reserve instead of having someone else tell us what to do.

"Commercial usage in Carmel is 40 percent. That's a pretty big piece of the pie. The largest user could be restaurants."

Water use in Carmel in 1975, before the 1976-77 drought, was 896 ac. ft. Consumption dropped to 738.4 ac. ft. in 1978, but it has climbed steadily since then.

Logan suggested the following proposals for consideration by the Planning and Conservation Committee of the Carmel Planning Commission:

• Implement an "aggressive" water conservation program in cooperation with the State Office of Water Conservation and the Monterey Peninsula Water Management District.

'Monterey County took water allocation away from us, so that Carmel Valley could urbanize.'

• Promote construction and use of cisterns and prepare an ordinance to that effect for consideration by the Land Use Committee.

• Adopt, in ordinance form, the water conservation measures recommended by the Monterey Peninsula Water Management District.

• Require a landscaping permit from the city forester for all new construction and for all remodellings that involve building enlargements. Prohibit landscaping which requires high water use.

•

LOGAN SAID more drastic measures could be undertaken, if those initial steps fail to reduce water usage. Major water users could be identified if records could be obtained from California-American Water Co., he said.

Individual users could be contacted and urged to conserve water, Logan suggested.

"Other possible proposals would include making the following acts to be misdemeanors: to permit water to flow wastefully off a property; to wash a vehicle with a hose; to operate a swimming pool or fountain without a recirculating system," Logan added.

"It's time for us to let the water management district know we're doing something about this."

Planning Director Bob Griggs estimated that, unless current water usage trends are reversed, Carmel would have a water deficit of 4.9 percent by the year 2,000, if full development as envisioned in the general plan is allowed.

"Any modification of the general plan will have to take into consideration these numbers," Griggs said.

Logan remarked that "Monterey County took water allocation away from us, so that Carmel Valley could urbanize.

"I'd like to see a breakdown on water use by restaurants. Overall commercial use in Carmel is holding its own, but the residential people are becoming hogs, collectively, in the city."

Another extreme measure which could be taken to cut water use would be to amortize all lawns in Carmel except Devendorf Park and give residents three years to remove them, Logan said.

"I find this very frightening," remarked Commissioner Gene Cava. "This year, we may already be up to the 1,109 ac. ft. allocation. If the people in Carmel knew we're in trouble they would respond."

"How come we're the only ones without enough water in reserve?" asked Commissioner Art Mertens.

"The formula is based on water use in 1979 plus the water needed in one consultant's estimate for full buildout," Logan replied. "Carmel is already budgeted at 85 percent of the total. The growth increment for us is very small.

"The projection is that there is enough water to last until the year 2,000. There is no urgent crisis for the district as a whole."

Logan said Carmel may be able to participate in a state-funded water conservation program to distribute "water-saving kits" if an application by the Monterey Peninsula Water Management District is approved.

The program was recently authorized for Seaside, Marina and Sand City and may soon be extended to cover Carmel, Logan said.

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Carmel Police Chief Bill Ellis to retire

CARMEL'S HIGHLY-respected police chief, Bill Ellis, will hang up his spurs at the end of this year.

Chief Ellis and his wife, Germaine, actually made the decision some time ago. They looked upon 30 years' service as an appropriate length of time for the demanding work required by a career as a police officer and police chief; the 30-year mark arrived last May.

Today, the wisdom of that earlier decision is upheld by Chief Ellis. "I feel that I have had a successful career, and I enjoyed serving the city and the public," he said. "I am pleased to be healthy; after almost 31 years, I am looking forward to another venture."

What that new venture will be, Ellis has not yet determined. One thing is clear: he doesn't look upon retirement as inactivity. "With the economic situation as it is, I will be looking for something to supplement my retirement income."

Chief Ellis and his wife originally came to Carmel to be married here. They "fell in love" with the city and Ellis took advantage of the opportunity to buy a small business — a leather shop on Dolores, next to the Tuck Box restaurant, which he operated for about six years. The couple has one son, Roger, who is a Carmel resident and antiques dealer.

It could be said that Ellis came to the police department through a side door: he was asked to help out on the desk at night for a few weeks when the department was short-handed. He "got the bug" and when Clyde Klaumann became chief of police in 1952, Ellis signed on as Klaumann's first appointee. The upward path was a steady climb from that time to 1976, when Ellis was appointed chief.

Along the way, he was graduated from the F.B.I. National Academy; studied and taught police science at Monterey Peninsula College; and was a member — and usually president — of a number of law enforcement organizations. Working with youth has always been a prominent sideline.

The Carmel police department increased four-fold in number during the years Ellis has been with it. He attributes this increase primarily to the great influx of tourists and visitors to the area, inasmuch as the population increase in the city was relatively minor through the same period. "Crime has increased to a degree," he said, "but Carmel is still relatively free of violent crimes. Burglary, drug abuse and fraudulent checks are all on the increase but it is tourism, not crime that is mainly responsible for the department's growth in numbers from seven to 28 through the past 30 years."

CARMEL POLICE CHIEF Bill Ellis will retire at the end of this year after almost 31 years of service on the Carmel police force. When he and his wife first came to Carmel they operated a leather shop on Dolores next to the Tuck Box restaurant. (photo by Alan McEwen).

That Chief Ellis' retirement is viewed with mixed feelings by members of his department is a tribute to their liking and respect for him. As Desk Officer Dorothy Grimshaw put it: "He'll be having a well-deserved rest and change. I'm happy for him but we'll miss him very much."

Friends and admirers of Bill Ellis will gather to honor him at a dinner Nov. 8. According to city procedure, City Administrator Doug Peterson will appoint his successor. The decision has not yet been made.

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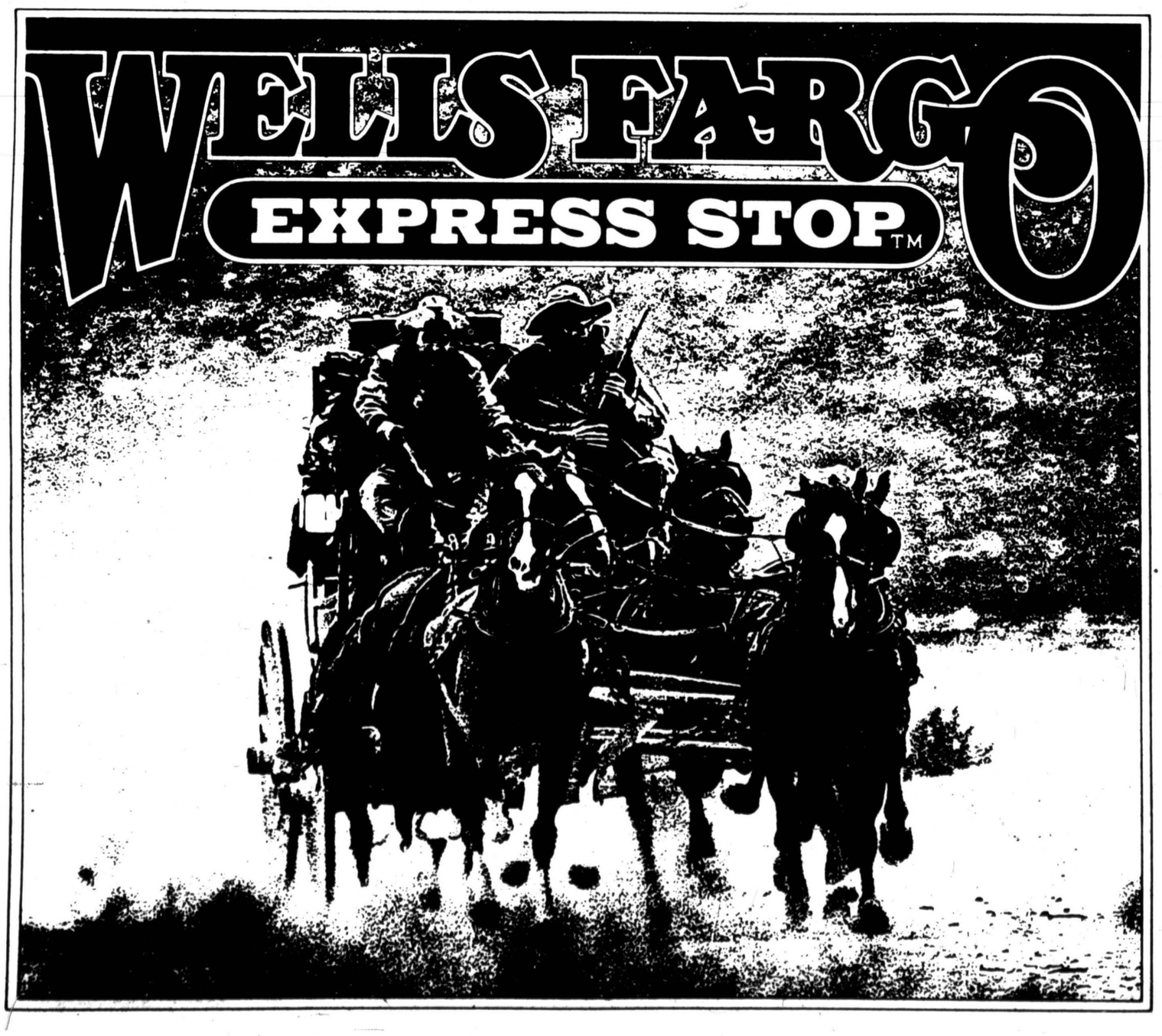

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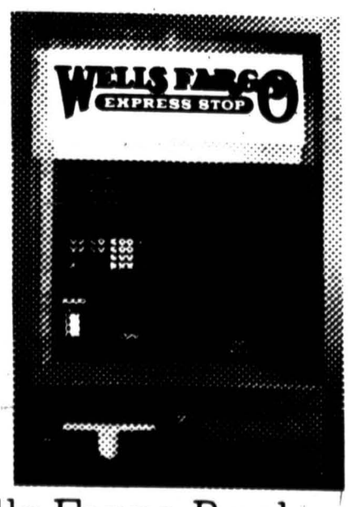

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Coastal commissioners to tour before deciding on Carmel Area LCP

THE COASTAL Commission will take a first-hand look at critical areas in the Carmel area Local Coastal Program Oct. 4, but is not scheduled to consider any changes in the document until November.

Coastal Commissioners are to take a staff-guided tour of the Carmel area Sunday, Oct. 4 before the agency's regularly-scheduled meeting Oct. 5-7 at the Monterey Holiday Inn.

Neither the Carmel area nor the Big Sur LCP is scheduled to be heard on those dates, according to Lee Otter, staff planner with the Coastal Commission in Santa Cruz.

The Big Sur LCP was certified by the Coastal Commission Sept. 3 in South San Francisco, on the condition Monterey County agree to all the changes suggested in a Coastal Commission staff report.

At the same meeting, the Coastal Commission denied certification of the Carmel area LCP and directed its staff to meet with Monterey County officials to seek a compromise on changes in the plan submitted by the county.

"The Coastal Commission tour of Carmel is to familiarize the new commissioners with the lay of the land," Supervisor Peters said. "They are particularly interested in spots like the Odello property and Mission Ranch.

"The county staff and I met with Ed Brown (Coastal Commission executive director in Santa Cruz) and his staff and we went over the major issues in the LCP. The county argued the merits of the supervisors' plan, and the coastal staff agreed to revise some of their recommendations."

One result may be a softening of a Coastal Commission staff recommendation that no development be permitted on the eastern Odello property, just south of the Carmel River, Peters said. A recommended prohibition against new subdivisions south of the river may also be modified, he said.

"I suspect that will allow some development south of the Carmel River," Peters said. "I think there will be some softening of that position, and I think they now feel they have to allow some development on the Odello property."

Peters said the meetings between the county and the Coastal Commission staff have been "fair and productive" and observed that "we won't get everything we wanted on the Odello property."

The county's draft LCP included development of 158 visitor-serving units on the eastern 134 acres of the Odello ranch, but the Coastal Commission staff said no development should be allowed because it is prime agricultural land.

Supervisor Peters said the Big Sur LCP "is in fact an adopted land use plan," even though the question of whether the county will accept all Coastal Commission staff revisions remains unresolved.

Monterey County can either accept all the conditions in the coastal staff report through some act by the Board of Supervisors, or it can amend the Big Sur land use plan and resubmit it to the Coastal Commission for another hearing, Otter said.

"The county will have to amend the land use plan if it wants to challenge the staff conditions," Otter said. "It won't go into effect until the county does one or the other."

Supervisor Peters indicated that meetings between county and coastal planners will be held to reach agreement on acceptable compromises in the Big Sur LCP.

"We have to comply with the Coastal Act, but there is more than one way to comply," Peters said. "My objective is to protect the very important policies in the Big Sur LCP, such as those dealing with viewshed protection and trying to balance the interests of landowners with those of the public."

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Business Beat

Satellite earth stations in Carmel backyards?

By FLORENCE MASON

SATELLITE EARTH STATIONS in Carmel backyards? That's what Paul Hariri would like and the Carmel Planning Commission will be considering.

With 11 satellites now — 14 by next summer — the entertainment possibilities are practically limitless. One such station is capable of bringing in up to 70 video channels now; 117 will be available within a year. New York, Los Angeles and Seattle are the main transmission points, bringing in such programming as the children's Nickelodeon, solid movie schedules, sports of all varieties in several different packages, Black Entertainment Television, 24 hours of religious programming, golden oldies and films, Showtime, 24-hour news and personality features...

A satellite station in *your* backyard? Yes, by means of a fiberglass parabolic dish installed on a concrete pad 10 feet square, easily screened from view. With one cable to each unit, a single installation can serve many homes, or a hotel, a condominium complex, a small city (Carmel?). A single user can choose — by remote control if that feature is purchased — from among the many possibilities for programming; multiple users from one installation would have to agree on the use of a particular satellite at any one time.

The "dish" is "earth tone tan" in color. It is 12½ feet wide, has an elevation of 9 feet high from the base to the highest point of the dish. The cost for an earth station ranges from $4,000 to $13,000. The most popular model, with guaranteed picture and sound, is $9,000.

ACCORDING TO HARIRI, an aerospace engineer, the quality of reception gained is as important as the multiplicity of choices for home entertainment. A recent article in *Time* magazine attested to the growing popularity of satellite earth stations, giving a figure of 10,000 to 20,000 installed across the country at that time. Hariri told me that although there is no problem about private individuals using these signals for their own entertainment, guidelines have been established to avoid any possible legal complications.

Paul Hariri works full-time for United Technology in Sunnyvale, commuting from the Monterey Peninsula. A quiet, personable young man, Hariri was raised in Carmel, his parents having lived here since 1963. At age 28 and single, he still lives here with them. His sideline — Satellite Earth Stations — is a dealership under Advanced Electronics, Inc., of Las Vegas.

All of this came to the attention of the Business License and Code Review Board at a September meeting. The board referred it to the Planning Commission for clarification and additional study. Planning Director Bob Griggs told me that although there are no specific rules on the books for this type of installation, it appears to be within existing regulations when installed in a backyard or other setback. Griggs did say that he would want some type of design control and screening assured.

While I was talking to Paul Hariri in a parking lot in the Carmel Rancho area, to which he had brought one of the "dishes" and mounts, a visitor from an area near Yosemite came by to look at the equipment. He was immediately taken by the possibilities. "I live on a hill where even with a special antenna, I can only get three channels," he said. "This looks like just what I need." Then, to Paul Hariri: "How do I get in touch with you?"

•

THE ART GALLERY, mentioned in last week's column, has become "Galerie Sur La Mer." Dudley Ramsden's new gallery on San Carlos between Seventh and Eighth now has a name that is distinctive, thus calming the concerns of public safety officers who thought confusion could ensue if they were responding to a call from a business called, simply, "The Art Gallery." City Attorney George Brehmer confirmed that the new name did not conflict with the city's corporate name, inasmuch as it is in French. So it is clear sailing now for the newest of Carmel's art galleries.

★★★

Well, almost the newest. Business licenses for two more galleries were approved at a recent BLCRB meeting. One — The Artist's Gallery on Sixth between San Carlos and Dolores — is just under new ownership. The other — 20th Century Masters, Mission between Fifth and Sixth — is a new gallery, replacing one of Julie Gregory's two at that location.

"So far, everything is 100 percent great," said Terri Glafke, one-half of the new owners of The Artist's Gallery. She can say that in spite of the fact that she was not as eager for a move from Hawaii to Carmel as was her artist husband, Edward.

The Glafkes had been visitors to Carmel many times and Edward Glafke had often said, "Some day I want to live here." Then, one morning while at breakfast in a local restaurant, he said, "Let's go look at real estate," and Mrs. Glafke knew that the die had been cast. Now it is Hawaii that will be visited, and Glafke's works are still represented in a gallery there.

Six artists already carried by The Artist's Gallery under previous owner Carol Bruce will continue to have their works shown here. Being added are watercolors and oils by Edward Glafke, also the works of several other artists.

In June, the Glafkes bought a home in Carmel Valley. It is one particularly appreciated by the third member of the family — a golden retriever. When I asked Mrs. Glafke is she has any "outside" interests, she said, "I love the art field — this is my outside interest."

•

BY A CURIOUS coincidence, soft-spoken Jack West, owner of another new gallery in town, is a fugitive from the same location that Mrs. Glafke was so reluctant to leave. He has been selling art for many years, most recently in Honolulu for galleries owned by the Norman Rockwell Publishing Co. He came to Carmel because "Honolulu is a zoo," and he was looking for a quiet, peaceful, stable life.

He believes he has found it in Carmel. "The people here are incredibly friendly and helpful," he said.

His gallery will offer works by many of the best-known 20th century artists, of whom Dali is his personal favorite. The fact that Dali lived in this area for four years was one of the things that attracted him to the Peninsula.

West was born in South Carolina. He has been in Carmel just four months. Single, he lives on Junipero. A hobby he pursued in Hawaii — getting off the ground through hang-gliding — is one he expects to pick up again when he is thoroughly settled here.

★★★

Carole Minou, painting away at the lower left corner of the cartoon/map on the wall by Nielsen's Market, said, "It's been a learning experience!" That was just a week before the map was finally completed. The long process began with sketches laid out on large sheets of paper, then a black-and-white representation presented before the Planning Commission. After much discussion there, in the "Letters to the Editor" columns of the *Pine Cone/Outlook*, and everywhere in town, approval was finally given. The outline up on the wall was filled in with Bill Bates cartoons (by Bates himself) and Ms. Minou hand-painted the rest. The result: an eye-catching, informative and entertaining guide to Carmel. That's the consensus of the many people who stopped to look and to chat with the hard-working artist.

•

NOT MUCH HAS BEEN said publicly, but it is a fact that production of the prize-winning play in Carmel's Festival of Firsts playwrighting contest, scheduled for the last weekend in September, didn't take place.

The author of *The Sin of River Sweet* came all the way from his home in Connecticut to work with director Peter de Bono and a top-notch cast. However, differences between director and author could not be resolved and the whole thing was called off.

This was announced at a meeting of the Cultural Commission, and later commented upon by Councilman

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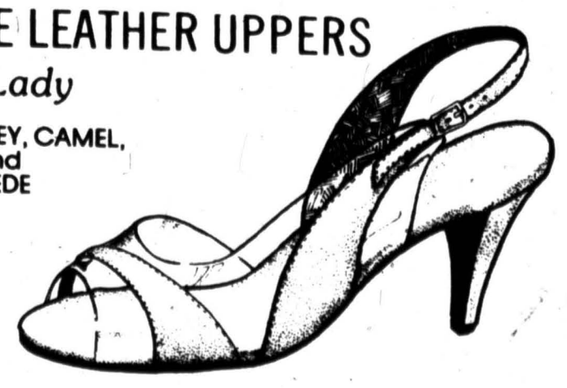

ANTHONY'S SHOES

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Frank Lloyd, who suggested that the contest be abandoned, inasmuch as it was the second year in a row that there had been a winner (two, in a 1980 tie) without a play being produced. In 1980, it was judged beforehand that neither of the winning plays was of production quality; this year the strange, morbid play that won the contest would have been produced **if.** The "if" had mostly to do with de Bono's hopes of softening the impact of the harshness of the play, its negativism and the inclusion of frankly erotic scenes.

If a lesson is to be learned, it isn't necessarily that the contest be abandoned. The eminent judges might instead be encouraged to consider where and before whom the play is to be performed. In the meantime, over 600 entries have come in for the 1982 contest. That is at least 100 more than were received for 1981!

•

A BUSINESS PARTNERSHIP bringing together two people of diverse but complementary interests is behind a new store to open on San Carlos street Dec. 1.

The partners are Patricia Blackwood, a former buyer, public relations director, freelance stylist and bookkeeper, and William Shaw — contractor, mobile home park owner and coin collector.

The two bring all their talents together for Cameo Fashions, "an elegant ladies' specialty shop" that is moving into the space just vacated by the Game Gallery in its move to an Ocean Avenue location.

Mrs. Blackwood came to this area six years ago from New York. She came originally to visit a friend from her days as an actress, ("Just a hobby," she insists), liked what she saw, and determined to live in this area. She continued in the fashion field here as a saleswoman with Harriet Duncan and also branched out into office work — mainly bookkeeping — with Shaw in his Coin Center.

Mrs. Blackwood, a widow with one daughter who is now a senior at Syracuse University, lives in Monterey. She writes poetry and still maintains an interest in things theatrical, although she does not anticipate having time for indulging that interest in Carmel — at least not for a while. She will manage the new store.

Shaw and his wife will be actively involved in creating what Mrs. Blackwood described as a "low-key, conservative" ambience for Cameo Fashions. Mrs. Shaw is an interior decorator and Shaw will put his experience as a contractor to good use in development of the 1,600-square-foot space. However, Shaw, who has been in the area since 1948, will continue to own and operate the Coin Center as well.

When the shop becomes Cameo Fashions, it will be reverting to a use of many years past. Police Chief Ellis, a member of the Business License and Code Review Board, said, "It was Mildred's Sports Togs."

"That goes back a long way," said another member of the board.

"So do I!" replied soon-to-be-retired Bill Ellis.

•

THE OLDEST FEDERAL savings and loan in California is still making a profit. That's the good word from Carmel resident Burney Threadgill Jr., assistant vice president and manager of the Monterey branch of San Diego Federal, who gave us the statistics.

Heading into its 97th year of continuous operation, San Diego Federal posted a $272,000 profit for the first six months of 1981. This was down from the same period in 1980, but still — in the middle of inflation and high interest rates — a profit.

Equally interesting is that this S&L has increased its staff by 20 percent since the close of the first half last year, has added 10 automated teller machines, opened several offices, is working on a proposed eight-acre computer center in National City and is in the final stage of completing a merger with Kaweah Savings, a Tulare County association of seven branches.

Threadgill and other San Diego Federal leaders do not deny that there are serious problems facing the S&L industry; however, they remain confident about the future, especially about California — "economically the healthiest part of the nation."

Note: A report just out from Washington (the Federal Home Loan Bank Board) states that nearly 70 percent of the nation's savings and loan associations suffered losses in that same period — the first half of this year. This was double the proportion reporting losses at the end of last year.

★ ★ ★

A local bank — Wells Fargo — went all-out recently to call attention to "express stop" banking and other special services. The usual conservative, formal look gave way to bales of hay, country bumpkins sprawled about here and there, straw animals ... even balloons. The live participants — tellers, managers and parking lot attendant alike — sported farm costumes and ten-gallon hats. Refreshing!

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Board may decide Oct. 27 on school closing

THE BOARD OF EDUCATION of the Carmel Unified School District plans to decide Oct. 27 on grade patterns and possible closure of one or more elementary schools for next year.

Trustees reaffirmed their initial timetable which set the Oct. 27 deadline for a decision, despite a warning from Supt. Bill Rand that the board may have bitten off more than it can chew for a single meeting.

Enrollment continues to decline in the district, although at a slower rate than anticipated, and the district is caught in a financial bind caused by the effect of the Serrano-Priest decision and reduced property tax revenues.

Decisions on future grade patterns for the secondary level and possible closure of either Carmel High School or Carmel Middle School are also to be made on that date, but may not be implemented until the 1983-84 school year.

The first, and most crucial, decision which faces the board is whether to close one or more elementary schools next year, Superintendent Rand told trustees.

"The most crucial decision needs to be made at the elementary level: to close or not to close a school," Rand said. "If we decide there should be consolidations at the elementary level, they should be made early enough so parents can make plans."

Trustees received enrollment figures for this fall which revealed a continued drop in the number of students, although the decrease is less than anticipated.

District enrollment is 2,377 this fall, as compared with 2,442 last year. The district had projected enrollment this fall as 2,245.

Elementary enrollment in the district as of Sept. 17 was 854 students, compared with 885 last year. The district had projected only 800 elementary students this year.

Middle school enrollment as of Sept. 17 was 590 students, compared with 559 last fall. Projected enrollment for the middle school was 550.

High school enrollment last week totalled 880, a decrease from last year's enrollment of 934 students, but more than the projected enrollment of 824 students.

"The board will have to consider enrollment projections before making any decisions," Rand said. "We have fewer students this year, but the decline is not as fast as we projected it last February."

•

THE SUPERINTENDENT said several reports on possible sale or lease of unused school sites, as well potential market value of school facilities, will be available at the board's Oct. 13 meeting. They will provide vital information for decision-making, he said.

The board will also need to consider the recommendations of a citizens' committee which studied the problem of declining enrollment coupled with decreased district revenues, Rand noted. That committee held public hearings throughout the district last spring.

ENROLLMENT in the Carmel Unified School District continues to decline, but at a slower rate than anticipated. At River School, where these youngseters play during recess, enrollment as of Sept. 17 was 283 students, although the district had predicted only 266 students would enroll. Enrollment last year was 298 students. Because of the higher-than-anticipated enrollment, the district has had to hire additional teachers. (Alan McEwen photo)

The panel recommended that either the high school or middle school should be closed, and one or two elementary schools should be phased out by next fall. It also said grade patterns in the district should be reorganized from the existing K-5,6-8, 9-12 to either K-8, 9-12 or K-6, 7-12.

"If the decision is to accommodate programs at one location at the secondary level,

'I'd like to lay to rest the wild stories about things that people perceive we've done already'

we can't make the decision until 1984 or 1985," Rand said. "I suggest that if we consider the consolidation of the elementary schools, that decision could be made as early as October.

"We can not combine 7-12 and house all those kids by 1982-83," Rand emphasized.

But board members didn't want to postpone decisions, even if they can't be implemented at once.

"If we postpone too long, what are we going to do?" asked President Doyle Clayton. "Where will we get the money to do it at the secondary level?"

"We could lease a portion of property as the enrollment declines, but we wouldn't receive any money until the site is vacant, in terms of a sale," Rand said. "We'll know more about that when we receive the report from the committee that's studying the market value of properties.

"The board may have an information overload when these reports all come in."

Trustee Betty Bell said she wanted to stick with the board's original timetable because "the community is anxious for the board to deal with this.

"I'd like to take all the information and come to grips with it on Oct. 27," Mrs Bell said.

"This is probably the most important decision we will make," said Trustee Ron Parravano, who also expressed a desire to make decisions on Oct. 27.

"I'd like to lay to rest the wild stories about things that people perceive we've done already," said Trustee Ken White.

The board agreed on a timetable that schedules three reports for an Oct. 13 board meeting. These include a report on potential sale or lease of facilities, an architect's estimate of costs of renovation and construction for a 7-12 and 9-12 program at both the high school and middle school, and a staff report on instructional aspects of grade pattern reorganization.

The board also scheduled a special meeting Oct. 15 to complete any business not finished at the Oct. 13 meeting.

And two special board meetings were scheduled for Oct. 20. The first is set for 3:30 p.m. to meet with Charles Ackerman, a consultant on school facilities use who is also a school administrator in Santa Clara County. The second, scheduled for 7:30, is intended as a public forum as well as for further discussions with Ackerman, if required.

Trustee Ron Parravano said he felt it important that the board allow public comment before it makes any decision because of the effect of school closures and grade pattern changes upon families in the district.

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How much impact will Fort Ord cuts have on Carmel/Carmel Valley?

REDUCTION OF FORT ORD from combat-ready to cadre status would produce a secondary, or "ripple" effect upon the economy of the Carmel-Carmel Valley area.

But the brunt of the economic impact from the elimination of some 10,000 personnel at the Army base would be felt most severely in communities such as Seaside and Marina.

That seemed to be the consensus among business and political figures on the Monterey Peninsula this week, after Secretary of Defense Caspar Weinberger proposed downgrading of Fort Ord in testimony before the House Budget Committee.

The reduction was proposed as part of an overall $13 billion defense cut package for the next three years. If implemented, the plan would reduce Fort Ord's 7th Division from active to cadre status, effective Oct. 1, 1982.

That would mean reduction in the number of troops at Fort Ord from the present 15,000 to about 5,000, according to Secretary Weinberger.

"I don't think it would have that much of an impact on Carmel and Carmel Valley directly," said Paul Allen, president of the Carmel Business Association.

"I don't think the military dollar has that big of an effect on Carmel and Carmel Valley. Most of the soldiers can't afford to live here, and most of the services to GIs are in Marina, Seaside and Monterey.

"It would have so little effect on the Carmel area that I haven't really thought about it."

Robert Canon, co-chairman of the Military Affairs Committee of the Monterey Peninsula Chamber of Commerce, echoed that opinion.

"I can't imagine how this would have a major effect on Carmel," Canon said. "We have a problem with affordable housing, and this will certainly be eased as a result.

"But I really don't feel Carmel will feel the major crunch. I don't believe the average GI spends a lot in Carmel. However, there's a filter-down effect that will hurt.

"I really don't think this is the catastrophe it has been built up to be. I know of very, very few active military who live in Carmel or Carmel Valley. Would it be an immediate economic disaster to Carmel and Carmel Valley? No!"

The military and civilian personnel payroll at Fort Ord is $306 million per year, while another $100 million in construction contracts and local purchases is expended each year at the base.

'I don't think the military dollar has that big of an effect on Carmel and Carmel Valley. Most of the soldiers can't afford to live here, and most of the services to GIs are in Marina, Seaside and Monterey.'

Some of the secondary effects upon the Carmel and Carmel Valley economy from a reduction of Fort Ord's status would be felt in the schools.

•

THE CARMEL Unified School District received $53,938 last year in federal aid to districts with military dependents. Total number of military-connected students in the district last year was 197.

Jerry Luster, president of the Carmel Board of Realtors, predicted a reduction in prices of homes in Robles Del Rio as one consequence of the proposed change at Fort Ord.

"Prices at Robles Del Rio will come down from their level of about $135,000 to compete with prices in certain areas of Monterey and Pacific Grove," Luster said. "Things will be a little more competitive because people who would be buying in the Valley will now be able to move into certain other areas.

"It would kill the real estate market in Seaside, Monterey, and Marina. It won't affect places like the Carmel Valley Golf and Country Club, Tierra Grande, and Carmel Knolls. We would feel a small, rippling effect.

"The city of Carmel will feel a pinch as far as losing some business in the shops is concerned. It would make sales taxes go down, and would probably affect the tourist business because of parents who would otherwise come to visit their only son or daughter at Fort Ord."

Fifth District Monterey County Supervisor William Peters of Carmel Valley said he didn't think the down-grading of Fort Ord would have any "noticeable effect" on Carmel or Carmel Valley.

"It would clearly hurt the economy of the Monterey Peninsula, and I regret it from that perspective," Supervisor Peters said. "One of the positive effects would be to ease a significant housing shortage in the rental market.

"Another positive effect would be to take pressure off many of the human and social service agencies funded by the county, which provide many services to Fort Ord and Fort Ord-related personnel.

"Many of these agencies are strained beyond their capacity already. I'm thinking of such agencies as the YWCA women's and children's program, the Suicide Prevention Agency, Child Abuse Prevention Council, and others.

"Another effect would be in those key jobs on the Peninsula below the managerial level which are filled by Fort Ord family members. But I think overall it would have little direct effect on Carmel and Carmel Valley.

"There is a ripple effect from Fort Ord which keeps pushing prices up, but the direct effect on the Carmel area would be negligible."

Congressman Leon Panetta met with mayors of Monterey Peninsula cities Monday about possible reductions at Fort Ord, and said afterwards that a "comprehensive document" which reflects impacts of the change will be presented to the Defense Appropriations Subcommittee by Oct. 22.

A survey by the Monterey Peninsula Chamber of Commerce indicates there are about 5,000 persons in the Carmel area—active military and dependents—whose livelihoods are tied to Fort Ord, Panetta indicated.

"There is a payroll distribution in the Carmel-Carmel Valley area of $330,000 which goes directly into the local economy," the congressman said. "And there is the local purchase of supplies by Fort Ord in the amount of $66.4 million.

"Everyone I've talked with on the Defense Appropriations Subcommittee thinks the idea makes no sense—either in terms of combat readiness or in terms of cost savings," Panetta said.

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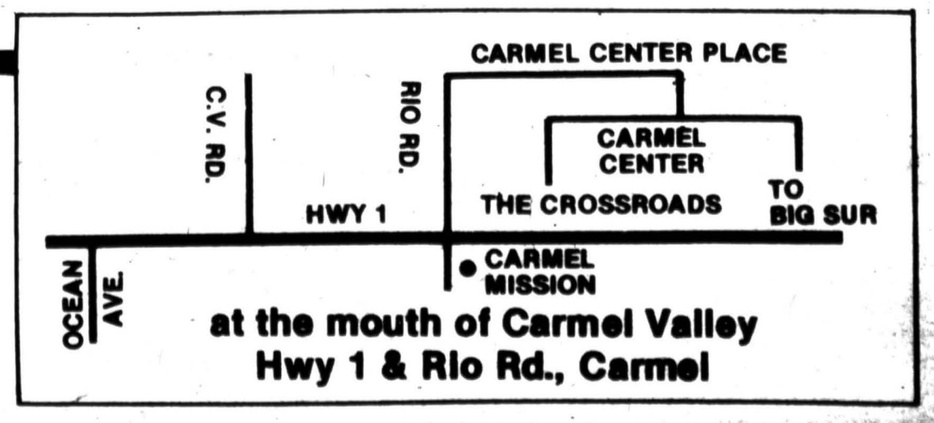

at the mouth of Carmel Valley
Hwy 1 & Rio Rd., Carmel

WENDY SEAL with the Carmel High School Pep Band did her part to raise spirits at the party which followed last Saturday's game. The festivities were sponsored by the Carmel High School Boosters Club.

PARADE DOWN Ocean Avenue Saturday carried Carmel High School Padres football players, after the home team was defeated by a score of 34-6 by the San Lorenzo Valley High School team. Merrymakers then went to a wine and cheese party and silent auction at Sunset Center.

They cheered the Padres

AN ITEM offered at the silent auction at Sunset Center caught the fancy of Marcia Bell after the game between Carmel High and San Lorenzo Valley High.

GATHERED to enjoy wine and conversation at Sunset Center after the game were (from left) Carmel High School principal Marsha Kading, Lou Langley, Padres coach Dick Molen, and Charity Crane. (Alan McEwen photos).

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How the coach sees it

Coach has mixed emotions about game

By RICHARD MOLEN
Head Coach, Carmel H.S. Padres

My analysis of this past week's game is very difficult to put in words that can be printed in a newspaper. I have mixed emotions and feelings about what happened last Saturday at Carmel's Bardarson Field, but I will try to be as objective as possible under the circumstances.

The game got underway on a sour note for the Padres as San Lorenzo Valley senior quarterback Steve Andrews dropped back and found wingback Chris Crawley wide open on Carmel's 25-yard line, hit him on the dead run with a beautifully thrown ball, and the score was 7-0 before we were halfway into the first quarter of the game.

As the first quarter was ending with two minutes showing on the scoreboard, and Carmel on its own 19-yard line and punting, a high pass from center forced Padre kicker Gary Daughters to run. The SLV alert defensive unit tackled him on the 5-yard line where the Cougars took over. In two plays they scored, and it was 14-0 before the first quarter came to an end.

The second quarter started, and SLV continued to grind out large chunks of real estate on the ground against a sluggish, hapless, ineffective Carmel defense. Cougar coach Lee Overbeck's fine running game drove down the field once more, and from the Padre one-yard line John Snider knifed in for the score. That was the first of a two-touchdown performance credited to him, giving SLV a 21-0 lead midway in the second quarter.

With 2:12 remaining in the half, Carmel quarterback Mike Kelly (playing in place of Brett Langley who was ill) was hit hard and fumbled. SLV linebacker Tim Mueting picked up the ball and went all the way to Carmel's 30-yard line. From here the SLV running attack once again proved to be too much of a challenge to a Carmel defense that was playing so poorly, they might as well have not been on the field.

John Snider running over, around, and through some feeble attempts of tackling, scored his second T.D. of the game. Jeff Gonzales made the PAT and the score was 28-0 as the half drew to a close.

The third quarter began with a listless Padre offense moving the ball four yards on the ground in three tries, and punting on fourth down. The Cougars took over at the Carmel 47-yard line and once again went to their ground game, using every running back they had on their squad embarrassed the Padre defense by running at will, up the middle and inside the tackle, down to the one-yard line where Mike Santiago dove in for his second T.D. of the day. The PAT was missed and the score was 34-0.

Going into the fourth quarter, there was no longer any doubt as to the outcome, and both teams cleared the benches and everyone was able to play for the remainder of the game.

The Padres were finally able to get on the scoreboard on a Cougar miscue, as a SLV punt snap went awry. The punt was kicked poorly, went backwards and Carmel recovered on the Cougar 11-yard line. Carmel fullback Fritz Griebling smashed over tackle for five yards. The next play, Mike Kelly, on a keeper, fooled everyone and went around left end and scored Carmel's only points of the game. Griebling tried a two-point run and was stopped short. Final score, SLV-34, Carmel-6.

GENERAL COMMENTS: To say that I'm unhappy with our team's performance last Saturday is the understatement of the year.

I have a group of experienced, excellent assistant coaches. We scouted SLV and knew exactly what kind of an offense they ran, what they were going to do, and how to stop it. With all due respect to SLV, they don't have the most imaginative offense in the world. It consists of running their two backs inside the tackle spot for the entire game.

To have an opponent running dive plays up and down the field at will, and scoring 34 points on you, is not my idea of an entertaining Saturday afternoon. Our coaches set our defense accordingly, and our boys were coached all week as to what to do and how to do it. Unfortunately this did not happen.

There comes a time when a coach has done all the things that can be done in preparing a team for a game. He can't go beyond that preparation and play the game for the boys. I believe we are a point in our season when the boys have to make a decision about performing. If they don't start playing football and responding, we're in for a very long season.

STATUS REPORT: Our plus side: No injuries; our minus side: There are so many things that there is not enough room in this newspaper column to list them.

THIS WEEK'S GAME: Our next game is with Hollister, Friday night, Oct. 2. The frosh-soph game is at 5 p.m., varsity at 7:30 p.m. From now on through the rest of the season, the opponents get better. Hollister is no exception. We played them in a jamboree for one quarter and scored 7 points on them. They are a well-balanced, average high school football team. We will have to be at our best to win.

PLAYER OF THE WEEK: I have two!!! John Snider and Mike Santiago; both running backs from San Lorenzo Valley. Photos unavailable. . .just as well. I'd just as soon try to forget what these two fine players looked like as they were running through our weak defensive line.

Report from Sacramento

How my legislative proposals fared in capitol

By SAM FARR, Assemblyman, 28th A.D.

IN LAST WEEK'S column I promised to talk about a few of my own legislative proposals, and how they fared in the State Capitol in this year's session.

The newspapers, radio and television stations have already highlighted one of my major accomplishments — the passage of a bill to save taxpayers some $30 million a year by plugging an eligibility loophole in our welfare system.

I would like to point out one aspect of my legislation that went unmentioned in the news accounts — namely that well over 700 Monterey Bay area residents wrote me letters and postcards in support of my AB 1679 — so many that I was in a strong enough position in the Legislature to amend this measure into an omnibus bill that I knew would be passed and signed into law.

As a result, the "eligibility switch play," which has drained AFDC-U funds for genuinely needy and deserving recipients, is no longer possible under the revised eligibility standards.

Another of my bills, AB 790, would protect thousands of Californians from losing their right to vote. Secretary of State March Fong Eu estimates that nearly 28,000 persons were disenfranchised last November because their registration postcards, though mailed on time, were postmarked after the cutoff date. AB 790 would eliminate the postmark requirement.

Voters would still have to swear that they signed their registration postcards by the deadline — the 29th day before an election — and their postcards would still have to arrive in county elections departments by the fourth day after the deadline, as at present.

This bill passed both the Senate and the Assembly, and is before the governor for his approval.

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A THIRD BILL of mine would allow county boards of supervisors to expend funds for the training of supervisors who have been elected but not yet sworn into office. As a former Monterey County Supervisor, I know that local boards must grapple with many complex duties — from law-making and policy-setting to multi-million dollar budgets and even quasi-judicial responsibilities.

Current state law does not specifically authorize counties to expend funds to prepare supervisors-elect for their new duties. My measure, AB 1826, would simply allow — but not force — counties to do so, provided there is an appropriate county ordinance addressing the procedure to be followed, and the supervisor-elect requests the training in the first place.

I was also pleased to carry a measure on the Assembly floor for Senator Barry Keene which sets up a Joint Committee on Fisheries and Aquaculture so the Legislature can begin to examine the problems and opportunities of California's fishing industry. The Monterey Bay could be the center of the nation's fish farming — or aquaculture — industry, if we handle it sensibly and refrain from over-regulating it.

If you have any questions about these or any other bills, please contact me at 646-1980.

School district wants to sell, but ...

Continued from page 3

double" the value of the land, Young answered:

"That's probably true, but I don't know how relevant it is because of the moratorium."

Supt. Bill Rand explained that the consultant is under contract to the district to evaluate the land and to originate development alternatives prior to sale.

"They're working on commission," Rand said. "They're like our real estate agent. They put up the money to advertise and promote our property for sale under contract to us.

"Realistically, we're a ways off before we're going to get anything sold."

John Drew, an associate at Helix, said most of the firm's efforts to date have been aimed at development of information on possible uses of the parcels.

"The value of the land could be measured now in terms of raw land, with a great deal of problems with zoning," Drew said. "When we feel confident about possible uses of the land, then we'll have some recommendations to the board.

"Our efforts to date have been to get the information we need for mapping—soil borings, aerial photographs, topographic maps. Residential development is primarily the thrust we're looking at. But when we try and break it down, it's hard to be specific.

"The value of the land completely depends on density. And that depends on the type of development—whether it's clustered or one or two units per acre."

Helix and Associates plans to present the Board of Education with drawings of several preliminary development proposals for the three parcels within 30 to 60 days, Drew said.

But implementation of those proposals and actual sale of the properties must await completion of the Carmel Valley Master Plan revision. And no one's taking any bets on when that will occur.

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Carmel police log

(A partial list of Carmel Police activities)

Sunday, Sept. 20

1:20 a.m.: DRUNK DRIVER: 29-year-old Seaside man arrested, Carpenter and 2nd.

2:00 a.m.: DRUNK DRIVER: 24-year-old Seaside woman arrested, Highway 1 and Carpenter.

Monday, Sept. 21

10:15 a.m.: ALARM: Weston Gallery. Officer reports caused by cleaning woman who did not know of alarm.

2:10 p.m.: ANIMAL: Citizen reports dog in vicinity of Bruno's Market, appearing to be sick. Animal Control advised.

8:06 p.m.: INVESTIGATE SUSPICIOUS PERSON: Resident, San Antonio and 10th, reports white male juvenile came to door and tried to get in with key. When resident came to door, subject said he was looking for someone. Officers unable to locate subject.

9:43 p.m.: THEFT: License plate reported stolen from parked vehicle, Monte Verde and Ocean.

10:12 p.m.: ARMED ROBBERY: Carmel visitor reports behind held up at gunpoint, Ocean and Carmelo, and robbed of two wallets containing approximately $100.

Tuesday, Sept. 22

4:26 a.m.: MEDICAL EMERGENCY: Woman fell and cut head, Monte Verde and 13th. Transported to Community Hospital.

11:16 a.m.: VEHICLE LOCKOUT: Scenic and 8th. Entry gained.

11:40 a.m.: ORDINANCE CODE: FIRECRACKERS, Casanova and 11th. Citizen reports subjects setting off firecrackers at dogs. Officers will attempt to contact subjects.

12:37 p.m.: THEFT: Port of Carmel reports theft of cash receipt bag with undisclosed sum.

12:55 p.m.: TRASH: Subject reports trash bucket missing, 9th and Carmelo. Trash on ground. Street Department notified.

2:18 p.m.: ORDINANCE CODE: Several tour buses off route. Officers advised.

2:21 p.m.: INVESTIGATE SUSPICIOUS PERSONS: Report received of subject in yard of unoccupied residence, 9th between Casanova and Camino Real. Subjects contacted; owner aware they would be at location.

2:41 p.m.: MEDICAL EMERGENCY: Woman with abdominal pains, Toots Lagoon. Transported to Community Hospital.

4:00 p.m.: LOST: Redondo Beach man reports loss of Minolta camera and Seiko diver's watch at beach.

4:25 p.m.: FOUND: Anonymous person brought watch and camera, described above, to police department. Saw subject drive away with items on top of car and was unable to stop him.

(6:25 p.m.: Owner of articles stopped by police department; items returned to him.)

5:00 p.m.: BURGLARY: Resident reports $33 cash taken while he was at work.

6:35: VEHICLE LOCKOUT: Santa Fe and 6th. Entry gained.

6:45 p.m.: ASSISTANCE: Resident requests officer check residence, Lincoln and 2nd. Out-of-town and afraid might have left sprinkler running. No water found running.

7:08 p.m.: ANIMAL: Report received of cat hit by vehicle, Ocean and Carpenter. Officer unable to locate cat.

8:03 p.m.: DISTURBANCE: BARKING DOG, San Carlos and 10th. Several complaints received. Officer unable to contact owners.

Wednesday, Sept. 23

2:22 a.m.: DISTURBANCE: FIREWORKS, Santa Fe and 9th. Area resident reports fireworks. Officer unable to locate subjects. Close patrol requested.

8:03 a.m.: ORDINANCE CODE: Carmel Fire Department reports subject at McFarland Building running electric leaf blower and leaving debris in street. Officer advised subject to pick up debris.

11:41 a.m.: TRAFFIC: BLOCKED DRIVEWAY, Torres between 1st and Del Monte. Officer assigned. Driveway outside jurisdiction. California Highway Patrol advised.

12:54 p.m.: INVESTIGATE: SUSPICIOUS CIRCUMSTANCES. Resident reports open window in unoccupied house. Officer secured window.

4:00 p.m.: TRAFFIC COLLISION: minor collision, San Antonio and 4th. 17-year-old Carmel youth vs. 53-year-old Carmel man. Non-injury; minor damage to fronts of both vehicles.

5:40 p.m.: TRAFFIC COLLISION: Lincoln and 12th. 33-year-old Pacific Grove woman vs. 53-year-old San Jose woman. Minor injuries to three people; moderate damage to both vehicles. Subjects refused medical treatment; no one transported to hospital.

Thursday, Sept. 24

12:10 a.m.: NARCOTICS: 21-year-old Seaside male and 19-year-old Carmel male cited for possession of less than one ounce of marijuana.

12:55 a.m.: DRUNK DRIVER: 29-year-old Pebble Beach man arrested, 4th and San Antonio.

1:15 a.m.: DISTURBANCE: NOISE. Citizen reports several subjects and loud talking in street, vicinity of Surf 'n Sand. Gone on arrival.

11:20 a.m.: THEFT: Resident reports theft of $375 bicycle, Junipero and 11th.

12:45 p.m.: MALICIOUS MISCHIEF: Report received subjects threw bottles in roadway, 13th and Casanova. Officer unable to locate vehicle, subjects. Street Department called for cleanup.

1:24 p.m.: NON-INJURY ACCIDENT: Eighth and Junipero. No report filed.

11:53 p.m.: DRUNK DRIVER: 21-year-old Carmel man arrested, Junipero and Vista.

Friday, Sept. 25

1:01 a.m.: DRUNK DRIVER: 42-year-old man from Crawford, N.J. arrested.

8:48 a.m.: INVESTIGATE: Resident reports someone broke into his residence, Lincoln street, during the night, and threw his possessions onto the front porch.

12:52 p.m.: INVESTIGATE SUSPICIOUS CIRCUMSTANCES: Report received suspect trying doors to various residences, Junipero and 10th. All units assigned. Unable to locate.

1:56 p.m.: VEHICLE LOCKOUT: Dolores and Ocean. Entry gained.

Saturday, Sept. 26

2:42 a.m.: DRUNK DRIVER: 29-year-old Seaside man arrested, Ocean and Camino Real.

4:15 a.m.: DRUNK DRIVER: 39-year-old Seaside man arrested, Mission and 4th.

8:36 a.m.: BREAK-IN: Guest at Vagabond House complained of theft of wallet with $3 cash and credit cards.

10:40 a.m.: ORDINANCE CODE: TRASH. Area resident, Guadalupe and Ocean, reports two newspaper wrapped packages on edge of street. Afraid to handle;

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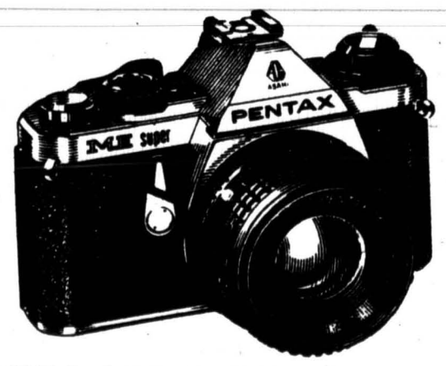

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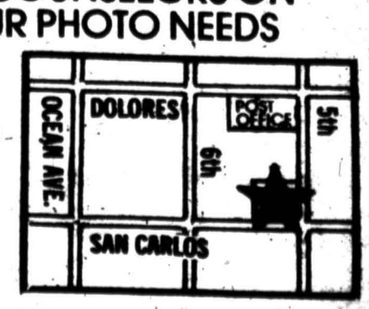


VALUABLE COUPON

says they smell terrible. Street Department advised.

11:50 a.m.: TRAFFIC: Large van and trailer blocking roadway, Vista near Dolores. Contact made with driver.

12:45 p.m.: ASSAULT AND BATTERY: Mission and Sixth. Two adult males. No charges filed.

2:48 p.m.: TRAFFIC COLLISION: San Carlos and 10th. Extremely minor; cards exchanged.

6:10 p.m.: HITRUN: Scenic and Ocean. Major damage to left rear of vehicle, but can be driven.

7:07 p.m.: VEHICLE LOCKOUT: Dolores and 9th.

7:23 p.m.: INVESTIGATE SUSPICIOUS PERSON: Carmelo and Ocean. Report received of subject sitting in front of house for several hours. Officer escorted subject to Carpenter and Ocean, on way to Monterey.

8:49 p.m.: INVESTIGATE SUSPICIOUS PERSON: Carmel Police Department advised subject wandering around town in bathrobe and slippers, area San Carlos and Santa Lucia. Officer made contact and told subject to go home.

8:52 p.m.: DISTURBANCE: MUSIC, Monte Verde between 10th, 11th. Birthday party; no liquor.

9:43 p.m.: INVESTIGATE SUSPICIOUS PERSON: Hofsas House manager advised subject going from room to room looking in windows. When approached, bolted. Units unable to locate subject.

10:15 p.m.: DISTURBANCE: PARTY, Lincoln and 9th. Officer advised to lower music and noise levels.

11:03 p.m.: LOST: New York woman reports purse with approximately $350 missing/stolen in vicinity of Pine Inn.

Sunday, Sept. 27

1:53 a.m.: DRUNK DRIVER: 24-year-old Salinas man arrested for driving while under the influence and possession of cocaine, Highway 1 and Ocean.

1:57 a.m.: DRUNK DRIVER: 43-year-old Carmel man arrested, Camino del Monte and San Carlos.

3:34 a.m.: PROWLER: Junipero and 8th. Officers unable to locate.

10:39 a.m.: TRAFFIC: Stop sign reported broken, Rio Road and Junipero. Portable sign set up.

11:37 a.m.: NON-INJURY COLLISION: 8th and San Carlos. 58-year-old Carmel male vs. parked vehicle belonging to another Carmel man. No citations issued.

7:35 p.m.: DISTURBANCE: MUSIC, Torres and 2nd. Report received of loud music. Officers responded music not that loud but asked responsible parties to turn it down.

For a precious gift,

an unusual gift...

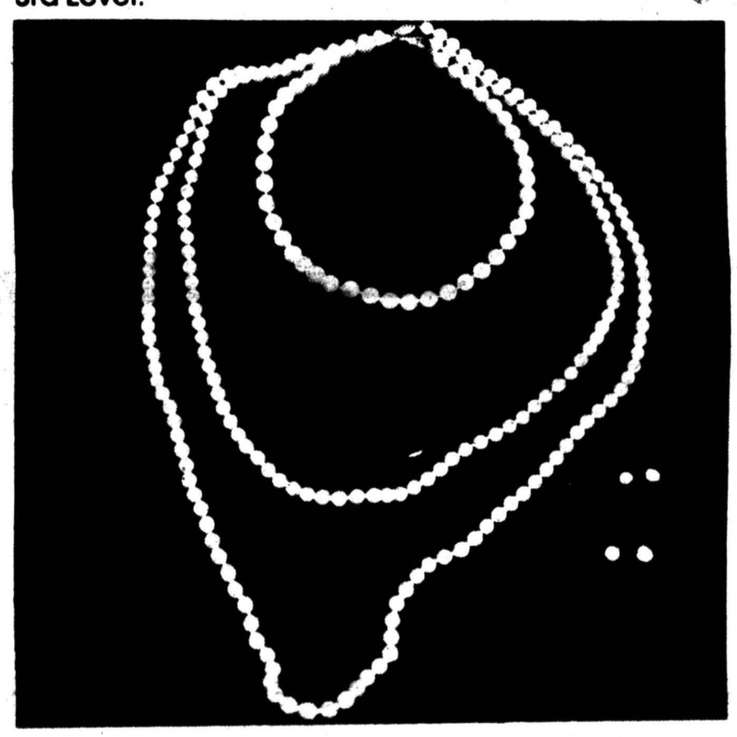
stop by the Plaza!

You'll save time, too

Here's a gift you can send anywhere to please some youngster . . . a colorful kite. The new ones just take off by themselves if there's any wind at all. They're sturdy, inexpensive and available in dozens of colors, shapes and sizes at **Come Fly a Kite** on the 3rd Level.

In addition to some 300 fine cheeses, **The Cheese Shop** offers these excellent marble cheese trays with knife; a Wine Crock that maintains the perfect serving temperature of red or white wine, and the only effortless wine bottle opener—The Screwpull! Try it!

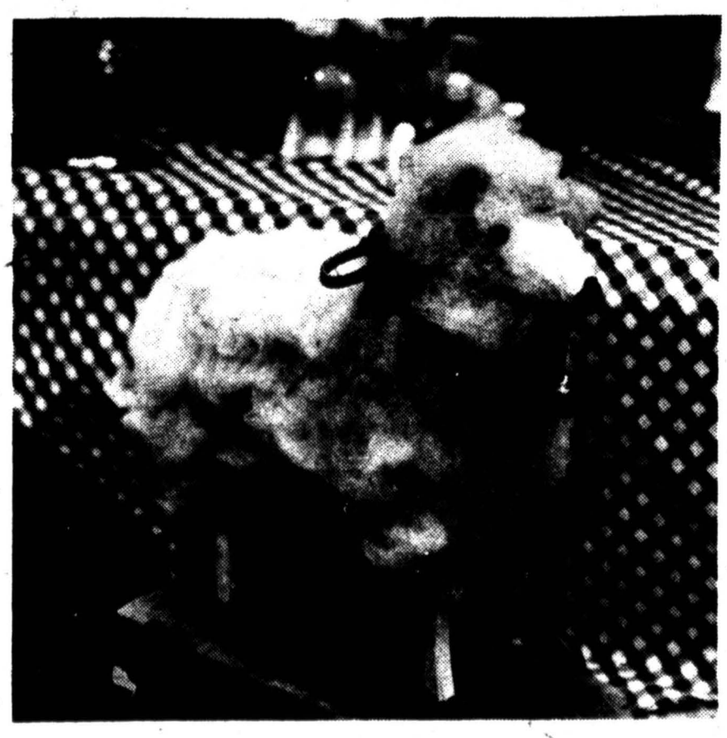
Over 60 shops offer a vast selection of carefully chosen items from the world's markets. Come, park in our convenient garage, brouse through the unusual shops, take home a treat for the family and the gift you wanted.



Cultured pearls are both fascinating and fashionable. The pearl is the only jewel that is born in a living organism and worn in its natural state . . . and now **Carmel Creations** features them in various qualities, lengths and sizes in necklaces and earrings.

Ever since the President showed such a preference for them, they've been in short supply in many parts of the country. The **Candyman of Carmel** is one of the very few places you'll find 32 Jelly Belly flavors! Stop by and choose from fancy fruit, tropical fruit, adult gourmet, kid gourmet, rainbow . . . gosh, just about any flavor.

Carmel Collectables in the Mini Mall displays a fine choice of Southwest Indian jewelry. Pictured here are two handsome pieces by the Zuni: a signed buckle by "Effie" and a necklace called "the Eagle Dancer," both of sterling silver with turquoise.



This most unusual little lamb is a hand-made replica of an original old folk toy, about 10" high. Each of an assortment of these clever animal replicas is signed by the talented artist, Dorothy Ross. You'll find them at **L'Animal,** near the fountain.

Carmel Plaza

You'll find new arrivals, quality you can count on at Carmel Plaza across from the Park, Carmel-by-the-Sea

Pine Whispers

Music for the Hospice

By TERRI LEE ROBBE

Music by 10 top dance bands, club acts from local night spots, a sumptuous buffet dinner and plenty of room for dancing will all be part of the festivities at the "Music For The Hospice" co-sponsored by the Monterey Peninsula Organ Buffs and the Monterey Bay Hot Jazz Society at the Del Monte Moose Lodge in Del Rey Oaks Oct. 3.

Things will get underway at 3 p.m. when the Del Monte Express, a 17-piece dance band takes the stage.

The Lodge dining room will be decorated cabaret-style and a large stage has been set up for the bands and club acts which will provide continuous entertainment.

Groups playing for the affair will include Dixieland Inc., Mike Marotta and his band and Joe Ingram and his orchestra who will give out with some red hot jazz. Adding to the musical part of the event will be professional organists Dan Bozik and Dick Duaine.

And you won't have to worry about food, as Lodge members will prepare and serve a sumptuous buffet supper.

All proceeds from the affair will go to benefit the Hospice of the Monterey Peninsula. Tickets are $7.50 per person and that includes music, dancing, food — the works! Tickets are available at Abinante Music Store and Pacific Office Products in Monterey and at Gadsby's Music Store in Salinas.

It's all for a good cause — so come one — come all!

A TREAT FOR JAZZ AND POSTER LOVERS

The recent Second Annual Preview Poster Party co-hosted by the Batista Moon Studio and The Kelley Gallery was a great success.

The affair, a kick-off to the Jazz Festival, was held at the Kelley Gallery, and drew about 700 jazz lovers and poster collectors alike.

David Armanasco, general manager of Durney Vineyards, and his charming wife, Catherine, poured wines from their family-owned Durney Vineyards — 1980 Johannisburg Riesling, 1979 Gamay Beaujolais and 1980 Chenin Blanc.

Several bountiful and attractive cheese and fruit platters were provided by the caterers at the Doubletree Inn.

Members of the Monterey Jazz Festival board of directors, performing festival artists, locals and friends from out of town attended the gala.

The 1981 California High School All-Star Jazz Band under the direction of Dr. Jack Wheaton performed around 8 p.m. Dr. Wheaton is president of the National Association of Jazz Educators and coordinator for the Jazz Festival's High School All-Star Jazz Band competition.

He is also a composer and teach at the College of the Redwoods.

And performing with the band was none other than Bill Berry — most of us know that Berry is an alumnus of the Woody Herman, Maynard Ferguson, Jones-Lewis and Duke Ellington orchestras, and was for 12 years the featured trumpet player on the Merv Griffin TV show. A versatile composer, arranger and conductor, Berry formed his own big band, the L.A. Band, in 1971.

Berry sat on the judges' panel and also directed the All-Star Jazz Band on the Sunday afternoon program.

A portion of the proceeds from the poster sales is donated to the Monterey Jazz Festival Scholarship Fund, a fund devised to benefit young musicians such as the All-Stars.

NO FREE TIME FOR CAROL CHAPMAN

Local artist Carol Chapman is a busy lady these days. Carol, who will have a one-woman show of her paintings and graphics at the Pacific Grove Art Center Nov. 20 — Dec. 12, is working overtime but taking a few days off to entertain her houseguest, Dr. Robert Chapman Gilkeson of Cleveland, Ohio.

Dr. Gilkeson, a psychiatrist and a noted authority on drug abuse, is Carol's cousin. He gave separate lectures on drug abuse to the student faculty and parents at Robert Louis Stevenson and Santa Catalina schools on Sept. 28-29.

Carol said that Dr. Gilkeson has lectured throughout the U.S. and also before the senate sub-committee. Now that he's here, he's taking a few extra days to enjoy our beautiful weather and the local scenery.

Carol has just returned home following a three-week working vacation to her home town of Kansas City, Mo. The all-too-short vacation was spent working on commissions and visiting relatives and friends.

PHILIP AND MARGYE HOME FROM NEW YORK

There's nothing that Philip and Margye Neswitz of Pebble Beach enjoy more than packing their bags and heading to the Big Apple. Formerly from Chicago before moving here about one and a half years ago, Margye said that they always spent at least half of their time in New York and that many of their friends are anchored there.

This particular trip was to attend the wedding of their very dear friend, Patricia McGourty (a much-in-demand costume designer on Broadway), to Beau James, who is vice-president of a toy company in the big city.

Following the wedding, Margye and Philip saw the newlyweds off on the QE II — and when Pat returns she'll have to get right back to work on costumes for the broadway show *Crime of The heart*.

Naturally, the Neswitzes took in a few shows including *Pirates of Penzance* starring Treat Williams, Maureen McGovern and also Bobby Benson; *Sophisticated Ladies*, with Gregory Hines in the lead role and, of course, *Amadeus*, a play about Mozart's life which recently came here from London and is considered to be the best play on Broadway at this time. The play stars Ian McCellan.

The Neswitzes also visited the Metropolitan Museum of Art and the new Astor Garden which is a duplication of a Chinese garden that was constructed outside Shanghai.

"The garden is inside the museum but you actually feel as though you're outside," Margye commented, "Philip and I love the rhythm the excitment and the pace of life in New York. It's in our blood and the only cure is to visit as often as possible."

Before leaving on their trip, the Neswitzes also hosted some delightful guests to a dinner party — Tom Logan, the new director of the Monterey Peninsula Museum of Art and also Helen and Sanford Berger, who have a lovely home on Scenic Drive.

The Bergers are both architects, and since they work out of San Francisco, they spend much of their time at their home in the foggy city. But, for the moment, they're forgetting about work as they enjoy a vacation in Europe.

Other guests at the dinner included local attorney Saul Weingarten and his lovely Mimi.

Welcome home, Philip and Margye!

CARMEL MUSIC SOCIETY GEARING UP FOR EXCITING SEASON

It's never too early to talk about music or the fact that the Carmel Music Society is gearing up for their season which is getting a bit of a late start.

But good things are worth waiting for, and the season will get underway — Nov. 24 with a concert by the remarkably talented French pianist Jean-Philippe Collard.

Booking chairman for the Society, Pat Norman, gave two very good reasons why the season will open late: first, Sunset Center was booked, and second, the Society wanted to open with Collard but the French government had requested that he remain in France for an extra month and perform at important government functions.

Interested in season tickets? Call the Society at 372-1226.

FAMILY RESOURCE CENTER BOARD ELECTS PRESIDENT

News from the Family Resource Center is that Elizabeth Little has been elected president of the board of dirctors.

Other new officers are Patrick Piggott, vice-president; Gloria White, treasurer; and Anne Wheelis, secretary.

The Center located at 500 Hilby Avenue, Seaside, provides family support services that include respite child care for parents on a 24-hour planned or emergency basis, counseling, information and education on child abuse, and sexual counseling.

Call Terri Lee — 625-4431

MR. AND MRS. WILLIAM K. LAMBERT

Kathleen Stewart is bride

Kathleen Jane Stewart, daughter of Mrs. Jane Stewart of Salinas and the late Joseph H. Stewart of Carmel Valley and William K. Lambert, son of Mr. William G. Lambert of Palo Cedro were united in marriage Aug. 22.

The 1:30 p.m. ceremony was held at the Church of the Good Shepherd, Corral de Tierra, with Father Paul Danielson officiating.

Maid of honor was Thersa Ann Civcci, the bride's daughter, of Salinas. Bridesmaids were the groom's daughters Lael Lambert of San Francisco and Rose Lambert, of Salinas.

Flower girl was Amy Elizabeth Civcci, daughter of bride.

Best man was William D.C. Lambert, son of the groom, from Santa Maria. Ushers were the groom's sons, Lloyd Lambert of Salinas and Fenwick Lambert of Carmel Valley.

The groom's son, Thomas R. Lambert of Salinas, was ring bearer.

The bride was escorted down the aisle by her uncle, Al Burden of Saratoga. The guest book was circulated by the bride's niece, Celeste Stewart.

Following the ceremony a reception was held in the parish hall of the church for about 70 people.

The bridegroom is employed by Steve's Plumbing in Carmel Valley.

The couple will honeymoon in Northern California.

Out-of-town guests included Mr. and Mrs. Gerald Matney of Standard and Lisa Small from Coeur-du-Alene, Idaho.

MR. AND MRS. STEVEN BARNES

June Hutchinson marries Steven Andrew Barnes

Junie O'Shields Hutchinson and Steven Andrew Barnes, home from their honeymoon to Canada, visited Carmel Valley this weekend and brought pictures of their wedding.

The Erdman Chapel at the Robert Louis Stevenson School in Pebble Beach was the scene of the wedding on Saturday, Aug. 22.

Father Richard Christian of Sussex, England, performed the ceremony. He brought with him from England a rose and gold silk ceremonial robe which was over 200 years old.

Anne Cruce O'Shields, grandmother of the bride, brought orchids from her greenhouse in Lake Wales, Florida, and made the bride's bouquet and the boutonnieres for the groomsmen and corsages for the mothers and honored guests.

Junie wore her mother's ivory satin wedding dress. The short lace jacket was made from the lace veil which her great aunt, Marjorie Davis, wore at her wedding in 1910. In lieu of a veil, streamers of multi-colored satin ribbon, tied with pink roses, fell from Junie's tiara of pink sweetheart roses and baby's breath to the end of her train.

Music for the wedding was provided by Pierre Elie-Smith of Pasadena who played a medley of guitar music while guests were being seated, and by Rob Klevan, who played the flute during the procession and the organ prelude as the bride and groom left the altar.

The bride's attendants were Azile Kelly Johnston, maid of honor, of Carmel; Nancy Barnes Wetherow of Berkeley; Nancy Gayle Simpson of Berkeley; and Patrick Burke of Carmel Valley.

The grooms' attendants were Chris James of Berkeley, best man; Jody Hutchinson of Carmel Valley, brother of the bride; David Stokes of Massachusetts; and David Smith and Pierre Elie-Smith of Pasadena.

The reception following the wedding was in the garden of the Valley Greens Circle home of Dr. and Mrs. Norman Balfour Levin. Music was provided by The Wright Connection, directed by Scotty Wright.

A new catering service was born at the reception. Jody Hutchinson, bored for lack of something to do following knee surgery, underbid the local caterers for the reception and planned and prepared food for the guests. The table was decorated in honor of his architect-sister with an artichoke-lemon structure shaped like the Transamerica Building and a pineapple-grape cylindrical structure and a four-tiered wedding cake decorated with pink roses.

The bridal bouquet was caught by maid of honor, Azile Johnston. Junie chose a cafe-au-lait and white dress with a short jacket as a going-away outfit.

The bridesmaids luncheon took place on Friday, Aug. 21, at the Carmel home of Azile Johnston. Honored guests were the grandmothers of the bride and groom, Anne O'Shields of Lake Wales, Florida, and Evelyn Malcolm from Toronto, Canada, and Sybil Frances Levin.

Three generations of women from three families were present for the marriage festivities: Junie, her mother and her grandmother; Her matron of honor, Nancy Barnes, Wetherow; her mother, Phyllis Barnes, and her grandmother, Evelyn Malcolm; and Gnarity Kimbrig, her mother Sybil Levin, and her grandmother Ida Kimbrig.

Dr. and Mrs. Charles Barnes, parents of the groom, were hosts at the dinner at the La Playa in Carmel, following the reception.

Out of town guests included Mr. and Mrs. Edwin Moses; Anne and Cati Moses, aunt and uncle and cousins of the bride, from Sierra Vista, Arizona; Chris Malcolm, cousin of the groom from Canada; and Joseph Cavanaugh of Stockton.

NEWLY ELECTED Carmel Foundation president Dr. Robert Aurner confers with outgoing president Helen Schull in the patio at the Foundation building in Carmel. The 3,300-member organization held its annual meeting last Wednesday, Sept. 23. (photo by Alan McEwen).

Hidden Valley campaign

Hidden Valley Music Seminars will launch its fall fund-raising campaign Monday with a week of receptions, mixers, speaking engagements, special displays, interviews, mailings and events, called "Hidden Valley Week." The effort is planned to inform the community of the Hidden Valley music, dance and theatre programs, and to outline plans for the future development of the Institute.

"During 'Hidden Valley Week'," said founder and General Director Peter T. Meckel, "We will make major announcements concerning our Carmel Valley campus, our future operations, and the 1982 program calendar. It will be a valuable time for us to disseminate important information to the many people who care deeply about our growth and development."

"Hidden Valley Week" is the culmination of several months of planning by the Hidden Valley Board of Trustees and staff. It is closely tied to the Hidden Valley campaign to purchase the campus property on or before Hidden Valley's 20th birthday in May, 1983.

Throughout the week, Hidden Valley representatives are scheduled to speak at civic club meetings, operate a series of traveling informational booths, offer slide presentations, produce a four-page newspaper insert, have speakers on radio and TV interview shows, distribute a direct-mail brochure, and various other fund-raising activities.

The week will close with a special reception for the Friends of Hidden Valley to hear the good news in person from staff and board members poolside at the Carmel County Spa, Country Club Way in Carmel Valley, 2:30 — 5:00 p.m., Sunday, Oct. 11.

Two youths enter AF Academy

Jean A. Belknap, daughter of retired Col. Arthur Belknap of River Pl., Carmel, and Steven C. Dye, son of Army Lt. Col. Preston C. Dye of Ribera Road, Carmel, Calif., have entered the freshman year at the U.S. Air Force Academy, Colo.

The cadets are two of more than 1400 freshmen officially accepted into the cadet wing after completing six weeks of intensive field training, physical conditioning and survival instruction.

Located eight miles north of Colorado Springs, and occupying 18,000 acres of mesas and valleys at the foot of the Rocky Mountains, the Academy specializes in both military affairs and scientific technology.

The cadets begin four years of academic study and military training that will lead to bachelor of science degrees and commissions as second lieutenants in the U.S. Air Force.

Dye is a 1981 graduate of York School.

new arrivals

COURTNEY ANN PORTER

Four-and-one-half-year-old Ryan Porter recently experienced one of the most exciting events of her life — waiting at Community Hospital for her new baby sister to arrive.

Ryan's parents are George and Ann Porter of Carmel. When it appeared that the big moment was about to arrive (at 1 a.m.) Ryan's grandmother, as promised, whisked her off to the hospital — and at 3 a.m. when the doctor brought Courtney Ann out of the delivery room he handed her directly to Ryan.

"She's waited so long for a sister that we wanted her to share in those first moments after Courtney's birth," said Mrs. Porter. She isn't the least bit jealous and loves to play 'mother'."

Baby Courtney, born at 1:26 a.m., weighed seven pounds, four ounces. She was 20 inches long. And like her sister she has lots of dark brown hair and big blue eyes. Her paternal grandmother is Mrs. Dorothy Porter of Pacific Grove and her maternal grandparents are Mr. and Mrs. Colden Whitman of Carmel.

Courtney's dad owns Carmel Plumbing and her mom was a dental assistant before starting her family.

Does dad have two little plumber's helpers? Well, maybe. . .

SHANNON LEE SALYERS

It's a girl!

The new arrival at the Carmel home of James and Lana Salyers is Shannon Lee, who was born at Community Hospital Aug. 28 at 9:05 p.m.

Shannon weighed seven pounds, two ounces at birth and was 20 inches long. Her mom says she has silver-colored hair and blue eyes.

Shannon's older sister, April, 1 1/2, is delighted with the new arrival and loves to peek in the bassinet.

Others welcoming Shannon were her grandparents, Wenonha Keepon of Salinas and Glen Salyers of Carmel Valley and also Harry Turner of Boise, Idaho and Clarece Turner of San Diego.

Shannon's father, manager of Carmel Valley Disposal, enjoys helping care for the new baby. He also spends a lot of time with April so mom can have some free time.

"She's a great baby," said Mrs. Salyers. "She will stay by herself for a least 20 minutes at a time!"

Now that the Salyers have two daughters will they try for a son?

"I don't think so," said Mrs. Salyers. "We have just about all we can handle."

JOSHUA MANUEL ROSENTHAL

Never a dull moment at the Monterey home of Robert and Betsy Rosenthal — especially since the arrival of young Joshua Manuel who made his debut into the world Sept. 8.

Josh, born in the new birthing room at Community Hospital at 11:44 p.m., weighed 8 pounds, 9 ounces and was 21 inches long. He has brown hair and dark eyes which his mom thinks will eventually turn blue.

Also welcoming Josh into the family is his two-year-old brother, Zachary, who is delighted to have a little brother to play with.

Although they were hoping for a girl, the Rosenthals are absolutely delighted with their new son.

Josh's paternal grandparents are Mr. and Mrs. Sigmond Rosenthal of Sunnyvale. His maternal grandparents are Mr. and Mrs. Fred Gere of Milpitos.

The new father, an attorney, is also president of the Monterey Peninsula Jaycees.

Not to be forgotten in the welcoming committee are "Gus" the family pooch and "Benson" the cockatiel who adds to the commotion with his chattering.

"Gus absolutely loves babies," commented Mrs. Rosenthal, "everytime the baby so much as whimpers Gus starts running about like a worried mother."

Welcome to this wild and wonderful world, Josh!

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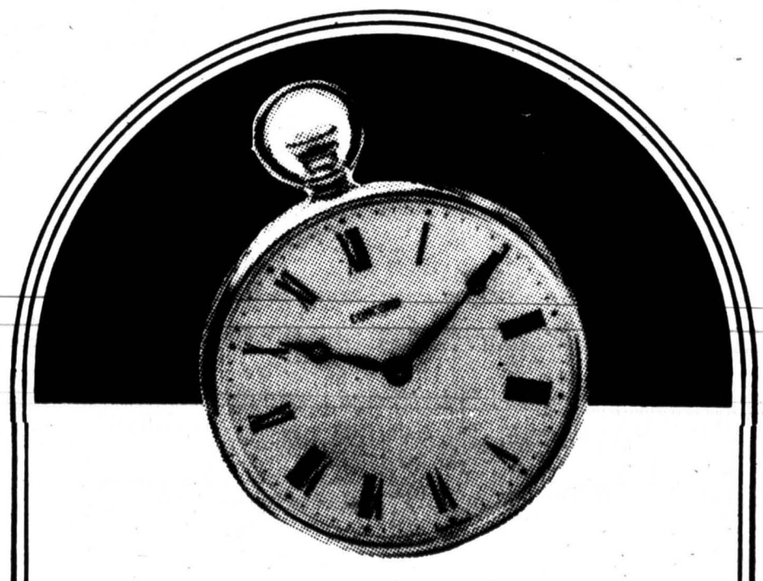
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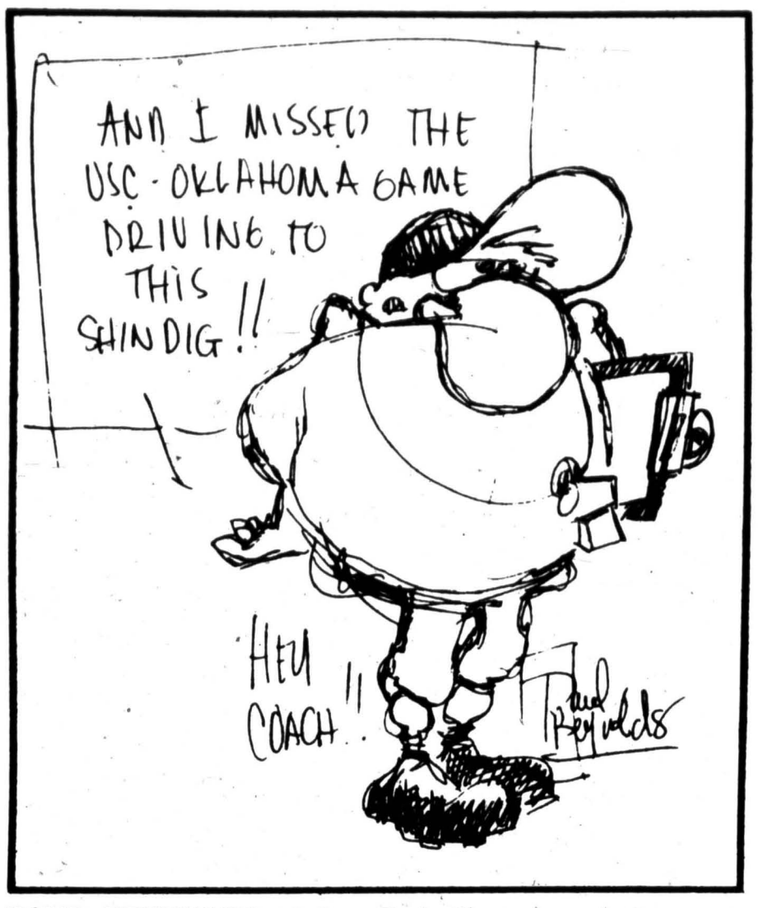
Cartoonists cut up in Carmel



PAUL REYNOLDS of San Carlos, creator of the sports feature "Hey, Coach!" drew this image of the cartoonists' meeting Saturday.

What do professional cartoonists talk about when they get together over drinks and dinner?

The declining state of "funny" cartoons, or so it would seem from Saturday's annual dinner meeting of the Northern California Cartoon and Humor Association at La Playa in Carmel.

About 100 persons attended the meeting, including some 30 cartoonists. On hand were Gus ("Gordo") Arriola and Eldon Dedini of Carmel, as well as Hank ("Dennis the Menace") Ketchum, recently of Pebble Beach, among others.

Guest speaker was Bil Keane, creator of "Family Circus," who flew in from Arizona with his wife to tell the assembled funnymen:

"It's more than an honor to be here. It's a damn inconvenience."

Keane, who is president of the National Cartoonists' Society, kept the crowd entertained with his irreverent one-liners.

"I'm at the age where I go past the surgical supply house and I go in and browse," he said.

Of friend and newspaper humorist Erma Bombeck, Keane made this observation: "The last time her husband had a hot meal was when a candle fell over onto his sandwich."

Reflecting on the intrusion of street language into otherwise family-oriented comic strips, Keane read a poem on the use of the word "hell" in modern cartoons.

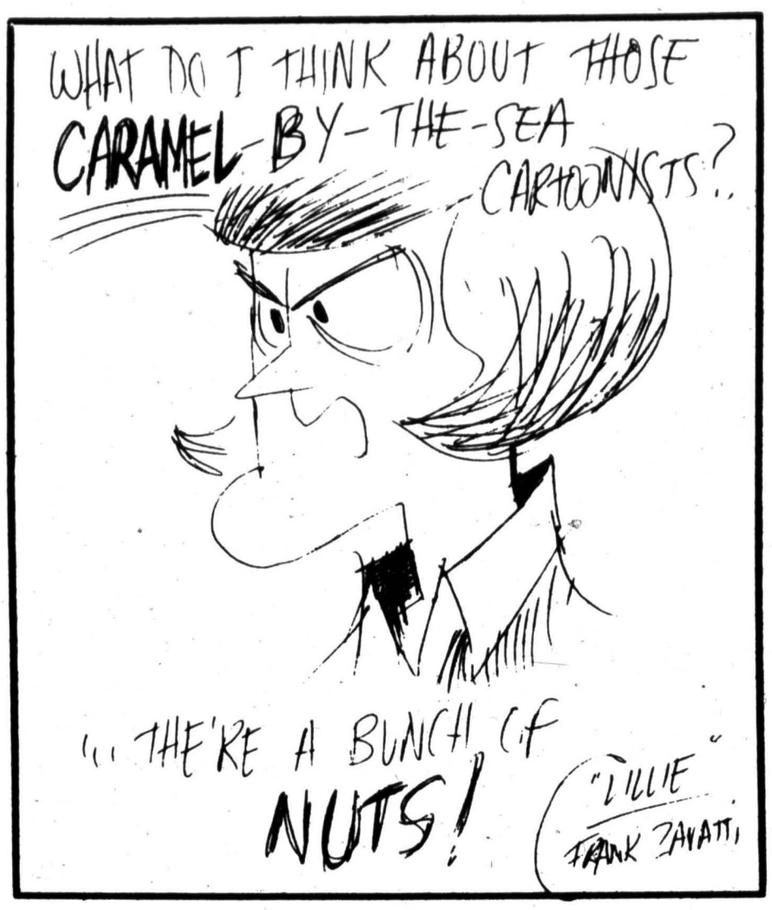
"Folks say words like hell day and night and you don't know what they mean," he told the group. "Love is hell; war is hell. It's hot as hell, or cold as hell. How the hell can anyone tell, what the hell means hell?"

The dinner committee was headed by program chairman Ed Mitchell, a San Carlos gag writer; association vice-president Hobie MacQuarrie; and Carol MacQuarrie. Local artists who assisted included Carol Fendall Pare and Dorris Quinn; Diana Lum, Ray Manska from Palm Springs; cartoonist Art Ness and Beverly Ness of San Francisco; and Foster City cartoonists Carole Stokes and Sandy Dhuyvetter.

The group created and signed a giant-sized greeting card for Charles Schulz, Santa Rosa's premier cartoonist, who is recovering from heart surgery.

A tennis tournament was held Sunday morning, and Craig Hitchcock of Foster City was awarded the Family Circus Treasury First Annual Carmel Mix-and-Move Mixed Doubles Tournament for NCCHA Members trophy.

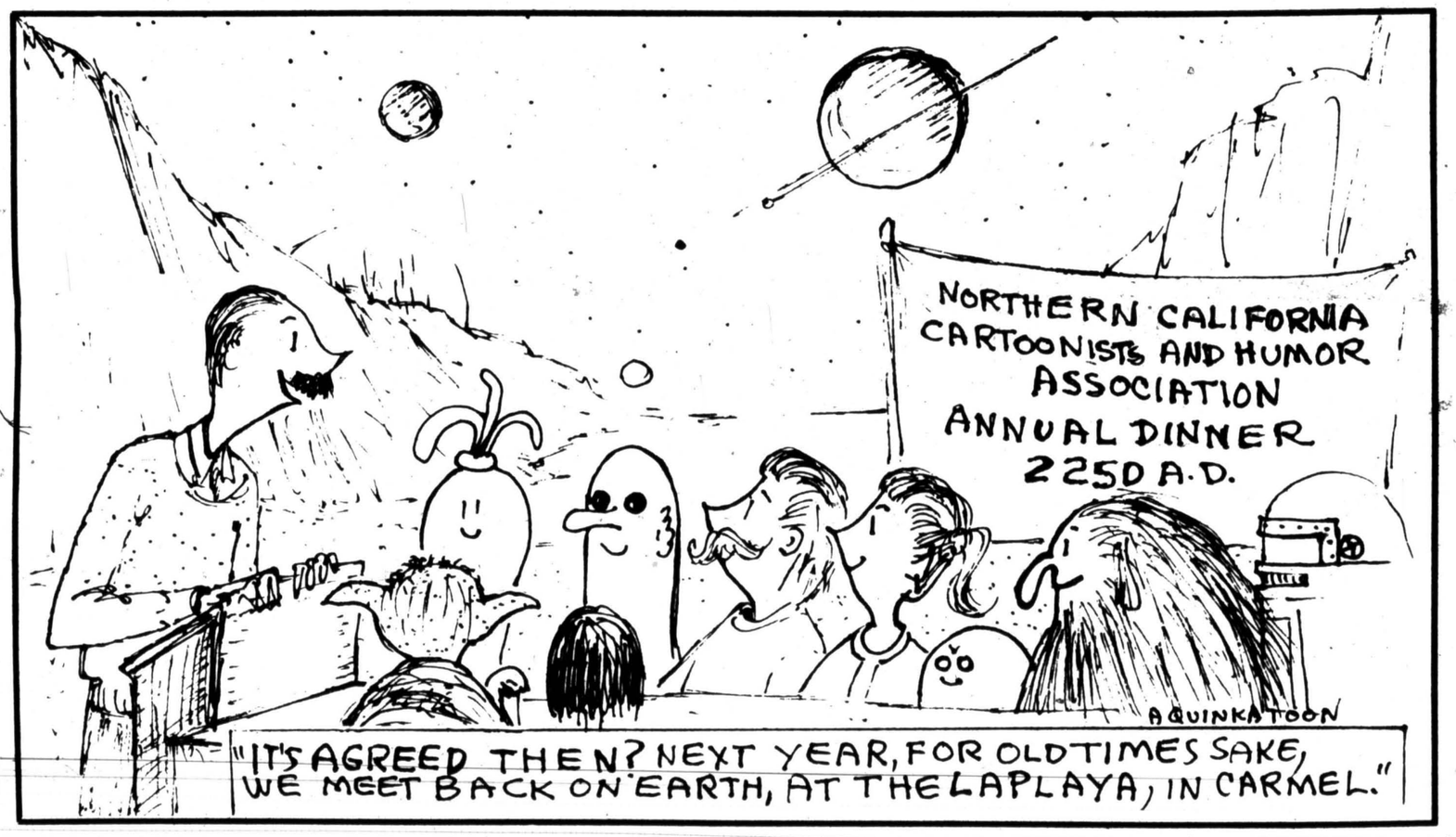
The courtside presentation was made by Bil and Thelma Keane.



FRANK ZAVATTI of San Jose offered this impression of the Carmel cartoon gathering.

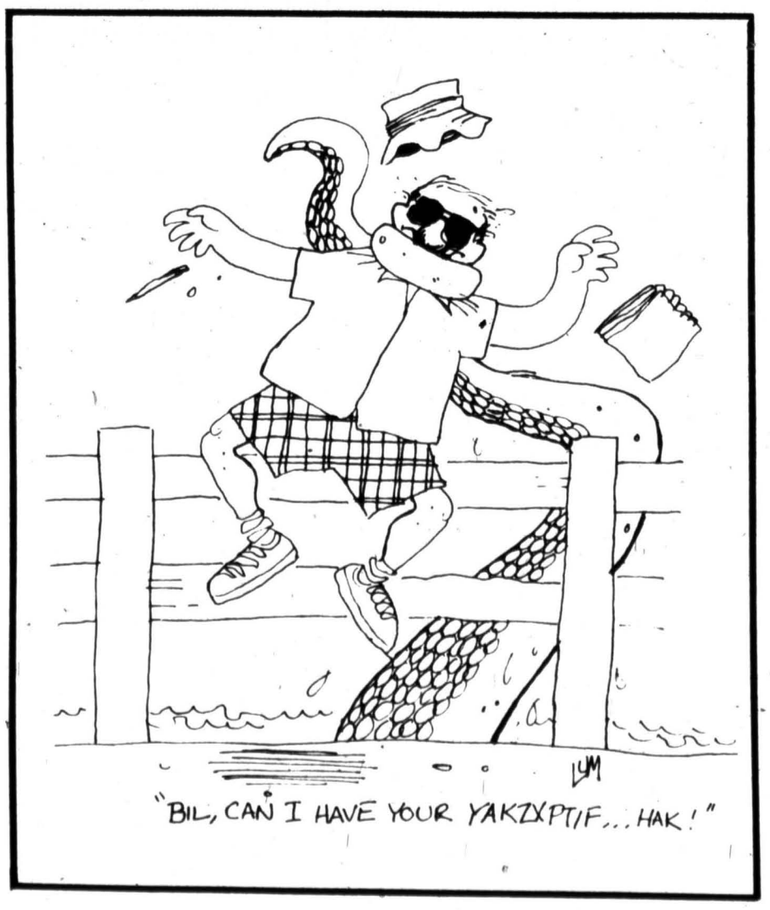
About 100 cartoonists gather at La Playa

EVELYNE BACHMAN, a Livermore illustrator and cartoonist, contributed this impression to the gallery


NORTHERN CALIFORNIA CARTOONISTS AND HUMOR ASSOCIATION ANNUAL DINNER 2250 A.D.
AQUINKATOON
"IT'S AGREED THEN? NEXT YEAR, FOR OLDTIMES SAKE, WE MEET BACK ON EARTH, AT THE LAPLAYA, IN CARMEL."

DORRIS QUINN of Pacific Grove had a celestial notion of where future cartoonists' meetings might be held.

CARMEL CARTOONISTS in attendance at the annual cartoonists' dinner included Gus Arriola (second from left) and his wife, Frances, and Eldon Dedini (third from left). They chatted with Rich Hackney of Mill Valley, a commercial artist.



CARTOONS DRAWN especially for the *Pine Cone* capture the spirit of the annual Northern California Cartoon and Humor Association meeting in Carmel. This one was drawn by Brian Lum, who assists Hank Ketchum on "Dennis the Menace."

Job eliminated because of budget cuts:

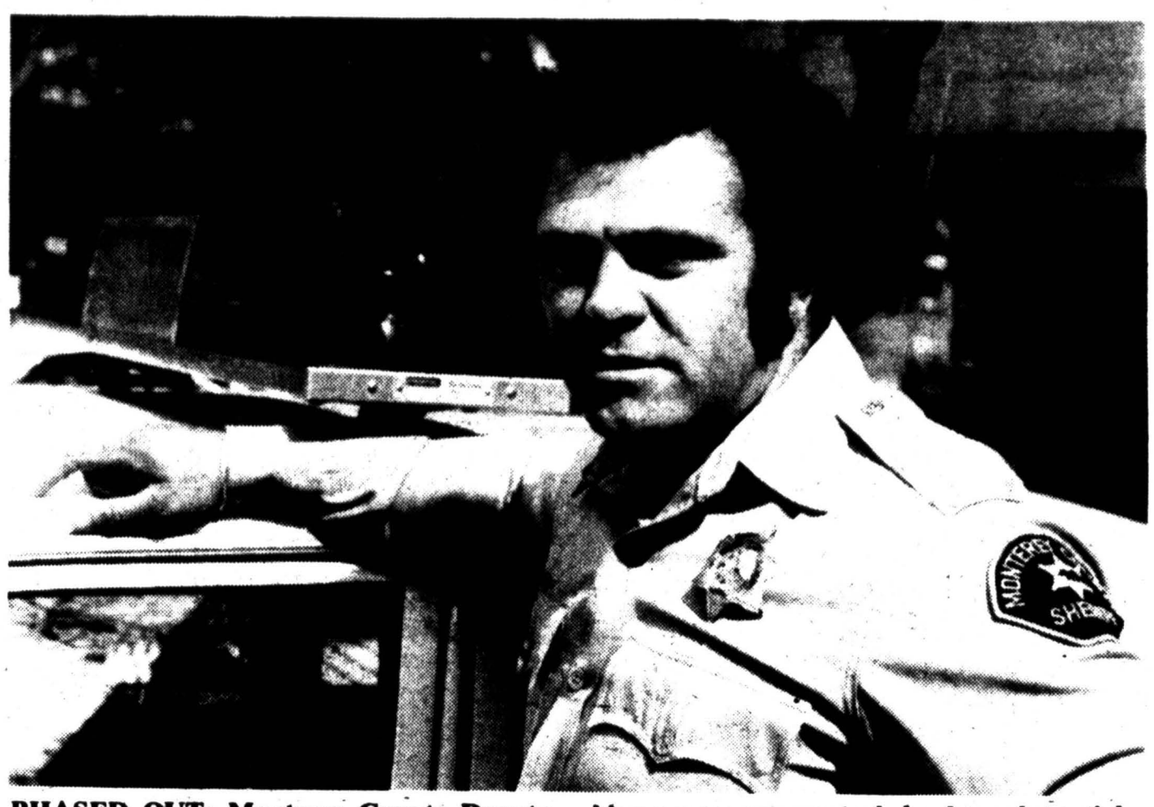
'What I tried to do was bridge the gap'

MONTEREY COUNTY Sheriff's Deputy Ray George, who for the last three years has helped steer kids away from trouble, is conspicuously absent this fall from the Carmel Unified School District.

That's because the School Resource Officer Program administered through the sheriff's department has been wiped out—the victim of budgetary restrictions.

Started in 1978 as a pilot project funded through the California Council on Criminal Justice, the program provided two sheriff's deputies for close work with school children in unincorporated areas of the Monterey Peninsula and the Salinas Valley.

Ray George and his counterpart in the Salinas Valley, Deputy John Massey, will be reassigned to patrol duty effective Oct. 3.



PHASED OUT: Monterey County Deputy sheriff Ray George, who has served as Resource Officer at Carmel High School, has been reassigned to patrol duty. George says his presence on campus helped to substantially reduce juvenile crime in the Carmel area. (photo by Alan McEwen).

Federal funds for the project expired July 31 and the Monterey County Board of Supervisors failed to pick up the cost of the program—about $43,000 per year—as part of the county's 1981-82 budget.

"I personally believe the deputies have served with distinction in their respective school resource officer programs and have been of assistance to school administrators and teachers," said Sheriff Bud Cook.

"I know that they have reached many young people and have had a positive influence on their lives."

By his own estimate, Deputy Ray George helped to keep more than 300 kids out of the juvenile justice system during his three years in the Carmel Unified School District, and established a good rapport with students.

"I saw as many as 150 kids every day for various things," Deputy George said. During his stint with the program, George spent three days a week at Carmel High School and two at Carmel Middle School and the elementary schools.

Deputy George staged adolescent drug abuse conferences, taught classes, arranged guest speakers for the schools, held classes in babysitting, and organized bike rodeos, among other things.

"What I was trying to do was to bridge the gap between law enforcement and the other agencies that deal with kids," he said.

•

GEORGE SAID juvenile crime within the Carmel Unified School District was reduced by 33 percent in the first year of the program; 68 percent in the second year; and 51 percent in the third year of the program.

"If a kid gets put away in the California Youth Authority, it costs about $25,000 per year," George said. "If you can save one kid, you're still saving money.

'If a kid gets put away in the California Youth Authority, it costs about $25,000 per year.'

"I tried to work with all segments of kids—those who were on the line as well as those in trouble. For instance, if a kid was caught smoking a joint in school and it was the first time, they would refer the kid to me.

"I'd talk with the kid and explain what the consequences of his action would be, instead of just busting him. We'd give him every opportunity to take care of it. Our rapport with the kids at Carmel High School is fantastic."

Maureen Girard of Carmel, president of the parent support group, Parents Who Care, said the loss of the program in the school district is unfortunate.

"He was the first person to really deal realistically with the kids who were in trouble," Mrs. Girard said. "He did an awful lot of good to straighten out kids with difficult problems.

"Ray George had a lot to do with changing the social structure at Carmel High School for the better. I'm really sorry they cut off that program; he really did a lot of good."

Fifth District Monterey County Supervisor William Peters favored continuation of the program with county funds during budgetary sessions. But the majority of the board decided instead to attempt a joint in-school program with the sheriff's and probation departments.

"The argument for a proposal to coordinate the two departments was that the sheriff's department program was too selective, that it only reaches a few schools in the county," Peters said.

"So we directed both departments to come back with a proposal that would be countywide. We asked for a broader-based program. I do think the in-school program has been effective."

Deputy George said he does not think a program involving both the sheriff's department and the probation department would be as effective in crime diversion among juveniles.

No such proposal from the two departments has yet been presented to the Board of Supervisors, Peters said.

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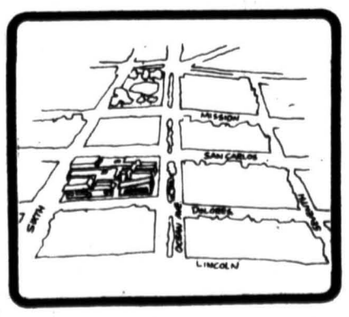

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Piccadilly improvements will be under $50,000

LANDSCAPE ARCHITECT Gordon Andrews says improvement of the $400,000 Piccadilly Park site will cost less than $50,000.

Andrews gave his estimate to the Forestry Commission last week as the panel reviewed new plans for development of the 40-by-100 foot park on Dolores between Ocean and 7th.

The city has budgeted $70,000 for landscaping and planting of the park; the $50,000 estimate presented verbally to the commission is well within that figure.

Andrews estimated costs of the arbor as $2,000; demolition $500; planting and irrigation $13,500; construction $28,500; and lighting $3,000. The landscape architect's fee, under contract, will be not more than $7,500 in addition to other costs.

'I think it would be advisable to seek public donations for the benches'

The estimates are "very rough" and will be refined as more information becomes available, Andrews said.

Commissioner David Maradei suggested the possibility of cost reduction through public donations and volunteer participation in planting the park.

"I think it would be advisable to seek public donations for the benches," Maradei said. "We could get rid of some of the costs by doing it that way. If you could separate the costs which could be covered by public donations, there might be a willingness to participate.

Andrews showed commissioners a scale model of his landscape plans for the park, which he described as "somewhat schematic."

"The use of the adjacent property came up at the council meeting," Andrews said, referring to a sketch which showed landscaping plans that include the use of Mary Lou Linhart's adjacent 40-by-80 lot.

"There is a possibility of a serpentine wall along the Linhart property line. I also conceived of a fence along the back of her property using shrubbery, but with no public access. That would prevent people from going into the area near the back door."

Chairman Matt Smith said his conception of the park is that it would be designed for use by Carmel residents because "the tourists would tend to go up to Devendorf Park."

A proposal by Andrews to elevate the rear portion of the park to allow drainage toward the front drew some criticism from Commissioner Robert Evans.

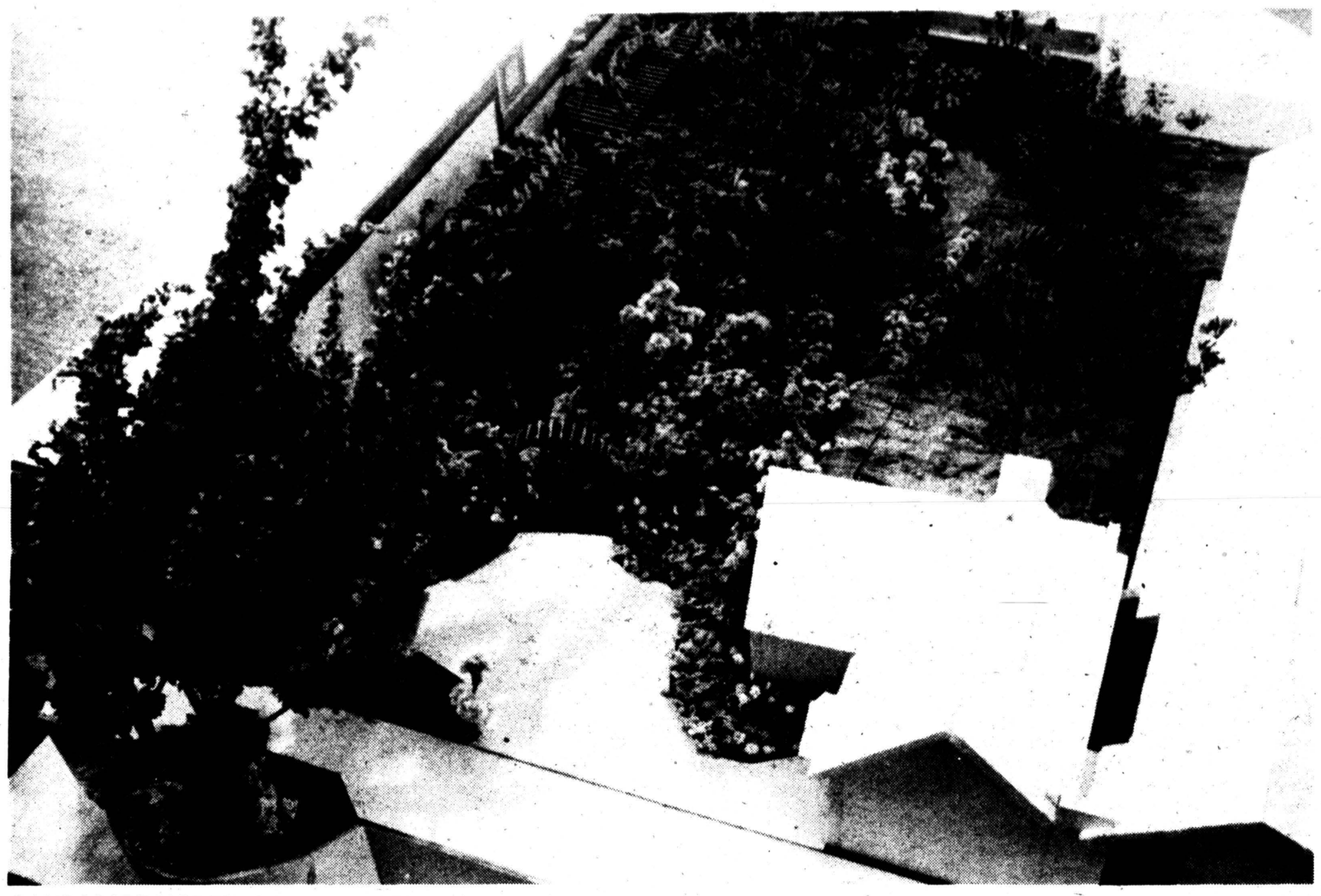
•

ONE PROPOSAL for the park includes installation of concrete retaining walls and use of about 150 cubic yards of landfill to elevate the rear lot.

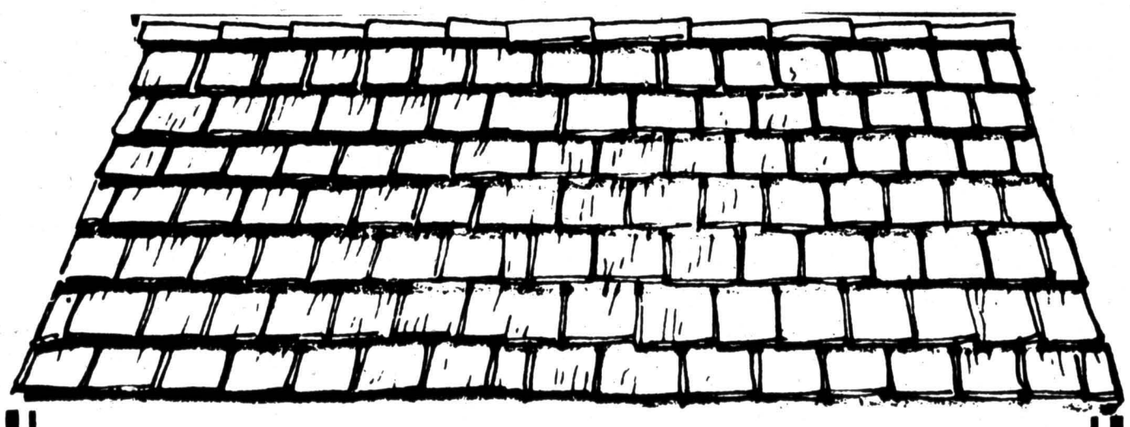
"It looks like you're faced with building the equivalent of a swimming pool along the side," Evans remarked. "I wonder if any solution that could be worked out without a large retaining wall wouldn't be better."

"We need to design it for an emergency situation," Andrews responded. "A grade elevation would reduce the water we'd have to take care of in an emergency. Esthetically, there's an advantage, too."

"But a person on the northwest corner would be looking at a retaining wall that might be six feet high," Evans protested. Andrews said actual height of the wall on that



LANDSCAPE MODEL of the proposed Piccadilly Park on Dolores between Ocean and Seventh is on display in the Harrison Memorial Library. It was developed by architect Gordon Andrews of Santa Cruz, who is under contract to the city of Carmel to plan and contract for landscaping. It shows the property owned by Mrs. Mary Lou Linhart, behind the Merry Loom, landscaped as part of the overall park, although no formal agreement has been worked out between the city and Mrs. Linhart for use of the property. (Alan McEwen photo)



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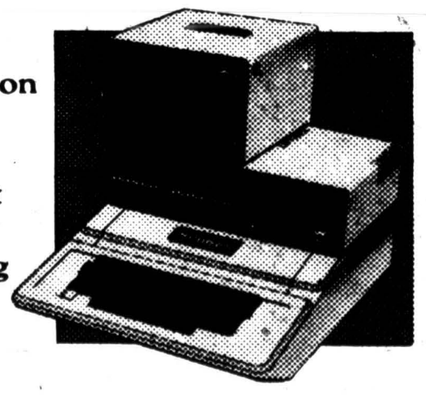

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side would be about two feet.

"I think there's a principle in law that says that where a natural grade exists, the person on the lower grade can't object to runoff," Evans said. "I'm concerned that you're tampering with that.

"Until I get further evidence of what the effects of this will be, I'm opposed to raising the grade that much—as though an out-of-the-water swimming pool were built."

'I don't know why an attempt should be made to specify whether the park should be for residents' or visitors' use. Why not just make it for people?'

"That's kind of the way Carmel is," Andrews replied. "A lot of it happens on the facade."

City Forester Greg D'Ambrosio said there are alternative ways to control drainage without the construction of a large retaining wall.

"You have some really good natural conditions on that site for reducing runoff," D'Ambrosio said. "The sand goes down for at least 10 feet, and everything on that park will require water, except for the concrete area up front."

Commissioner Hugh Smith questioned whether any attempt should be made to specify whether the park should be for residents' or visitors' use.

"I don't know why it should be directed toward one or the other," Smith said. "Why not just make it for people?"

Andrews mentioned possible installation of seating to accommodate 12 to 18 persons along the wall near the Linhart property, if permission for use is granted to the city.

"A combination of seating and fencing would be quite nice, if it could be legally worked out," Andrews said.

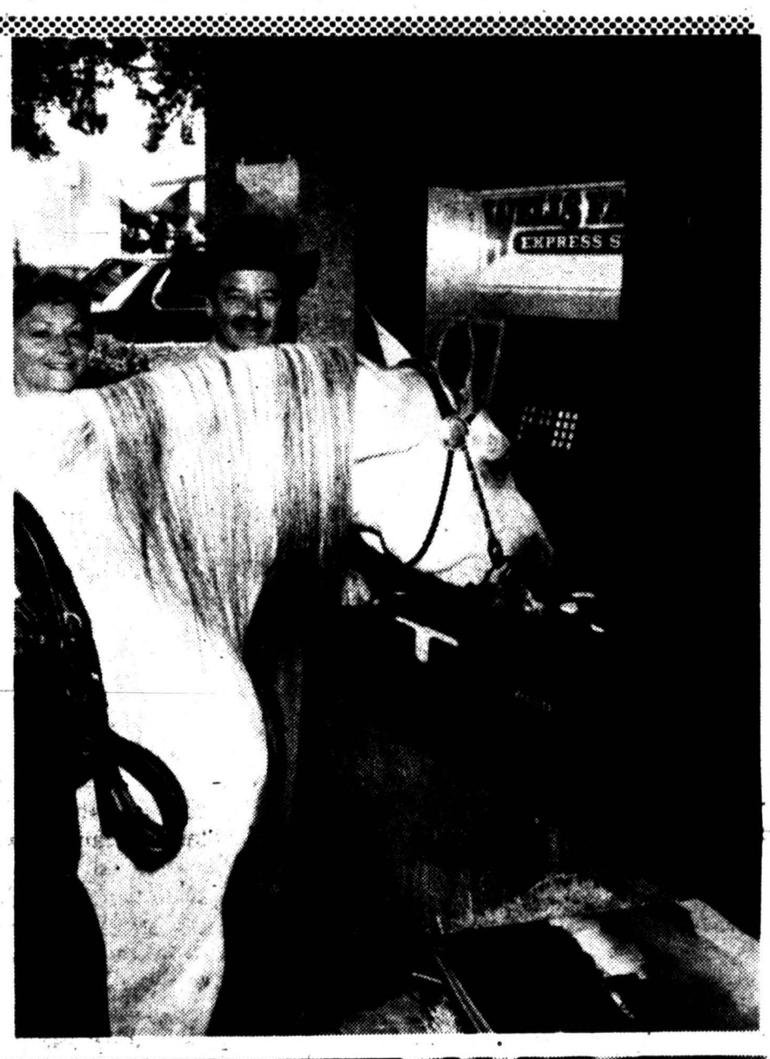
"Would it be possible to keep within the scope of the land the city purchased and avoid interfacing with the other property owners?" asked Commissioner Maradei. "I think legal problems could result from this."

The Carmel City Council is to receive a report from City Administrator Doug Peterson Oct. 5 on possible use by the city of a portion of the adjacent Linhart property for the park.

MARIACHI MUSIC filled the courtyard of the Carmel Mission Sunday during the annual Carmel Mission Fiesta, which benefits the Mission and Junipero Serra School at the mission. (photo by Alan McEwen).

CROWDS GATHERED under mostly sunny skies Sunday to partake of barbecue, games, music and good company for the Carmel Mission Fiesta. The event has been held regularly since the founding of the mission. An estimated 5,000 persons showed up for this year's fiesta. (photo by Alan McEwen).

Horsing around at bank



NAYYYYY! That horse is NOT eating money. . .he's learning how to use the new "Express Stop" window at Wells Fargo Bank on San Carlos near Ocean. Branch manager George Greenwood and assistant manager Melissa Taylor watch as the white steed goes through his paces. Meanwhile, inside the bank, the western/country atmosphere prevailed. Bales of hay were piled everywhere, and happy-looking scarecrows peered at bank customers. In photo below, Mary Gaudoin, customer service manager, smiles through the cornstalks. It was all part of the celebration to mark the 24-hour banking service now available at Wells Fargo in Carmel. (photos by Alan McEwen)

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TASHA MARTEL OF CARMEL

TASHA AS T'PRING IN 'STAR TREK'

Actress Tasha Martel acts, teaches, commutes from Carmel to Hollywood

By TERRI LEE ROBBE

FROM THE MYSTERIOUS limits of outer space to a classroom in Carmel, Tasha Martel has explored all facets of acting. And with her busy career in movies and television, she still finds time to be a wife and mother and to teach acting classes.

Tasha looks like a movie actress. Her sensuous mouth and large, expressive eyes are framed by blond hair worn in a soft style. And although there is a quietness about her, she exudes energy and enthusiasm, especially when talking about her work.

She started her professional career at the age of 13 while attending the School of Performing Arts in New York City.

A versatile actress, she has appeared off-Broadway and on-Broadway and has had roles in such television shows as *Columbo, Banaceck, Gunsmoke, Love Boat, Battlestar Galactica and Petrocelli.* She has also played such parts as the provocative T'Pring in a segment of *Star Trek* and recently completed a co-starring role opposite Dennis Weaver in a made-for-television movie titled, *The Day the Loving Stopped.*

A Carmel resident for the past two years, Tasha says she doesn't mind commuting to Hollywood (or around the world) for her work. "When I lived in Hollywood I found that my whole world was waiting around for my agent to call," she said. "I've discovered that I'm much happier and more active since moving to Carmel."

She credits part of her new-found happiness to the fact that she is currently teaching acting classes at the Carmel Women's Club.

"The classes are designed to bring the students into a deeper awareness of their own personal reality," Tasha explained. "Acting can lead us closer to ourselves rather than being a 'distraction' and another way of building 'false' personality. It can enable us to witness and understand our own 'acts' (off stage) thereby permitting a more honest re-creation of human behavior on-stage. Acting, when approached as a path of inner investigation, becomes a true avenue of self expression."

Tasha's teaching methods are based on the Stanislavski System of acting. She describes her course as "a series of carefully selected acting exercises where we learn to trust ourselves. We explore the sense memory that brings us into a greater awareness of all mechanical acts — physical and emotional."

The workshop presentations are video-taped and Tasha said that through this method, her students "can study what made a moment truthful."

TASHA SAYS she can't remember a time when she wasn't interested in acting. Upon graduation from the School of Performing Arts she won the school's special drama award. Shortly thereafter, she wore out shoe leather making the rounds and auditioning for parts. Luck was in her favor and she soon landed a leading role in a play called *Uncle Willie* opposite Nita Talbot and Harvey Corman.

"Harvey was cast as my husband but was later fired because he was too tall for the part," said Tasha. "He was so upset that he was actually suicidal, but he had what it takes to make

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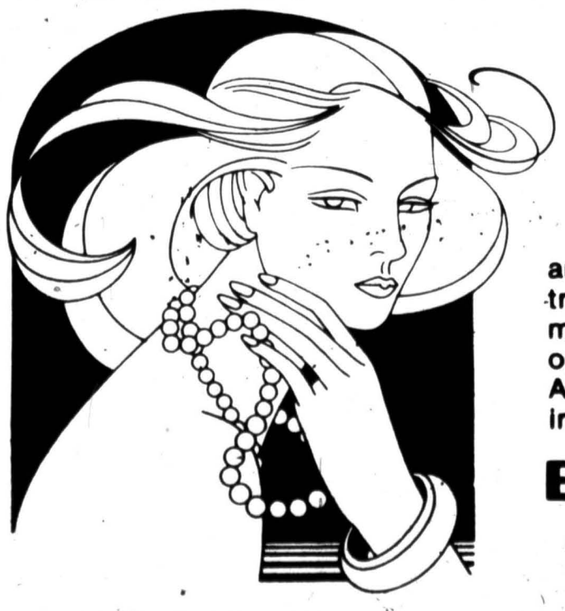

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it in the business and went on to become a top television star."

Tasha married in her late teens and she and her husband moved to the West Coast. "I was three months pregnant and Jewish when I landed the part of a nun," she laughed. "Luckily I was well covered."

As her acting career grew so did her family. She has three children — daughter Avra and sons Jodaman and Adam. Her marriage ended, but two years ago she remarried and her husband, Matthew Schoen, works for a local insurance firm.

Tasha recalled that the late movie actor James Dean was the love of her life. "We had attended the same acting school but at different times," she explained. "My mother pointed out that he was an excellent actor and because he wasn't famous at the time his phone number was listed. I called him and we met at the Museum of Modern Art and talked all day and most of the night. I never really thought of him as someone to date. We just became great friends."

Another interesting man in Tasha's life was actor Cary Grant, whom she dated for a year after the breakup of her first marriage. "He was everything people expect him to be," Tasha smiled. "He was sophisticated, charming, gentle, stimulating, challenging, appreciative and affectionate — and he called me at least three times a day."

Tasha first met Grant when she auditioned for the part of an Oriental girl in a movie in which he was starring. "I didn't get the role," said Tasha, "but the following day his secretary called and said that Mr. Grant would like for me to dine with him"

Another actor who became a friend was Marlon Brando. "If I were to write my memoirs I think I would discover that I've probably known some of the most exciting men in the world," said Tasha — adding that husband Matthew is definitely an exciting man.

"He's really extraordinary," she said quite seriously. "People often think he is a movie star and stop him to ask for his autograph. He also understands my work and is totally supportive of my career along with his own far-reaching goals of producing, directing and writing."

•

ALTHOUGH TASHA appeared in many segments of *Star Trek* she is best remembered for her part as T'Pring, the lovely Vulcan bound to Mr. Spock at the age of seven by the Vulcan mind-touch. The segment was titled *Amok Time,* and according to Tasha, things truly ran amok.

"The part called for me to balk and challenge Spock at the wedding ceremony," she explained. "Vulcans will die unless they return to their home planet every seven years and review their vows. As his wife, I was disgusted with the fact that that's the only time he ever came around — so I gave him his walking papers. The audience loved it and Spock didn't exactly look heart-broken."

Another part which Tasha remembers fondly is a segment of *Outer Limits* called *The Demon With the Glass Hand.* "My leading man was Robert Culp and I fell deeply in love with him — only to discover that he was a robot!" said Tasha.

During the early years of her career, Tasha was frequently cast as a young mother. "But as I got a little older the casting directors would tease me by saying 'you don't look like a mother — you look more like a mistress,' " Tasha recalled, adding that she was delighted with the change.

Although Tasha has never lacked for work she recently signed with a new agent, The Robert Light Agency in Beverly Hills. Along with guest spots on various television series she is also being considered for important movie roles which are now in the planning stage. And in a true "actor's tradition" she doesn't want to talk about it until it's a sure thing.

•

HER ACTING CLASSES, which she recently resumed, begin Oct 5. She will teach classes for children as well as adults and says that a personal interview is necessary before admittance so that she can determine the interest and level of the prospective student.

"I like to spend some time interviewing both the child and the parent to clarify the goals of each," she explained. "Often it is the parent and not the child who is interested. Before I take a child into the class I have to be convinced that it's the child's true desire — and not just something the parent wants the child to do."

'You soon learn that working in front of an audience is just working in front of some friends you haven't met yet.'

She said that during her last trip to Hollywood various casting agents showed interest in using some of her students.

"I now have four students who want to continue on a professional basis," she said. One of the four is Joe Mead who has studied with Tasha for the past year and is also a cartoonist. Her two younger children have each written a book and both of the books were illustrated by Mead.

"Joe is a helicopter pilot by trade and I'm terribly excited about his career," said Tasha. "The script which he wrote while attending classes has stirred interest at one of the largest production companies in Los Angeles and they want to talk with Joe about doing it as a feature film."

Mead's comment on the acting class was: "It's opened up a void because I thought I was in a vacuum, plus I enjoy acting. It's helped my sanity. . ."

Another of Tasha's students is a police officer who she said had lost touch with his feelings. "He felt isolated and unable to communicate the way he wanted to," she said. "He was always too busy playing the police role. Now he's gotten in touch with his feelings and it's changed his entire life."

•

TASHA IS ALSO a writer. She recently wrote and directed a documentary on child abuse, *To Whom It May Concern*. She is currently editing the work for production and plans to submit it to educational channels in hopes that the project will be funded so that it can be done on a professional level.

The idea for the documentary came about when Tasha was contacted by the Family Resource Center and asked if she could do a 15-minute spot in a seminar on child abuse. She was asked to create a skit based on "touching" that would fit into the program.

Tasha contacted a local school and asked the teacher of one class to give out assignments to the students asking them to write about their feelings on touching.

"In some ways it was like opening a Pandora's Box," said Tasha. "One child wrote — 'I don't think much about touching one way or the other because I can't feel it anymore now.' "

The skit was performed for the seminar at Monterey Peninsula College with the children's parts acted by adults wearing masks. According to Tasha the audience response was overwhelming. "I was told that out of the entire two-day seminar this particular dramatization had the most impact of all the data that was being pumped out to them," she said.

Although Tasha makes frequent trips out of town in behalf of her own acting career she said she is determined to continue with her teaching.

"Acting is one of the most therapeutic means of cleaning up one's acts," she said. "Acting is doing, and if you pay attention to what you do and what other people do, you'll have a better idea of who you are. You soon learn that working in front of an audience is just working in front of some friends you haven't met yet."

" I really love teaching," she continued, "and I look for students with commitment. It's a willingness to develop an undertaking to the point of fruition. There are so many drop-outs in this world — people who back away the moment things get a little tough. I want my classes to help people — actually help them to learn to help themselves."

Tasha will conduct a three-hour seminar at University of Man on Monday, Oct. 12, 7-10 p.m.

"I want to introduce my teaching techniques to the general public," said Tasha, adding that she will also present a "scene" with audience participation.

Tasha Martel is no "here today-gone tomorrow" type person. Her own star is shining bright. She simply wants to share it.

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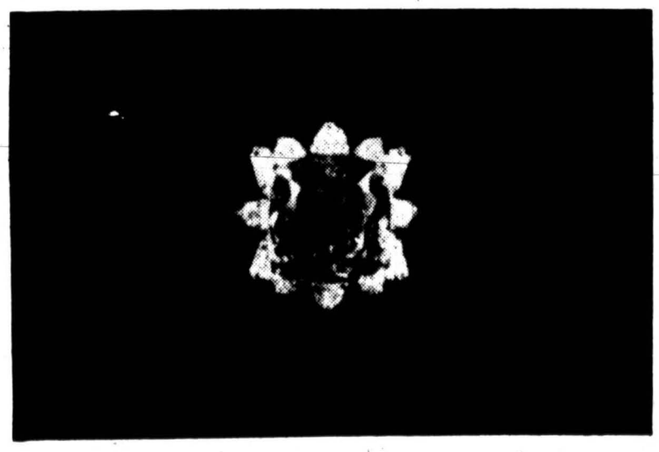

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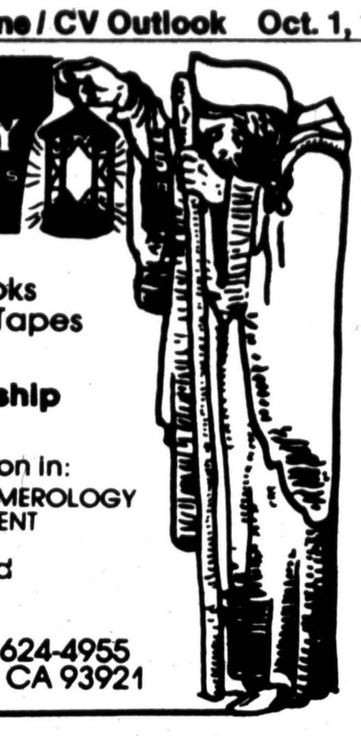

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Remember When?

65 years ago

From the "Carmel Pine Cone," Oct. 4, 1916

CALIFORNIA'S POPULATION

The population of California has reached the 3,000,000 mark, based on the annual report of the State Agricultural Society, from figures submitted by city and county officials.

On this basis the increase, following out the census bureau's method, the rural population of the State is 837,581, while the cities have 2,450,181.

50 years ago

From the "Carmel Pine Cone," Oct. 2, 1931

BRUSH FIRES MAY BE WORK OF FIRE BUGS

Fears that the fire which swept over nearly a thousand acres of ground up the valley at Laureles grade road last week was the work of an incendiary, were defined when two more blazes were started in the same territory directly after the first fire.

Residents of Los Ranchitos and the neighboring ranches are keeping a watch in the hope of capturing the fire-bug.

25 years ago

From the "Carmel Pine Cone," Oct. 4, 1956

YOUTH CENTER REACHES QUOTA

Carmel Youth Center members collected $6,649.50 in their two weeks drive for funds to maintain the Center for the coming year. Announcement that they had passed their $6,500 objective was made at 10 o'clock Friday night at the Center held to celebrate the end of the drive and entertain all those who had contributed.

There were between 600-700 people at the Open House, according to Jack Giles, Youth Center director.

10 years ago

From the "Carmel Pine Cone," and the "Carmel Valley Outlook," Oct. 7, 1971

CARMEL POLICE RESPOND TO FALSE ALARMS

Carmel Police last month responded to the ringing and whirring of 109 burglar alarms in Carmel businesses.

In not a single instance was the alarm set off by a burglar. It was a shop owner or employee who set off the alarm.

Mayor Barney Laiolo, who has ridden with police to answer these false alarms, said at last week's city council meeting: "It's just plain damn foolishness, people walking into their stores and tripping the alarm."

The council directed city administrator Hugh Bayless to form an ordinance calling for a $5 fine every time an alarm is set off and it is not "a legitimate call."

SUPERVISORS REJECT ODELLO REZONING

A high-density resort and residential development on the Odello artichoke fields was plowed under Tuesday night by a 4 to 1 vote of the Monterey County Board of Supervisors.

The action overturned the recommendation of the Planning Commission which supported the rezoning for a 1,546 unit development, and climaxes an epic community battle that has pitted conservationists and Carmel officials against the elaborate development plans proposed by brothers Bruno and Emilio Odello.

Supervisor Willard Branson of Carmel Valley moved to deny rezoning for the 292-acre ranch after a marathon nine-hour hearing before a crowd of 200 persons jammed into the board's chambers in Salinas.

5 years ago

From the "Carmel Pine Cone," and the "Carmel Valley Outlook," Oct.7, 1976

BARK BEETLE EPIDEMIC THREATENS CITY'S PINES

It's not as serious as the swine flu, but Carmel is in the midst of an epidemic of its own, one that often has fatal results — to pine trees.

The Monterey Pine Bark beetle, an innocent looking insect only a third of an inch in length, is killing off a record number of trees this year. Within the last month, according to Carmel City Forester Greg D'Ambrosio, the persistent bark beetle has become dangerous.

In the past few weeks the forestry department has located 68 trees infested with bark beetles.

BARCLAY FERGUSON TURNS TO LANDSCAPES

There are a few drawbacks in doing your paintings right on the site, admits painter Barclay Ferguson.

First of all, there's the problem of the wind that comes up every day between 11 a.m. and 2 p.m. in the valley (during which time Ferguson usually retires to his studio in Carmel Valley Village).

Despite the problems, Ferguson himself enjoys getting back outside to do his paintings. So many painters now do their painting from photographs, which Ferguson himself was doing in New York City.

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Tomorrow's fashions today at yesterday's prices

HOLDING THE MEGAPHONE for a big "thank you" to Carmel Lions Club president Sam Marinkivich (far right) are recent beneficiaries of $1,000 in club grants. Left to right are Suzie Kramer, Varsity cheerleader from Carmel High School; Joan Ostrander, president of the Carmel Youth Center; Philip Cherry, assistant director of the Center; Karmalee Criddle from the Junior Varsity cheerleader squad; and Carmel Middle School principal Frank Lynch. (photo by Alan McEwen)

CHANGE OF COMMAND: Gasper Cardinale, new president of the Kiwanis Club of Carmel by the Sea, grasps the club charter with Ted Johnston, outgoing president. The transfer took place at the club's annual installation meeting Sept. 25. (photo by Alan McEwen).

Cetaceans elect new officers

The Monterey Bay Chapter of the American Cetacean Society has announced its newly-elected slate of officers.

Re-elected to a second term as president is Randy Puckett of Prunedale. Milos Radakovich of Pacific Grove is vice-president; Marilyn Schneider of Monterey, treasurer; and Debra Foord, secretary.

Permanent members of the chapter board of directors are Dr. Thomas Williams, Alan Baldridge and Steven Webster, all of Pacific Grove; and Judson Vandevere, Esta Lee Albright and Mary Rodriguez of Monterey.

The chapter meets the last Thursday of each month at the Monterey Boat Works at the Hopkins Marine Station, Pacific Grove, with a slide program relating to marine mammals. The public is invited to the meetings.

For additional information, phone 375-5931.

Six Carmel area youths are 'Merits'

Six Carmel area high school students have been named as semifinalists in National Merit Scholarship competition.

They are James S. Costain and John B. Parsons of Carmel High School; Robert K. Ryu of Carmel, a student at York School; John D. Bradley and Mark W. Modrall, both of Carmel, and Steven C. Zahm of Pebble Beach, students at Robert Louis Stevenson School.

They are among 20 students in Monterey County who will compete for 1982 Merit Scholarships. A total of 15,000 students qualified nationwide as semifinalists in tests taken in 1980.

Five thousand merit scholarships will be awarded next April; they range from $1,000 one-year awards to renewable awards worth $1,000 to $8,000 over four years.

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PICTURED AT THE International Swimming Hall of Fame Pool in Fort Lauderdale, Fla., where they recently participated in the 1981 Sr. National AAU Synchronized Swimming Championships, are these members of the Cypress Swim Club. Other interested swimmers are invited to join them in the award-winning club's AAU competitive synchronized swimming program. Annual tryouts, open to swimmers from 8 to 18 residing anywhere on the Monterey Peninsula, will be held at the Pacific Grove High School Pool on Fridays at 5:30 p.m. and at the Seaside Swim Center on Sundays at 5:30 p.m. Those accepted will receive free instruction in synchronized swimming, the newest Olympic sport during October. For more information, phone 659-2446 or 372-5648. Swimmers, from bottom left, reading clockwise: Pavia Wald (Monterey); Sarah Atkinson (Pacific Grove); Kerry Wald (Carmel); Brenda La Mica (Carmel); Cindy Cornford (Monterey); and Suzy Hermanson (Carmel Valley).

JPL exec to speak on alternative energy

Flight Through Alternative Energy Sources will be the topic of a lecture to be given by James D. Burke of the NASA Jet Propulsion Laboratory. He will speak on Friday, Oct. 2 at 8 p.m. in the Monterey Peninsula College Choral Room, M-10 on campus, 980 Fremont St., Monterey.

As manager of advanced space physics studies at JPL in Pasadena, Burke managed and participated in many lunar and planetary studies. He is presently one of the team members of the group that successfully developed and flew the first man-powered flight. This private group, using its own funds, recently flew the English Channel by human power and this year by solar power.

Movies and descriptions of the full project will be included in Burke's presentation, which is co-sponsored by the Naval Postgraduate School and MPC.

Admission is free; the public is welcome. For further information, phone 646-4051.

Making windows to save energy

A workshop on energy efficient window treatment will be taught Friday, Oct. 2 and Saturday, Oct. 3 at the Monterey Peninsula College Applied Technology Room E-3.

An overview of how to reduce window heat-loss will be presented Friday, 7 p.m. to 9 p.m. A demonstration of how to make your own insulating shades and shutters will be held Saturday, 10 a.m. to 3 p.m.

Judy Tretheway, a movable insulation consultant, will instruct the workshop. There is no charge to attend.

For more information and to pre-register call the MPC Energy Center at 373-6668. MPC is located at 980 Fremont St., Monterey.

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FRITZIE BONENBERGER completes the remodeling of the Carmel Work Center, now located inside the Doud Craft Studio on San Carlos, south of Ocean. Owned by Wes and Fritzie Bonenberger, the store is a showcase of handcrafted stoneware and porcelain, both utilitarian and decorative. The Carmel Work Center represents 30 California artists.

'White Cane Days' are here

Volunteers from the Carmel Host Lions Club will be on the streets of Carmel collecting money for the blind and visually impaired, on White Cane Days, Friday and Saturday, Oct. 2 - 3.

Most of the money collected will be used toward the purchase of the Blind Service Center. The remaining funds will be given to the Lions' Eyes Foundation for glasses and eye examinations for the poor; to handicapped and underprivileged children, community activities and training of guide dogs.

Lee to address Carmel River Watch

The Carmel River Watch will hold its regular monthly meeting at 7:30 p.m., Thursday, Oct. 1 at Carmelo School in Carmel Valley.

Director Ed Lee of the Monterey Peninsula Water Management District will discuss his proposal for a small dam of about 20,000 acre-feet capacity on the Carmel River.

District manager Bruce Buel will report on a recent conference on riparian vegetation at the University of California, Davis. The public is welcome to attend.

Registration deadline Nov. 5

The deadline for registration to vote in the Nov. 3 election is Oct. 5, the Monterey County Elections Department said this week.

In that election, voters in the Carmel Unified School District will fill two trustee seats, and voters in the Monterey Peninsula Water Management District will elect three directors.

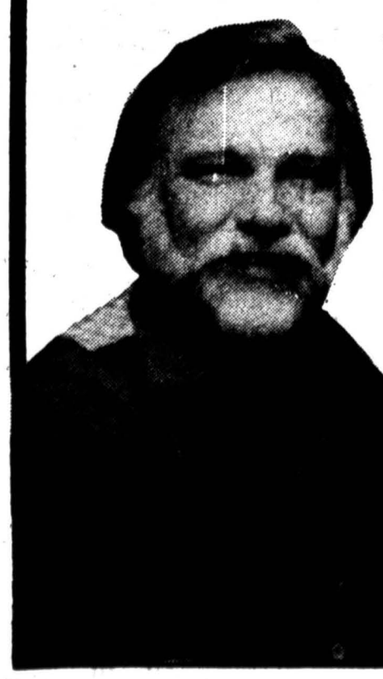
Application for absentee ballots will start Oct. 6, and a self-mailer application will be included with all sample ballots mailed to eligible registered voters, said Registrar of Voters Ross Underwood.

Police to play softball for youth

The Carmel Police Department team will play staffers from Jack London Restaurant in a benefit softball match, Sunday, Oct. 4, 1 p.m.

Admission is $1. A drawing for prizes will be held during the game. The action is at Larson Field, Carmel Mission, Rio Rd. 1/4 mile west of Highway 1. Proceeds benefit the Carmel Youth Baseball League.

Jim Simpson



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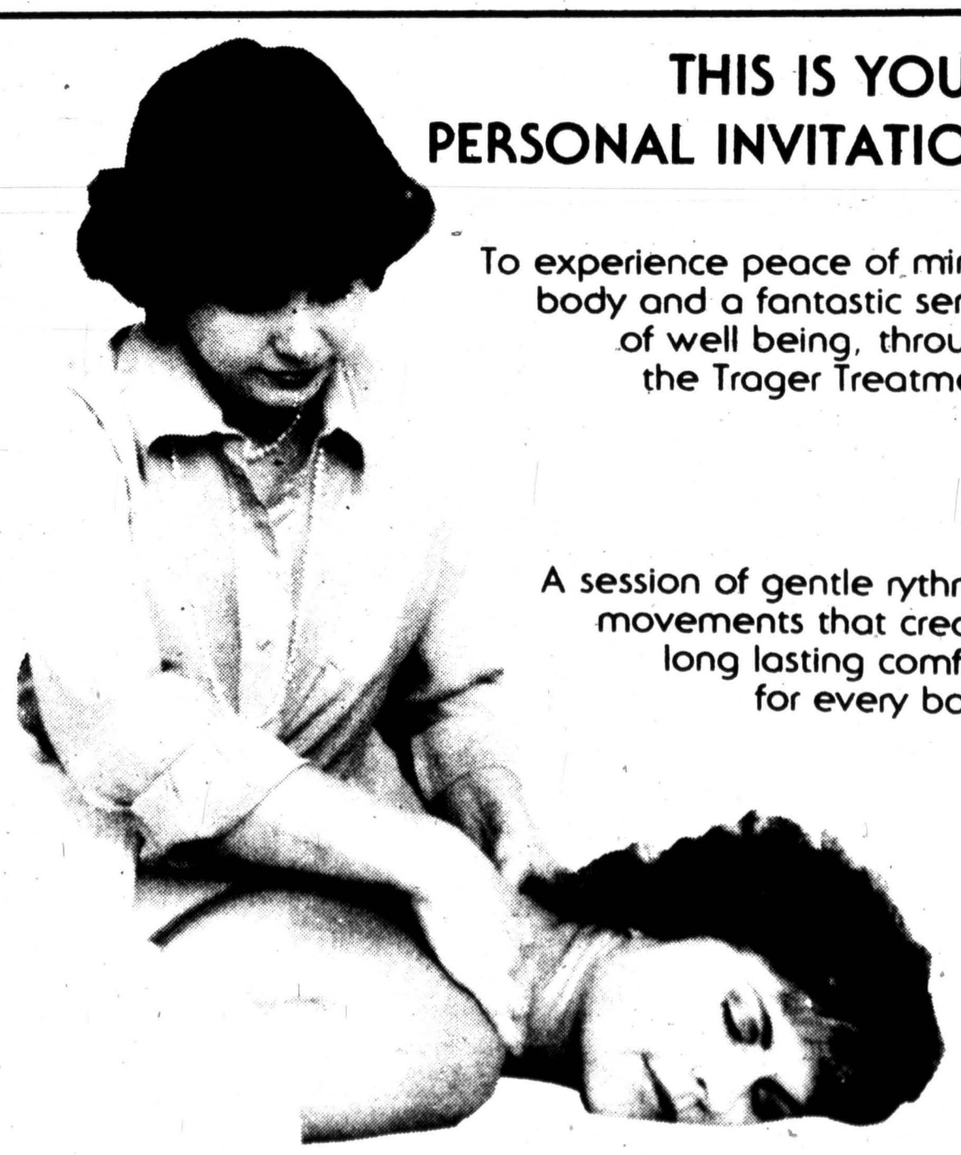

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Deaths

A. Pittendrigh

Ann Pittendrigh, a retired Steuben Glass Co. executive died Sept. 17 at Community Hospital after a brief illness. She was 68.

Born in England, Miss Pittendrigh held a variety of jobs before joining Steuben Glass. When she moved to New York City in 1940, she was assistant to the New York correspondent of the London News Chronicle. She was also a U.S. representative of the British Royal Institute of International affairs.

In 1957 she joined Steuben Glass of New York as a staff assistant. After serving as sales supervisor and assistant manager, she became manager of the Department of Exhibition Glass. After moving to the Monterey Peninsula she served as a consultant and West Coast representative for the company.

Locally she was a member of the St. Dunstan's Episcopal Church Altar Guild.

Survivors include her brother, Colin S. Pittendrigh of Hidden Hills, and a niece and nephew.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the Pulmonary Wellness program at Community Hospital.

L.A. Watson

Lawrence A. Watson of Carmel, a retired Navy commander, died Sept. 19 at Silas B. Hayes Hospital after a long period of illness. He was 56.

Born in Pennsylvania, Watson was discharged from the Navy in 1967 after a 26-year career that included service in the Pacific and the Mediterranean.

He had been vice president of administration with the Titus Co., a modular building firm for the past 14 years.

Survivors include his former wife, Ella Louise Watson; a son, Lawrence E. Watson of Pittsburgh, Pa.; two brothers, William B. Watson of Madison, Conn., and Charles R. Watson of Matawan, N.J.; a sister, Marjorie Craig of Uniontown, Pa.; and several nieces and nephews.

The Mission Mortuary was in charge of arrangements.

E. M. Kearney

Eleanor M. Kearney of Pebble Beach died Sept. 19 at Community Hospital after a brief illness. She was 69.

Mrs. Kearney was active in the American Red Cross and had served as vice chariman of the New York chapter. She was also a lady of the Equestrian Order of the Holy Sepulchre.

Survivors include her husband, D. Bernard Kearney; sons, Denis of Hayward, and Terrence of Fairfax, Va.; daughter, Kathleen Kearney of San Francisco; and nine grandchildren.

Mission Mortuary was in charge of arrangements.

The family suggested memorial contributions to the American Red Cross.

George Lowry

George M. Lowry of Hacienda Carmel, a retired rear admiral and former member of a San Francisco stock brokerage, died at his home Sept. 25. He was 91.

Adm. Lowry graduated from the U.S. Naval Academy in 1911. He was awarded the Congressional Medal of Honor for conduct during the Battle of Veracruz just before World War I.

During World War I, he commanded a destroyer in the Atlantic, served with the Bureau of Navigation in Washington, D.C., commanded a destroyer in the Pacific and then took command of the destroyer division in the Pacific.

In 1927 Lowry resigned his commission to become a general partner with the stock brokerage of Sutro and Co. in San Francisco, but in 1940 he was called back into the Navy as a captain.

Locally Adm. Lowry belonged to the Old Capital Club in Monterey, Monterey Peninsula Country Club;and the Carmel Foundation board of directors.

Survivors include his son, Ritchie Lowry of Wayland, Mass.; daughter, Ann Lowry Brawner of Atherton; six grandchildren and four great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested that memorial contributions be sent to the Rear Adm. George M. Lowry Professorship Fund, Naval War College Foundation, Naval War College, New Port, R.I.

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Diocese offers day-long education Sat.

The Roman Catholic Diocese of Monterey will present "Eucharist: The Family Giving Thanks," an annual religious education institute, at Hartnell College, 156 Homestead, Salinas, Saturday, Oct. 3.

The day-long event will begin with late registration at 8:30 a.m. and end with liturgies (including a children's liturgy) at 3:30 p.m. Participants should bring lunch.

The keynote talks, beginning at 9:30 a.m., will be given in English by Dr. Tad Guzie, noted theologian and author, and in Spanish by Father Saturnino Lajo of the *Centro de Comunicacion Oblato* in San Antonio, Texas.

Twenty-two workshops will be scheduled; each participant will attend two. The program is designed for clergy, catechists, youth ministers, parents and the "people in the pews."

People of all faiths are welcome.

A donation of $6 is requested. Registration information may be obtained from any local Catholic church.

Our churches

ST. PHILIP'S

Rev. Luther Berven will present the sermon Sunday, Oct. 4 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Grant Voth will present *The Old Testament in the Book of Job* Sunday, Oct. 4 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

Rev. Roy McBeth will deliver the sermon *A Change of Mind Difference* at the 11 a.m. service Sunday, Oct. 4 at First Baptist Church of Carmel on Carmel Valley Road.

A sacred organ concert by G. Robert Webb will be presented at 3 p.m.

At 7 p.m. "Reflections of His Love," a film featuring Joni Eareckson.

COMMUNITY

The Rev. James Clark Brown will deliver the sermon *"The World-Wide Appeal of Jesus!"* in observance of World-Wide Communion Sunday on Oct. 4 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Dr. Harold Englund will present a sermon *Stretch the Table Out!* Sunday, Oct. 4 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

The Most Pressing Thing will be the sermon topic of Dr. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Oct. 4, World-Wide Communion Sunday.

Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday,Oct. 4 will be *Unreality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ST. DUNSTAN'S EPISCOPAL

The eighth centenary of the birth of St. Francis will be celebrated this Sunday, Oct. 4 at the 10 a.m. family service at St. Dunstan's Episcopal Church, Carmel Valley.

An outdoor service and blessing of the animals will take place. Members of the congregation will bring their pets and other animals in cages or on leashes for the traditional blessing in honor of St. Francis who treated all animals as part of his family.

The outdoor service will include several folk songs including the Prayer of St. Francis, "Lord Make an Instrument of Your Peace." Art Pasquinelli will provide the guitar accompaniment and Elizabeth Psasquinelli will direct the choir.

After the service balloons will be released, tied with olive branches, with phrases from the St. Francis Prayer. Refreshments will be served on the Bauman Patio.

Father Farrell's wisdom:

Thanks ladies for their loving hands

Labor Day and demotion ceremony of President Don Freeman, Carmel Rotary Club, June 24, 1981

As Rotarians, we thank thee, Lord, for the sparkle in the eyes of our beloved Rotary Anns; for their smiles and tears and to the matronly guidance we receive from their loving hands. We thank thee Lord for the advice they give, even when they give it too freely; for the food they cook and the fears they sweep; for the stars they direct to my vision and for the beauty and peace they create in our lives.

We thank thee too, oh Lord, for the chance to say these things, and in the days ahead help us to show our gratitude to them by quiet word and cheerful deed.

Bless Don Freeman our outgoing president, a quiet, sensitive and kindly man who has borne a year-long cross with religious fortitude.

Finally, oh Lord, because we have spoken these kind words about our Rotary Anns and about Don Freeman in public, we pray that they, the Rotary Anns and Don, will not take advantage of them and made us rue the day we uttered them.

Thank you Lord for helping me to resist the temptation "to tell it as it really is" (in reference to ex-president Don), and help Merv Sutton to realize that in the history of Carmel Rotary there has never been an easier act to follow. *Amen.*

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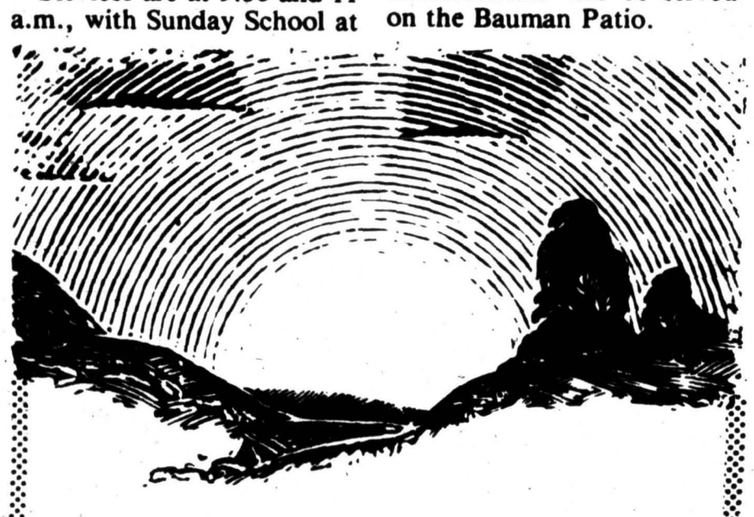
Lincoln between 5th and 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street
624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.

REV. JAMES CLARK BROWN

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

BANK OF AMERICA ANNOUNCES

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Starting October 1, Bank of America will offer a new one-year Tax Free Time Deposit giving taxpayers filing joint returns the chance to earn up to $2000 interest, free from federal income tax** (up to $1000 for individual taxpayers). Customers holding 6-month Money Market Certificates or Accounts can convert, without early withdrawal penalty, to our new Tax Free Time Deposit.

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If you're looking for checking with no monthly charges, look no further. With Bank of America's Combined Balance Service, the money in your Tax Free Time Deposit can help you meet the balance required to get checking, even Interest Checking, free of monthly charges.

PLUS SAFETY

In addition to high interest, your Tax Free Time Deposit gives you safety. It's backed by California's largest bank. And insured by the federal government up to $100,000. So you won't lose your money—or any sleep worrying about it.

PLUS VALUABLE ASSISTANCE

To find out if a Tax Free Time Deposit is right for you, come into any Bank of America branch and get our free report and worksheet. If tax-free savings is for you, Bank of America is the place to sign up. Tax Free Plus, a big plus from Bank of America.

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*$2000 joint lifetime exemption from federal income tax ($1000 individual). Tax exemption lost if partial or total withdrawal occurs prematurely, or if deposit is used as collateral for a loan.

**$500 minimum deposit. Substantial penalty for early withdrawal.

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Jeffers Tor House Festival this weekend in Carmel

The third annual Robinson Jeffers Tor House Festival will be presented Saturday and Sunday, Oct. 3-4 in Carmel.

Poet Jeffers built the dramatic stone house himself and lived there in the 1920s with his wife, Una. Jeffers' son and his family live in the house now, although part of the structure, including the 40-foot Hawk tower, is preserved to commemorate Jeffers, and can be viewed by the public on pre-arranged tours.

Highlights of the festival include the premiere theater showing of the motion picture *Medea*, a champagne reception and supper in the gardens of Tor House at sunset, and an outdoor picnic at La Playa Hotel.

The film version of *Medea*, starring Dame Judith Anderson, wil be shown Saturday night, Oct. 3, 8 p.m. at the Santa Catalina School Performing Arts Center. The film was originally produced for television by David Susskind. The drama was written by Jeffers specifically for Dame Judith and has been acclaimed by critics as Jeffers' finest dramatic work. The festival presentation is the first time the film has been show to a theater audience.

The supper reception at Tor House will be on Saturday 4:30-7 p.m. prior to the showing of *Medea*. Dame Judith Anderson will appear in person and will read selected passages from Jeffers' work. Her performance on the steps of Hawk Tower will be staged against the sunset. Or, as happened last year, it may be delivered in dense fog.

Climax of the festival weekend will be a Sunday noon picnic in the gardens of La Playa Hotel. The Staff Players will present a special performance of Jeffers' works on the terrace above the gardens. Also planned for the entertainment of picnic guests is an auction of items relating to Jeffers and to Dame Judith Anderson, and brief presentations by guest speakers.

Here is the weekend schedule:

Saturday, Oct. 3: 9 a.m.-2 p.m., Tor House tours, leave by shuttle from La Playa Hotel, limited to six people per tour. Reserve space in advance at 624-1813 weekday mornings.

Saturday, 10 a.m.-noon: Seminar by Dr. Robert Brophy on "The Women in Jeffers' Poetry and Drama," followed by a question-and-answer period on Jeffers' life.

Saturday, 10 a.m.: Poetry walk, from La Playa Hotel to Monastery Beach. The walk, with periodic readings from Jeffers, will be led by John Dotson. Bring lunch.

Saturday, 12-4 p.m.: Film showings, Terrace Room, La Playa Hotel. Continuous showings of films about Jeffers; admission free.

Saturday, 4:30-7 p.m.: Champagne reception and buffet supper at Tor House. Dame Judith Anderson will read selected passages from Jeffers.

Saturday, 8 p.m.: Premiere theatrical showing of *Medea,* Santa Catalina School Performing Arts Center, Monterey.

Sunday, Oct. 4, 9 a.m.-3 p.m.: Tor House tours; reserve space in advance.

Sunday, 10 a.m.: Special seminar on Jeffers' work by Dr. Lawrence Clark Powell, Terrace Room, La Playa Hotel.

Sunday, noon: Celebration picnic, with entertainment and an auction, in the gardens of La Playa Hotel.

Tickets may be purchased for individual events, or an all-inclusive package may be bought for $100. A premiere package, including *Medea* and the champagne reception, costs $75. The Sunday picnic is $20. The Tor House tours are $10, seminars $5.

Festival headquarters during the weekend will be at La Playa Hotel. Prior to the festival, the organizers can be reached at the regular Tor House Foundation office, weekday mornings 9:30 a.m.-noon, 624-1813.

Proceeds from the festival will be applied to the ongoing purchase and preservation of Tor House and to the establishment of a Jeffers library.

The Carmel Pine Cone
and Carmel Valley Outlook
Section II
Arts & Leisure
Real Estate • Want Ads
Lifestyles

DAME JUDITH ANDERSON as Medea, a role created especially for her by Robinson Jeffers. Originally filmed for television, the movie, *Medea*, will be screened Saturday evening, Oct. 3 at 8 p.m. at Santa Catalina School as part of the annual Tor House Festival.

Famed comedienne Anna Russell to perform in Carmel Tuesday

Anna Russell, the prima donna of parody, will make the first appearance of her farewell tour at Sunset Theater, Carmel on Tuesday, Oct. 6 at 8 p.m.

The popular musical commedienne has performed all over the world, most recently at Carnegie Hall, where she put on an original Gilbert and Sullivan parody in which she sang all the roles.

Miss Russell has frequently toyed with the idea of retiring, only to plunge on. She emigrated to Australia 15 years ago on the occasion of one "retirement." Unable to resist involvement in the lively arts, she had a radio program, was in a TV series, appeared in three plays and wrote a weekly column for a newspaper.

She next retired to Canada, another short-lived attempt. Miss Russell finally decided that age was not a factor in her career. "As long as I've got a loud enough voice," she says, "it doesn't matter how antique I've become."

Miss Russell has appeared in New Guinea, Hong Kong, Tokyo, Canada and Australia, as well as in much of the English-speaking world. She recently had roles in the films *A Little Night Music, Harvey* and *Deathtrap*.

Considered a legend in her own time, Anna Russell has been acclaimed as one of the truly great commediennes of the 20th century and has captured the hearts of music lovers the world over.

Her stories at the piano, demonstrations on musical instruments and bel canto singing "at its finest" have made her a favorite on concert stages everywhere. *Time Magazine* called her "The crown princess of musical parody," and the *New York Times* applauded, "Musical satire of the highest quality."

A limited number of tickets, at $10, are still available. Reservations should be made through the Sunset Center director's office; tickets may be picked up there.

For reservations, phone 624-3996.

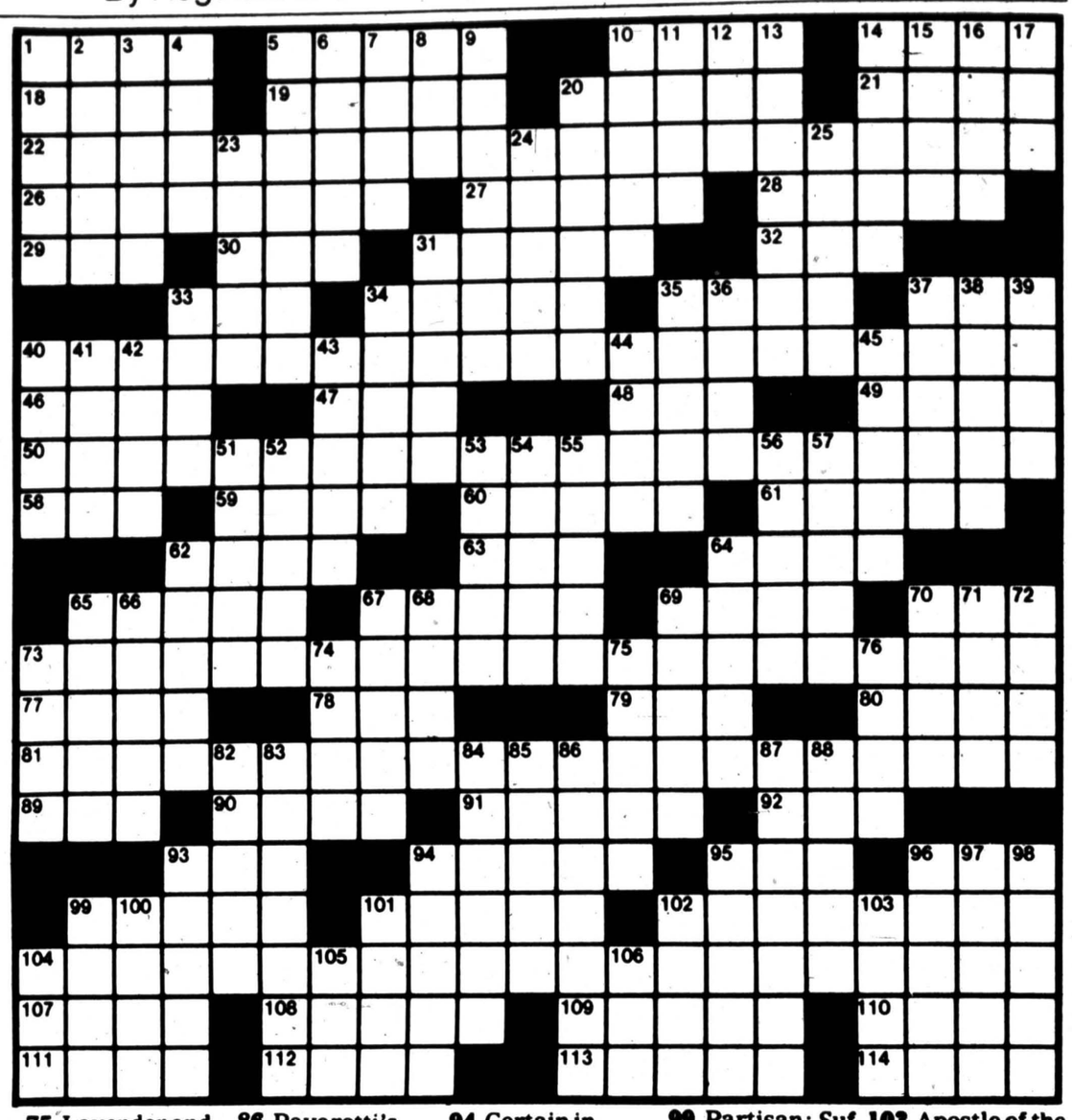
TOR HOUSE, built stone upon stone by Carmel poet Robinson Jeffers, is still the home of one of his sons. It will be open for small group tours during the third annual Tor House Festival Saturday and Sunday, Oct. 3-4.

Complete Calendar of events—pp.B 4-5

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Uncommon Combos

By Reginald L. Johnson/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Strikebreaker
5 Useless stuff
10 Item often barked
14 Raison d'——
18 Bye-bye
19 Pierre's income
20 Snivel
21 Foreordain
22 Mannequins posing as divorcées
26 Thanks giving
27 Lustful glances
28 Winds
29 Mideast land: Abbr.
30 And not
31 Mt. sometimes identified as Horeb
32 Horatian creation
33 Part of a TV set
34 Skedaddle
35 "—— Shanter"
37 Twice
40 Trio sharing a guffaw
46 Ruffle
47 Soak, as flax
48 "Agnus ——"
49 Town in the news: 1944
50 Big-city headline after successful antilitter drive
58 Pod occupant
59 During
60 "Look here!" in France
61 Bone: Comb. form
62 Body that sounds scary
63 Plumber's joint
64 Jet-set transportation
65 Makes a call
67 Washington was his sitter
69 Great Barrier Island
70 White Sulphur Springs, e.g.
73 Exciting event at the dock
77 Tale starter
78 Wire measure
79 Dull grayish brown
80 Precinct
81 Training places run by Vigoda
89 Marine raptor
90 Goddess of discord
91 Le——, French port
92 Faiths, to Fidel
93 Latin paradigm
94 Greek letters
95 This has a no.
96 "Voi, —— sapete," Cherubino aria
99 Kind of law
101 Work in concert
102 Pigweed
104 Result of a hot-corner collision
107 Rajah's mate
108 Hampton——
109 Earl Campbell is one
110 "The wonderful star"
111 Suffix for room or kitchen
112 Prescribes
113 Christmases
114 Sherbets' kin

DOWN

1 Smokers
2 Keep in stock
3 Perfume
4 Night crawlers, e.g.
5 Having three shapes
6 Happen again
7 Indigo source
8 G.C. or Penn
9 One up to deviltry
10 River to Lake Chad
11 Villain's greeting
12 The electees
13 Thackeray character
14 Cantor
15 Burin or dibble
16 Brawls
17 Printers' measures
20 Yule decoration
23 Fagin, for one
24 Jib overlapping a mainsail
25 An antiseptic
31 Macbeth and Macduff
33 Betray
34 Sam or Ed of sports
35 Part of a switch
36 Didion's "Play It —— Lays"
37 Copper-mining center
38 Arctic sight
39 Boutique
40 Sand or mouse follower
41 Socks
42 Costa——
43 A Ford
44 One-eyed god
45 Aides for prins.
51 Viscounts' superiors
52 Mennonite group
53 Spring-practice nine
54 Novelist Cather
55 Moody or Reddy
56 Schlimazel
57 Founded: Abbr.
62 Kind of beaver
64 Sandhurst weaponry
65 Giver
66 Early dweller in Peru
67 Smug ones
68 Fish dish
69 Immature seed
70 Kálmán operetta
71 V.I.P. at D.C.
72 A wife of Esau
73 Division of a leaf
74 Arena at Atlanta
75 Lavender and lilac
76 Blockheads
82 Evil spirit
83 Laundry workers
84 Flimflams
85 Senator from Utah
86 Pavarotti's usual reception
87 Vale——
88 "Your—— Too Big," Waller hit
93 Broadway girl
94 Certain investments
95 Kind of yell
96 Martin or Lewis
97 Viscount Templewood
98 Heaters
99 Partisan: Suffix
100 Margaret, to Charles
101 Blazer
102 Pkg.
103 Apostle of the Franks
104 Modern "art"
105 Lobster coral
106 Brazilian coffee

Answer to last week's puzzle on page 9

. . . at

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Filet of Sole 6.95
Saute, Glazed, Maitre d'Hotel

Frikadeller Danish Meat Balls 5.95
With Pickled Red Cabbage and Cranberries

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Kalvefilet Oskar 11.95
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DINNER 4-10 • MAJOR CREDIT CARDS

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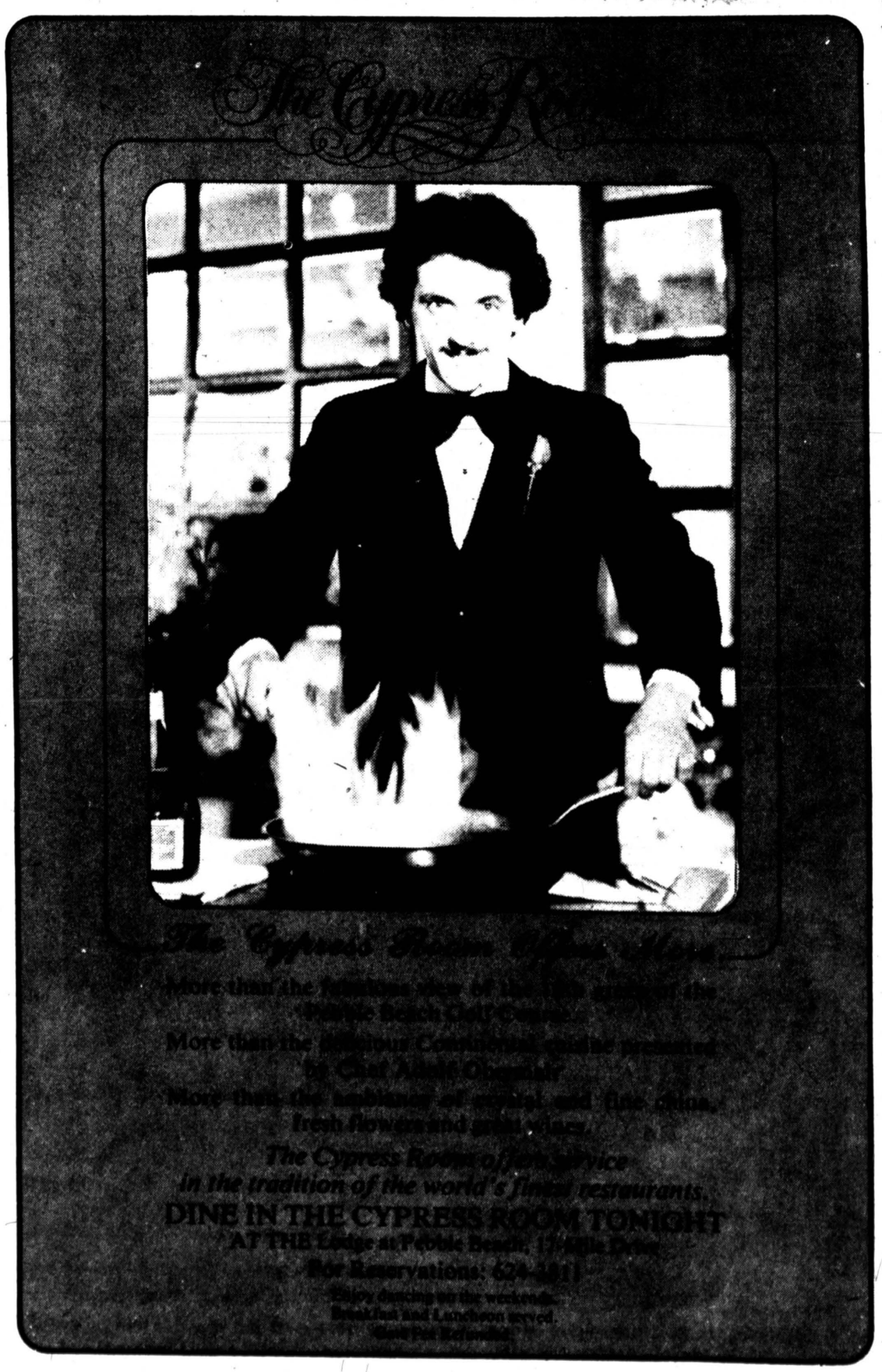

Film review:

'Body Heat' Not So Hot

By LISA JENSEN

Lawrence Kasdan, who wrote *The Empire Strikes Back* and *Raiders of the Lost Ark*, branches out in an entirely different direction with *Body Heat*, a steamy tale of crime and passion. In his first time out directing, however, Kasdan displays a polished film student sensibility that works against the rawness of his material. Although it often looks terrific, *Body Heat* is emotionally barren.

William Hurt stars as Ned Racine, a footloose young lawyer making a modest living in a small, suburban Florida coastal town. Ned is bright and honest, but he doesn't have much drive. Most of his energies are spent bedding a succession of uniformed working women (waitresses, nurses and the like) and hanging out with his buddies, Lowenstein (Ted Danson), the young District Attorney, and police detective Oscar Grace (J. A. Preston).

One night in the middle of a sweltering heat wave, Ned meets Matty Walker (Kathleen Turner), the bored, restless wife of a local tycoon with shady underworld connections. Ned and Matty begin a torrid sexual affair that seems to turn every last ounce of rationality out of the young lawyer's consciousness. The obsessed lovers hatch a desperate plot to murder Matty's husband and inherit his fortune.

Kasdan recalls the James M. Cain melodramas of the thirties and forties (*The Postman Always Rings Twice* and *Double Indemnity* come immediately to mind), and he does so by removing all traces of contemporary sights and sounds from the film.

Body Heat is set in the present but forties jazz, not disco or country, plays in the local bars, and Ned meets Matty at a Big Band concert. Venetian blinds and rotary fans replace modern curtains and air conditioning in all the public buildings, and Matty doesn't even seem to own a pair of jeans; when she's dressed at all, it's in tight skirts, blouses and spiked heels.

Unfortunately, Kasdan seems to know more about old movies than he does about real people and what makes them tick. Cain's characters were unmistakably shaped and driven by Depression-era desperation, but Ned and Matty are completely removed from any social or cultural context by Kasdan's time-warp design. They're genre stereotypes, and their actions are fueled less by irrefutable human compulsions than by the rules of American film noir tradition.

In fact, Ned and Matty are so stylized that nothing about them ever grabs us on the gut level. Their initial repartee rings false, and their affair lacks the white-hot intensity necessary to set off the cataclysmic events of the plot. Turner doesn't generate enough raw passion to make her a convincing femme fatale, and Hurt behaves in entirely too cool and calculating a manner for a man supposedly driven into a murderous frenzy by animal lust.

Worst of all, Hurt and Turner are simply not convincing as lovers. Their perennially sweat-soaked bodies churn together endlessly, but there's no spark between them. And whatever eroticism Kasdan manages to convey in fleeting images of ripping buttons and smoldering eyes is dissipated by laughable lines like "Please, Ned, do it!!"

Body Heat is stylishly made, however, from the moody opening title images that might be flames or flesh (the film's two principal visual motifs) to the clever, last-minute plot twists that keep viewers guessing right to the end. (Several seemingly appalling flaws in plot and logic are neatly explained in the last reel.)

Richard Kline's handsome cinematography wraps everything in a hothouse atmosphere of heat, tension, desire and cigaret smoke, and John Barry's music adds just the right touch of weary sophistication. But scratch the stylish surface and you come up empty-handed; for all its artful rendering of passion as a pivotal thematic idea, *Body Heat* has no inner fire of its own.

ANNA RUSSELL

"WORLD'S FUNNIEST WOMAN"
—*London Times*

TUESDAY
OCT. 6
8 P.M.

TICKETS . . . $10.00 Res. Seating 624-3996

Sunset Center Theater
9th & San Carlos, Carmel

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BY DAVID GARRICK
"THE TWELVE POUND LOOK"
BY JAMES BARRIE

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More praise for The Whaling Station Inn

Whaling Station Inn
Monterey, California

Tulip-shaped chandeliers and bentwood furniture are a decorative counterpoint to the Whaling Station's functional open hearth. Here, many of owner John Pisto's house specialties are broiled "just as the customer ordered." All are enhanced with the natural zest of wild herbs, which the owner gathers in the nearby Monterey hills. This Roasted Pacific Red Snapper, for instance, is memorable for its taste of wild thyme and fresh anise mingled delicately with Pernod and Cognac.

ROASTED PACIFIC RED SNAPPER

2 3-pound or 4 1½-pound red snappers, cleaned and scaled, heads on
8 small cloves garlic
¼ cup olive oil
1 teaspoon fresh or ½ teaspoon dried thyme
1½ cups fresh anise tops or fennel, if available, or 1 tablespoon aniseed
2 cups fish or chicken broth
4 ounces Pernod
2 ounces Cognac

Trim fins from fish. Insert garlic into fish backs. Brush inside and outside of fish with olive oil; sprinkle with salt and pepper. Sprinkle outside of fish with thyme; fill fish cavities with fresh anise or aniseed. Place fish on an oiled rack in a roasting pan. Mix broth, Pernod, and Cognac; pour into pan under fish. Cover tightly with aluminum foil. Bake in a 475° oven for 15-25 minutes, depending on fish size. Remove foil and bake 10 minutes longer. Serve fish with pan juices and garnish with parsley. Makes 4-6 servings.

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John Pisto, owner

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VALET PARKING FRI. & SAT.

Calendar

Thursday/1

Energy Workshop: Demonstration of how to make insulating shades and shutters, 10 a.m.-3 p.m., Monterey Peninsula College Applied Technology Room E-3, 980 Fremont St. Details: 373-6668.

Auditions: Fort Ord players production of *Godspell;* 7 p.m., Post Playhouse, 4th Ave. behind Beiter Dental Clinic, Ft. Ord. Information: 242-6337.

Images of the American Indian: Panel discussion, part of "The West" program, City Hall Rotunda, Salinas, 7:30 p.m. Free. Details:1-758-7311.

Three Movies: *Coral Jungle, Great Radio Comedians, Saudi Arabia Today,* Monterey Public Library, 625 Pacific St., 2 p.m. Details: 646-3930. Free.

Born Yesterday: classic comedy film, presented by the Friends of the Carmel Valley Library; 7:30 p.m., CV Library, 65 W. Carmel Valley Rd. Directed by George Cukor, starring Judy Holiday, William Holden and Broderick Crawford. Admission: $1.50 adults, $1 children. Details: 659-2377.

Monterey Peninsula Film Society: *Tom Jones* (1963), directed by Tony Richardson); 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Tickets: $3 general, $2.50 members and students. Information: 659-4795.

Broken Arrow: 1950 film by Delmar Daves, at the City Hall Rotunda, Salinas. Part of "The West" program. 2 p.m. Free. Details: 1-758-7311.

Dear Delinquent: British mystery-comedy, Studio Theatre Restaurant, Dolores and Ocean, Carmel, 8:30; dinner at 7 p.m. Details and reservations, 624-1661.

Folk & Square Dancing: for adults & seniors, every Thursday, 10 a.m. Neighborhood Center, Lighthouse & Dickman, Monterey. Free. Details: 646-3878.

Friday/2

Antique Show and Sale: Monterey History and Art Assn. presents 5th annual show, Serra Ballroom, Monteey Conference Center, Alvarado St. one block from Fisherman's Wharf. Show runs Oct. 2-4. Admission: $3, adults; $2, military and students. Details: 649-3888 or 372-5743.

Pianist Clive Swansbourne: Music by Bach, Chopin, Brahms, Beethoven, Monteey Peninsula College Music Hall, 90 Fremont St., Monterey, 8 p.m. Admission $3.50. Details: 646-4063.

California Brass Quintet: The Monterey Peninsula Concert Assn. presents the quintet, 8 p.m., at the Pacific Grove Middle School Auditorium. This is a members-only event. For information, phone 375-6620 or 375-8806.

Musical Revue: 'Let's Give An Encore," songs from Broadway and off-Broadway shows and other popular favorites; with Bruce Tuthill, Tom Sanchez, Loraine Pedriazolli, Lyn Whiting and others; at the Mission Ranch, south end of Dolores,Carmel. Dinner at 6:30 p.m., show at 8:30 p.m. Admission: $15 for dinner and show; $6 for show only. Reservations suggested.Details: 624-6436.

Energy Workshop: Instruction in how to reduce heat loss, Friday, Oct. 2, 7-9 p.m., MOnterey Peninsula College Applied Technology Room E-3, 980 Fremont St., Monterey. Details: 373-6668.

Lecture: *Economics and the Telephone Company,* first of October lecture in Knowledge Update series; 1:30 p.m., Monterey Peninsula College Art Building roomA-9, 980 Fremont St., Monterey. Free; public welcome. Details: 646-4063.

Lecture: *Flight Through Alternative Energy Sources* by James D. Burke of NASA Jet Propulsion Laboratory; 8 p.m., Monterey Peninsula College Choral Room M-10, 980 Fremont St., Monterey. Free; public welcome. Information: 646-4051.

Auditions: Fort Ord Players' production of *Godspell.* 7 p.m. Post Playhouse, 4th Ave. behind Beiter Dental Clinic, Ft. Ord. Information: 242-6337.

Parents Without Partners: adult social at 7 p.m., 3600 High Meadow Drive, No. 18, Carmel. Bring membership cards, men bring drinks, women bring snacks. Donation: $1. Details: 625-3197.

Dear Delinquent: British mystery-comedy, Studio Theatre Restaurant, Dolores and Ocean, Carmel, 8:30; dinner at 7 p.m. Details and reservations, 624-1661.

A Fool's Paradise: Presented by California's First Theatre. Pacific and Scott Sts., Monterey, curtain 8:30 p.m. Details and reservations: 375-4916.

He's Broke, She's Broke: Two one-act plays, *The Lying Valet* by David Garrick, and *The Twelve Pound Look* by James Barrie, Forest Theater, Santa Rita and Mt. View Streets, Carmel, 8:30 p.m. General Admission $5, students and seniors $3. Details: and reservations: 624-1531.

Johnny Guitar: Nicholas Ray's classic 1954 film with Joan Crawford and Sterling Hayden. Part of "The West" program. City Hall Rotunda, Salinas, 7:30 p.m. Free. Details:1-758-7311.

The Gunfighter: 1950 film by Henry King, 2 p.m., City Hall Rotunda,Salinas. Part of "The West" celebration. Free. 1-758-7311.

Monterey Peninsula Film Society: *McCabe and Mrs. Miller* (1971, directed by Robert Altman); 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Tickets: $3 general, $2.50 members and students. Information: 659-4795.

Saturday/3

Robinson Jeffers Tor House Festival: Premiere showing of film, *Medea* with Dame Judith Anderson, and many other events today and Sunday. For reservations and details, phone 624-1813 weekday mornings, 9:30-noon. Complete schedule elsewhere in this issue.

Antique Show and Sale: Monterey History and Art Assn. presents 5th annual show, Serra Ballroom, Monterey Conference Center, Alvarado St. one block from Fisherman's Wharf. Show runs Oct. 2-4. Admission: $3, adults; $2, military and students. Details: 649-3888 or 372-5743.

Mark Twain's Roughing It: Lecture and discussion, part of "The West" program, City Hall Rotunda, Salinas, 2 p.m. Free.1-758-7311.

Richard III Birthday Party: Local Anglophiles are throwing a potluck to honor King Richard III, York School Library, 7 p.m. Wear a costume of the time or dress up. Bring food. York School is at 9501 Salinas Highway, Monterey. Details: 646-4341 or 394-1129.

Big Band Music: The Del Monte Express,popular local jazz orchestra, will perform in the Barnyard, 1-4 p.m. The event is free. The Barnyard is near the intersection of Highway 1 and Rio Rd., Carmel. Details: 624-8842.

Reception and Celebration: Photography West Gallery is having a one-year anniversary party and reception for the opening of the Paul Caponigro exhibit, 5-7 p.m. The gallery is on Dolores at Ocean, Carmel. Details: 624-1587.

Annual Religious Education Institute: "Eucharist: The Family Giving Thanks," presented by the Roman Catholic Diocese of Monterey, 9:30 a.m.-3:30 p.m.; late registration 8:30 a.m., Hartnell College, 156 Homestead Ave., Salinas. Twenty-two workshops for clergy, cathechists, youth ministers, parents and "people in the pews." Everyone is welcome. Donation: $6. Details: Any Catholic Church.

Trail Dedication: ceremonies to open the Betty Rogers Fitness Trail, 9 a.m. in Toro Regional Park. Includes speakers, demonstrations, fun run. Free; public welcome. Toro Regional Park, Highway 68, Salinas. Information: Salinas 1-424-1971.

Sierra Club: leader's meeting and potluck. Discussions on proper hiking apparel and first aid for experienced leaders and those who want to be assistant leaders. Details: Jack McKellar at 1-438-1381.

Alcohol Awareness Program: Debra Duncan and Craig Swieso, two young people from the Fresno Council on Alcholism staff, "But I'm Too Young to be an Alcoholic!" Also film on teenage drinking problems. From 9 a.m. to noon, Room M-12, Hartnell College, 156 homestead Ave., Salinas. College credit available.Admission: free. Details: 1-758-8211,Ext. 463 or 465.

Parents Without Partners Theater Party: Drinks at 6:30 p.m. Dino's restaurant, Heritage Harbor near the wharf, Monterey; play at California's First Theater, Scott and Pacific sts., Monterey, 8:30 p.m. Cost: $4 adults, $3 teens and children. Details: 394-7943.

Reading program: first meeting of Saturday Readers' Club for children first grade and up; 10:30-noon, Steinbeck Library Meeting Room, 110 W. San Luis St., Salinas. Free; all children who like to read welcome. Information: Salinas 1-758-7311.

Barbecue: 4th annual event sponsored by Mid Coast Fire Brigade; 11 a.m.-3 p.m., Bottchers Gap, end of Palo Colorado Canyon road, 8 miles east of Highway 1. Steak dinner, $6.50; hamburgers, $3.50. Entertainment, auction, fun, potluck dessert. Public welcome. Information: 625-4227.

Ballet Fantasque schedules auditions

Ballet Fantasque Company is in need of dancers for its Christmas dance performances. Auditions will be scheduled by appointment for male and female dancers trained in ballet, jazz or traditional folk dancing.

Rehearsals for the Christmas season begin today, Oct. 1.

Founded by Kira Ivanovsky in 1974, Ballet Fantasque is a non-profit organization. Mme. Ivanovsky's ballet school is the training ground for the 20-member company.

Mme. Ivanovsky has danced with the Ballet Russe de Monte Carlo, Vera Nemchinova's Ballet, Ballet Kniazeff and Tournee Barre. She also toured Asia and the Orient with her dancer husband. Later, she operated a school in Connecticut and taught ballet at New London Jr. College.

Dancers interested in scheduling an audition are asked to phone 372-0388, 8:30 a.m.-10 a.m. or 1-3 p.m. weekdays.

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Superb dinners, 5-10 p.m. Bar open 'til 1 a.m.
Wild piano bar, 9 p.m.-1 a.m.!
Musical review in The Barn, Friday and Saturday.
Sunday brunch, 10 a.m.-2 p.m.

They got no color sense

MAYNARD

Mission Ranch
624-3824
End of Dolores, Carmel

Monterey Peninsula Film Society: *McCabe and Mrs. Miller* (1971, directed by Robert Altman); 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Tickets: $3 general, $2.50 members and students. Information: 659-4795.

Two plays about Money: *The Lying Valet* and *The Twelve-Pound Look* will be presented by the Staff Players Repertory Company, 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $5 general, $3 students and seniors. Reservations and information: 624-1531.

A Fool's Paradise: Presented by California's First Theatre. Pacific and Scott Sts., Monterey, curtain 8:30 p.m. Details and reservations: 375-4916.

Dear Delinquent: British mystery-comedy, Studio Theatre Restaurant, Dolores and Ocean, Carmel, 8:30; dinner at 7 p.m. Details and reservations, 624-1661.

Musical Revue: 'Let's Give An Encore,'' songs from Broadway and off-Broadway shows and other popular favorites; with Bruce Tuthill, Tom Sanchez, Loraine Pedriazolli, Lyn Whiting and others; at the Mission Ranch, south end of Dolores, Carmel. Dinner at 6:30 p.m., show at 8:30 p.m. Admission: $15 for dinner and show; $6 for show only. Reservations suggested. Details: 624-6436.

Sunday/4

Antique Show and Sale: Monterey History and Art Assn. presents 5th annual show, Serra Ballroom, Monterey Conference Center, Alvarado St. one block from Fisherman's Wharf. Show runs Oct. 2-4. Admission: $3, adults; $2, military and students. Details: 649-3888 or 372-5743.

Animal Fair: sponsored by the Monterey County SPCA; pet parade, pony rides, rummage sale, dog Frisbee contest, clowns, food, exhibits from noon to 4 p.m., MCSPCA shelter, 1002 Monterey/Salinas Highway. The public and their pets are welcome. Admission: free. All pets must be on a leash or in a carrier. Details: 373-2631.

Monterey County Symphony: season opens with world-renowned pianist Horacio Gutierrez; 8 p.m., King Hall, Naval Postgraduate School, Monterey. Details and ticket information, 624-8511 or 758-3594 from Salinas.

Images of Frontier Women: Panel Discussion, illustrated. Part of "The West," celebration in Salinas. At the City Hall Rotunda, 2 p.m. Free. Details:1-758-7311.

Hospice Benefit: "Music for Hospice," featuring four bands and various local combos,buffet and dancing; at 3 p.m., Monterey Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks. Tickets: $7.50 per person. Details: the Hospice at 625-0666.

Senior's Hike: sponsored by Sierra Club, Ventana Chapter; four-mile hike from Waddell Creek to Camp Herbert; meet at 1 p.m., County Government Center, Ocean St., Santa Cruz, for carpooling. Moderate hike, slow pace, level ground. Bring snack, water and comfortable shoes. For seniors and non-seniors. Details: Corrie Kerkhove at 1-426-5352.

Two plays about Money: *The Lying Valet* and *The Twelve-Pound Look* will be presented by the Staff Players Repertory Company, 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $5 general, $3 students and seniors. Reservations and information: 624-1531.

Dear Delinquent: British mystery-comedy, Studio Theatre Restaurant, Dolores and Ocean, Carmel. Dinner at 6 p.m. curtain, 7:30 p.m. Details and reservations, 624-1661.

Softball Game: The Carmel Police Department vs. Jack London Restaurant, Sunday, Oct. 4, 1 p.m., Larson Field, Carmel Mission, Rio Rd., ¼ mile west of Highway 1.

The Gathering of the Way: non-denominational Christian gathering; every Sunday at 10:30 a.m. in the Boy Scout Hall, Mission and Eighth, Carmel. Father Charlie Moore will preside. Music and singing. Everyone is welcome. Details: Harriet Claessen 372-3410.

Backgammon Tourney: game enthusiasts are welcome to compete; every Sunday night.At The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village.Tournament practice at 4 p.m. Tournament begins promptly at 5 p.m. Entry fee $5. Refreshments available. Details: 659-3341.

Monday/5

Monterey County Symphony: season opens with world-renowned pianist Horacio Gutierrez; 8 p.m., Sunset Theatre, Carmel. Details and ticket information, 624-8511 or 758-3594 from Salinas.

Exploring Your Body in Motion, YWCA, Monterey Peninsula chapter, four-week course, 7-8:30 p.m., Sunset Center, Room 6, Carmel. Cost: $10 for members, $20 for non-members. Open to women and men over 18. Details: 649-0834.

Cesarean Mini-Class: sponsored by the Childbirth Education League of the Monterey Peninsula; 7:30 p.m., Monterey Library, 625 Pacific St., Monterey. Medical and surgical procedures, options, discussion of feelings and parental concerns, film; for couples expecting a cesarean birth. Details and reservations: 375-5737.

Sierra Club: meeting to plan outings and activities for December and January, 7:30 p.m., 130 Acadia,Santa Cruz. Details: 1-423-1032.

Tuesday/6

Monterey County Symphony: season opens with world-renowned pianist Horacio Gutierrez; 8 p.m., Sunset Theatre, Carmel. Details and ticket information, 624-8511 or 758-3594 from Salinas.

Wednesday/7

Monterey Peninsula Film Society: *Mr. Klein* (French); English subtitles); 8:15 p.m., S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Tickets: $3 general, $2.50 members and students. Information: 659-4795.

Highly-praised young British pianist to give special concert Friday at MPC

Pianist Clive Swansbourne, first-prize winner of Great Britain's prestigious Young Musicians Award, will perform music by Bach, Chopin, Brahms and Beethoven in a special concert Friday, Oct. 2, 8 p.m., in the Monterey Peninsula College Music Hall, 980 Fremont St., Monterey.

Swansbourne was one of only 50 pianists in the world to be invited to the First International Piano Competition of Japan and was recently chosen by Artists International from among 150 auditioners to make a New York Carnegie Hall debut. He has given a one-hour recital on BBC, and is currently performing on the East Coast and teaching at the Yale School of Music.

A graduate of the Royal College of Music, London, Swansbourne has performed in Britain and on the West Coast for six years.

The concert will include the *Italian Concert* by Bach; *Polonaise Fantaisie in A Flat*, by Chopin; *3 Intermezzi* and *Rhapsody #1 in B minor*, by Brahms; and Beethoven's *Sonata in F Minor*.

Admission to the concert is $3.50. For more information, phone 646-4063.

SYMPHONY

Haymo Taeuber, Music Director & Conductor

MONTEREY COUNTY

HORACIO GUTIERREZ,
PIANIST

"His virtuosity is of the kind of which legends are made."
—London Times

SUNDAY, OCTOBER 4, 1981
At King Hall, NPS, Monterey

MONDAY, OCTOBER 5, 1981
At Sunset Theatre, Carmel

PROGRAM
SAMUEL BARBER • Overture to "The School for Scandal"
SERGEI RACHMANINOFF • Piano Concerto No. 3
JOHANNES BRAHMS • Symphony No. 4

TICKETS AVAILABLE at the Record Cove, Monterey,
Lily Walker Music, Pacific Grove,
Carmel Music Store, Carmel;
for Service Personnel at the Recreation Office, NPS
FOR RESERVATIONS CALL
THE MONTEREY COUNTY SYMPHONY, 624-8511

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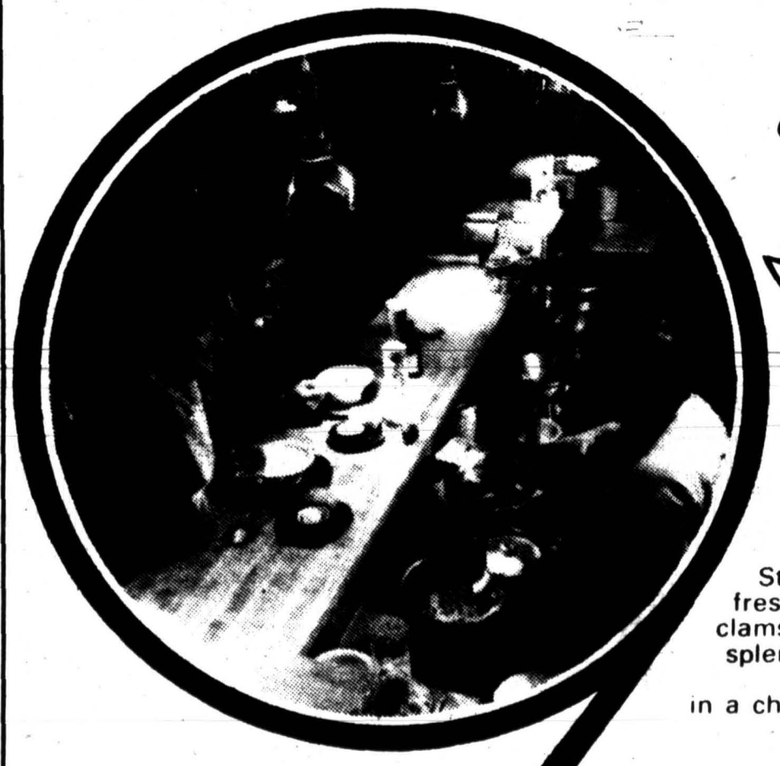

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10 a.m.-2 p.m.

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YOUR CHOICE INCLUDES:
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Live authentic Baozouki music
Oct. 24th 6:45-Midnight
Feta cheese & Greek olive plate
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(No dinner) Full wine list
October 31st—
HALLOWEEN GREEK NIGHT
BEST COSTUME CONTEST
1st PRIZE—Complimentary
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2nd PRIZE—Bottle of Champagne

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Sunset Views

The incomparable Anna Russell comes to Carmel

By RICHARD TYLER

ANNA RUSSELL . . . opera singer . . . comedienne . . . singer of German Lieder . . . interpreter of French art songs . . . comedienne . . . commentator on Gilbert and Sullivan. . .and comedienne!

Anna Russell, the prima donna of parody, will make her first appearance in her farewell tour at Sunset Theater on Tuesday, Oct. 6, 8 p.m. No one subjected to the full magniloquence of Russell's elucidation can ever quite feel the same about music again.

Quoting extensively from her favorite source, the *Encyclopedia Britannica*, and referring to her own scholarly background as a failed opera singer and former musical folklorist for the BBC, Russell covers the field from madrigals through opera to a French chantoosie's husky lament over *Ma Derniere Cigarette*.

Madrigals, she pointed out, are either songs of mirth indicated by frequent utterances of "la, la, la," or songs of gravity, which are much more gloomy but also completely lacking in references to sex, leading to an air of impotent dismalness. Her rendition of *Oh, Lovely Death* will convince anyone of that observation.

Her French art songs are delivered with the sweetly artifical airiness of cotton candy. Folksongs are defined by the encyclopedia as "the uncouth vocal utterances of the populace" and exemplified by such a ditty beginning, "I gave my love a cherry. . .without any pit."

Miss Russell has often stated that she was retiring. But a number of relatives on both sides of her family have lived into her 90's, she reflects. "I've got a bit of time to put in so I may put it in. I went to Australia 15 years ago because I had retired." In eight years there, she had a radio show, was in a TV comedy series, wrote a weekly column for the *Melbourne Sun* and acted in three plays.

"Then I came back to Canada to retire. That lasted two seconds. What I didn't realize until I came back is that people's enjoying a bit of nonsense is not predicated on me being 18. So long as I've got a loud enough voice, it doesn't matter how antique I've become. It's nice to know."

This past season included an evening at Carnegie Hall. Miss Russell performed a do-it-yourself Gilbert and Sullivan operetta in which she wrote the words and music and sang all the parts.

Miss Russell tours all the English-speaking corners of the world and has ventured with some success into New Guinea, Hong Kong and Tokyo. Lately though she is becoming more of an actor with roles in *A Little Night Music, Harvey*, and *Deathtrap*.

Miss Russell's Wagnerian routines are still in demand even after many generations of wear, and in many cases audiences recite them along with her. She is, however, working up new material including an audience participation of *"Nabucco"* and an interpretation of *The Magic Flute* as a Masonic attempt to aggravate the Pope.

Anna Russell's success story is unfolding in America with greater panache than ever before . . . though this may be her last farewell tour.

If you have not ordered your tickets, there still may be time. All seats are reserved and they may be picked up at the director's office in Sunset Center. For more information, please call 624-3996.

THIS WEEK AT SUNSET CENTER

	THURSDAY, OCTOBER 1	
Theater	Symphony Rehearsal	7:30 p.m.
Chapman Room	Friends of Photography Seminar	8 a.m.
Room 6	Friends of Photography Seminar	8 a.m.
Babcock Room	Friends of Photography Seminar	8 a.m.
Carpenter Hall	Friends of Photography Seminar	8 a.m.
Babcock Room	MPC Acting Technique Class	7 p.m.
Room 10	SCANS	8:30 a.m.
Gym	DanceXercise	6 p.m.
Scout House	Karate Class	6:15 p.m.
	FRIDAY, OCTOBER 2	
Chapman Room	Friends of Photography Seminar	8 a.m.
Room 6	Friends of Photography Seminar	8 a.m.
Babcock Room	Friends of Photography Seminar	8 a.m.
Carpenter Hall	Friends of Photography Seminar	8 a.m.
Room 10	Forestry Department Meeting	10 a.m.
Gym	DanceXercise	6 p.m.
Scout House	Prayer Meeting	2 p.m.
	SATURDAY, OCTOBER 3	
Chapman Room	Friends of Photography Seminar	8 a.m.
Room 6	Friends of Photography Seminar	8 a.m.
Babcock Room	Friends of Photography Seminar	8 a.m.
Carpenter Hall	Friends of Photography Seminar	8 a.m.
	SUNDAY, OCTOBER 4	
Bingham Room	Friends of Photography Seminar	8 a.m.
Chapman Room	Friends of Photography Seminar	8 a.m.
Room 6	Friends of Photography Seminar	8 a.m.
Carpenter Hall	Friends of Photography Seminar	8 a.m.
Babcock Room	Presbyterian Church Class	9:15 a.m.
Room 10	Presbyterian Church Class	9:15 a.m.
Scout House	Gathering of the Way	10 a.m.
	MONDAY, OCTOBER 5	
Theater	Symphony Concert	8 p.m.
Babcock Room	MPC Acting Techniques Class	7 p.m.
Room 6	Movement Class	7 p.m.
Chapman Room	Oral Communication Class	10 a.m.
Chapman Room	Meditation Seminar	7 p.m.
Gym	Women's Bodybuilding Class	6 p.m.
Scout House	Karate Class	8 p.m.
	TUESDAY, OCTOBER 6 22	
Theater	ANNA RUSSELL/Lively Arts Series	8 p.m.
Room 10	Duplicate Bridge	12:30 p.m.
Room 10	Greek Dance Class	7 p.m.
Gym	DanceXercise	6 p.m.
Scout House	Cub Scout Meeting	3 p.m.
Scout House	Scout Meeting	7 p.m.
	WEDNESDAY, OCTOBER 7	
Theater	Congregation Beth Israel Service	7 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Room 10	MPC Indian Art Class	7 p.m.
Room 10	Greek Dance Class	10 a.m.
Room 6	MPC Real Estate Class	7 p.m.
Carpenter Hall	San Jose Area Center Meeting	6 p.m.
Gym	DanceXercise	6 p.m.
Scout House	Scout Meeting	7 p.m.

JENSEN'S

The same home-style cooking, but now with table service and new menu! Here are just a few of our favorite meals.

—LUNCH—

- The Jensen Hamburger 2.95
  Freshly ground beef broiled the way you like it sauteed onions, bacon strips, avocado slices and cheeses, .25 each
- Roast Beef Sandwich 2.95
  We roast our own beef and stack it high
- Quiche 1.95
  Prepared and baked in our own kitchen daily
- Soup & Salad Bar 4.95
  Soup of the day & our fabulous salad bar

—DINNER—

- Bar-B-Que Beef Ribs 4.95
  Big, meaty ribs slow cooked & smothered in our own sauce
- Fresh Fish 6.95
  Monterey's finest catch of the day
- New York Steak 5.25
  We hand cut our own
- Bar-B-Que Boneless Breast of Chicken
  Our favorite

All of our meals include our homemade soup and biscuits, a trip to our fabulous salad bar, vegetables, and a choice of potatoes or rice.

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What's at the movies

American Werewolf in London: John Landis' film with many full moons, foggy moors, rotting corpses and howling werewolves. "The horror movie to end all horror movies." Rated R. *At the Golden Bough.*

Arthur: A comedy with Dudley Moore playing a happy millionaire drunk. Also with Liza Minnelli and John Gielgud. Rated PG. *At the Center Cinemas.*

Blazing Saddles: Mel Brooks wrote and directed this western spoof, in which he plays a governor who appoints Cleavon Little the sheriff of a wild town — instead of hanging him. The hope is that Little will create enough havoc so the citizens will leave and the land can be sold at a huge profit. Instead, a number of zany things happen. Rated R. *At the Regency Theatre.*

Body Heat: A typical 40s film theme: Kathleen Turner is a sexually overpowering woman who influences a weak man, William Hurt, to become a killer. Richard Crenna plays the husband. Set in a small town in Florida. Rated R. *At the Valley Cinema.*

Bye Bye Brazil: The adventures of a traveling carnival. Scenes of poor and wealthy areas in Brazil are shown. Full of music and gaiety. *At the Dream Theatre.*

Carbon Copy: A comedy about a man in a peculiar situation. George Segal loses his job, his house, his Rolls Royce, and his family has left him. And to make matters worse, a Black teenager shows up and claims to be his son. Also with Susan Saint James and Jack Warden. Rated PG. *At the State Three Cinemas.*

Continental Divide: John Belushi plays an investigative reporter who is assigned to interview a reclusive scientist (Blair Brown) on a mountaintop. A romantic comedy. Set in the Colorado Rockies. Rated PG. *At the Hill Theatre.*

Endless Love: The latest film from Franco Zeffirelli, stars Brooke Shields and Martin Hewitt as a pair of teenagers who find true love, but are forced to separate. Rated R. *At the Hill Theater*

Gallipoli: An Australian film by Peter Weir. Two innocent Australian youths decide to enlist in the army during World War I. They experience culture shock while in Egypt and Gallipoli, Turkey. Beautifully filmed scenes of the Australian desert and the pyramids. Rated R. *At the Center Cinemas*

Just A Gigolo: David Bowie is the gigolo during wartime in Germany. The German film also has Kim Novak as the widow of a German general and Marlene Dietrich, who appears for about five or six minutes. Rated R. *At the Dream Theatre.*

Mommie, Dearest: The life of great film star Joan Crawford, from her decline at MGM through her troubled middle years. Much of the film deals with her turbulent relationship with her adopted daughter, Christina. Faye Dunaway plays Joan. Rated PG. *At the Cinema 70.*

Oblomov: A Russian film about Oblomov, the lovable clown who symbolizes Russian lethargy and sloth. *At the Dream Theatre.*

Only When I Laugh: A Neil Simon film about a Broadway actress (Marsha Mason) who is reunited with her daughter (Kristy McNichol) after years of separation. Her daughter decides to move in with her mother, and won't take no for an answer. Also with James Coco and Joan Hackett. Rated PG. *At the Carmel Village Theatre.*

Paternity: A comedy with Burt Reynolds playing a successful, unmarried businessman who decides he wants a child. He campaigns to find the "right" woman. Rated PG. *At the State Three Cinemas.*

Private Benjamin: Goldie Hawn is cast as a comic heroine who joins the Army. Unaware of the Army regulations, she is in for a rude awakening. Rated R. *At the Center Cinema.*

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darted, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. *At the State Three Cinemas.*

Rocky Horror Picture Show: A horror/science fiction movie about the sexual confusion of two normal teenagers and a tranvestite from another planet. Fri. and Sat. midnight show. *At the Dream Theatre.*

So Fine: A comedy with Ryan O'Neal as a businessman who tries to reach the top of the fashion world with his new designer jeans that features see-through bottoms. With Jack Warden, Mariangela Melato and Richard Kiel. Rated R. *At the Regency.*

"10": A comedy by Blake Edwards, starring Dudley Moore as a pop composer who becomes throughly obsessed with a gorgeous woman (Bo Derek). A satire on male obsessions and middle age. Rated R. *At the Regency.*

Tell Me a Riddle: Lee Grant directed the film version of Tillie Olsen's award-winning novella. An older couple discovers, after years of marriage and waning affection, rekindled feelings of love for each other. Starring Melvin Douglas and Lila Kedrova. Rated PG. *At the Dream Theatre.*

Symphony opens season Sunday

The Monterey County Symphony 1981-82 season opens this Sunday through Tuesday, Oct. 4-6 with music director Haymo Taeuber conducting.

The first of a series of six concerts will feature world-renowned pianist Horacio Gutierrez playing the Rachmaninoff *Piano Concerto No. 3.*

Gutierrez has played with many eminent international conductors, including Mehta, Previn, Ozawa and DeWaart. As a recitalist, he has appeared on the most prestigious concert stages in the United States, Europe, South America, Israel and Russia, and performances with the major orchestras of London, Paris, Cleveland, Los Angeles and New York highlight his professional career.

The concerts will be performed Sunday, Oct. 4 at King Hall, Naval Postgraduate School, Monterey; Monday, Oct. 5 at Sunset Theater, Carmel; and Tuesday, Oct. 6 at Sherwood Hall, Salinas.

The program will also include *The School for Scandal Overture* by Samuel Barber and Brahms *Symphony No. 4.* All concerts begin promptly at 8 p.m.

Tickets are available at Lily Walker Records, Pacific Grove; The Record Cove, Monterey; Carmel Music Store, Carmel; The Recreation Office at the Navy Postgraduate School; Gadsby's Music, Old Town Salinas; and Books and Books, Main Street Mall, Salinas. Special rates are available for senior citizens, students, enlisted military personnel and groups of 12 or more.

The Nov. 15-17 concert series will include music by Richard Strauss and Richard Wagner. The principal cellist of the orchestra, David Stein, and violist Susan Bates will perform.

Byron Janis will be the guest artist for the third set of concerts, Jan. 24-26. Janis, a protege of the legendary Vladimir Horowitz, has been called "one of the greatest pianists of the age." He will play the *Piano Concerto No. 3* by Sergei Prokofieff.

The Feb. 21-23 concerts will feature one of the greatest woodwind virtuosos, Harvey Pittel, playing the saxophone. Pittel will be featured in the *Saxophone Concerto San Marco* by Tomaso Albioni and in a Darius Milhaud composition entitled *Scaramouche.*

Wanda Wilkomirska, violinist, will appear on the March 21-23 concert set playing the *Violin Concerto No. 1* by Karol Szymanowski. Miss Wilkomirska's appearance is sponsored by the Maurine Church Coburn Charitable Trust.

Pianist Leonard Pennario, a longtime favorite of Monterey County Symphony audiences, will close the 1981-82 season. The all-Beethoven program will include the *Prometheus Overture, Piano Concerto No. 4 in G Major,* and *Symphony No. 3 (Eroica).*

Ticket prices vary according to location of the concert. Prices for the Monterey series at King Hall, reserved section orchestra and balcony, are: adults $35 and students $13. The Carmel series at Sunset Theatre are: orchestra $35-$40, balcony $35-$45. The Salinas series at Sherwood Hall are: reserved section orchestra, adults $35, students $13, seniors $15. Family season cards (four persons per card, two adults maximum) are $55. A 10 percent discount will apply for purchase of 10 or more tickets; 25 percent for 100 or more.

Season ticket subscriptions are still available and may be obtained prior to concert night through the Symphony office. For further information, phone 624-8511 or 758-3594 from Salinas, toll free.

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'West' continues in Salinas

"The West," a celebration and exploration of the western way of life, continues this week in Salinas. Admission to all events is free. "The West" is a John Steinbeck Library project made possible by a grant from the National Endowment for the Humanities.

The schedule for this week follows:

Thursday, Oct. 1, 2 p.m. — Film, *Broken Arrow* (1950); City Hall Rotunda.

Thursday, 7:30 p.m. — Panel Discussion "Images of the American Indian;" City Hall Rotunda.

Friday, Oct. 2, 2 p.m. — Film, *The Gunfighter* (1950); City Hall Rotunda.

Friday, 7:30 p.m. — Film, *Johnny Guitar* (1954); City Hall Rotunda.

Saturday, Oct. 3, 2 p.m. — Lecture and Discussion: "Mark Twain's *Roughing It*; City Hall Rotunda.

Sunday, Oct. 4, 2 p.m. — Panel Discussion: "Images of Frontier Women," illustrated.

"The West" is Part Two of a four-part project entitled "Shaping America's Imagination: Art and Literature of the West."

Carefully organized over the period of a year by John Gross of the Steinbeck Library, the program is designed to explore the considerable influence of the western region of the U.S. on national and international culture.

In addition to the entertainment features of the program, Mr. Gross has sought to bring together more than a dozen of the most important scholars of western lore to share specialized insights into the colorful history of the region.

For more information, phone 1-758-7311.

BALSA LOG fishing rafts off Brazil's northeastern coast, from the travel documentary *Brazil — In a Nutshell.* The feature-length film will play at Sunset Theatre, Carmel, Oct. 8-9. Showtimes are: Thursday and Friday, 8:15 p.m., Friday, 2:30 p.m. This film is the first of seven features in the Explorama travel series.

Fire Brigade barbecue Saturday

Horseshoe pitching and hamburgers, steak, a prize drawing and live entertainment are on the lineup at the fourth annual Mid Coast Fire Brigade barbecue Saturday, Oct. 3 from 11 a.m.-3 p.m.

Location is Bottchers Gap at the end of Palo Colorado Canyon road, approximately eight miles inland from Highway 1.

Guests may select a steak dinner at $6.50 or a hamburger feed for $3.50. Both meals include garlic bread, beans and a salad bar. Beer, wine, soft drinks and coffee will be available.

A pot luck dessert is planned and guests are asked to bring a favorite sweet to share with others.

An auction of firewood and other items is planned, along with a horseshoe tournament and other activities.

The public is welcome to enjoy the hearty fare and beautiful scenery and have an old-fashioned good time.

For further information, phone 625-4227.

'Up With People' here this week

The 1981 edition of the *Up With People Show* is coming to Monterey, Oct. 1 and 2, 8 p.m. in King Hall on the campus of the Naval Postgraduate School.

Presented by the Naval Postgraduate School the *Up With People Show* features an international cast and band of 100 young men and women.

The *Up With People Show* has been enjoyed by millions in 42 countries around the world. There are full-cast production numbers as well as soloists and feature dancers, presenting music from the past and contemporary sounds.

Incorporated in 1968 as a non-profit, independent, international education program, Up With People has a two-fold purpose: to build bridges of understanding and communications among peoples, cultures and countries; and to give young people a learning experience that broadens the intellect and matures the person.

This cast is one of five touring companies consisting of approximately 550 young men and women representing 23 countries. Each cast member, aged 18-26, is also a student. During the 11 months each student spends on the road, he or she travels an average of 35,000 miles, learning first-hand the diversity of cultures and customs around the world.

In each community they visit, cast members stay with "host families" sharing in their lifestyles and interests. Some 40 local families are expected to host Up With People students during their stay here.

Up With People casts involve themselves as much as possible in the community they are visiting. An average day often includes visits to area schools, hospitals and institutions, a tour of a local point of interest or a meeting with the heads of industry and government in an exchange of questions and ideas.

The performers do their own stage work, promotion and day-to-day logistics. Students may also receive college credit for independent study assignments they understake on the road.

Tickets for the performances are $5 students and seniors and $6 for adults. Tickets are on sale at Country Wide Crafts in The Barnyard, Bartlett's Music Carmel, and Monterey Peninsula College.

For more information, phone Kurt Moydell or Tracy Brown at 646-2241.

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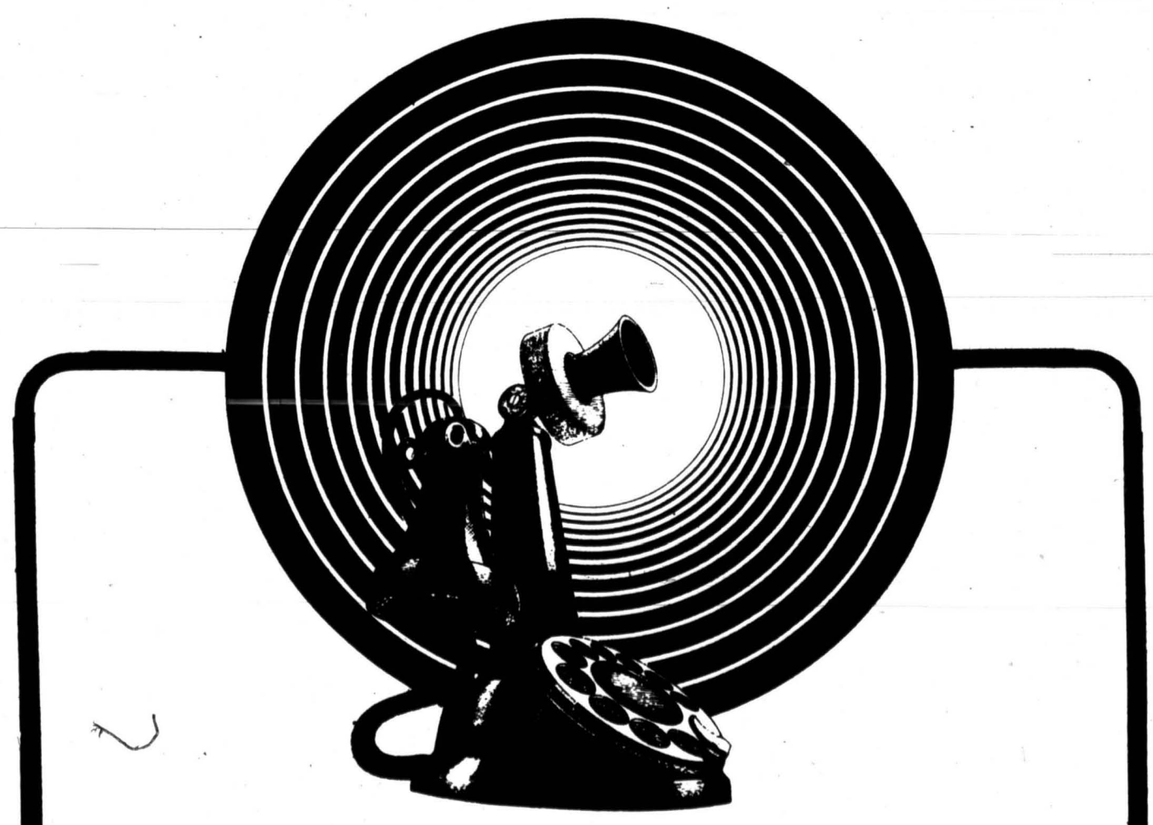

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Backgammon

Increase your chance

By ALFRED SHEINWOLD

You, White, roll 2-1 in the diagrammed position. How do you play it?

It's considered bad form to kick the table over. Some players think that a few choice expletives will frighten the devil that controls the dice into providing better rolls in the future; but there's no proof that they're right. You might just as well stay calm and earn a reputation as a good sport.

Actually, very few rolls would have helped you. You merely happened to get the worst of the many bad rolls. If you believe in kicking the table over, you should have done so four or five moves earlier.

At this moment, do your best. If Black doesn't get a doublet, you'll get exactly one more move. Be ready with your best chance, such as it is.

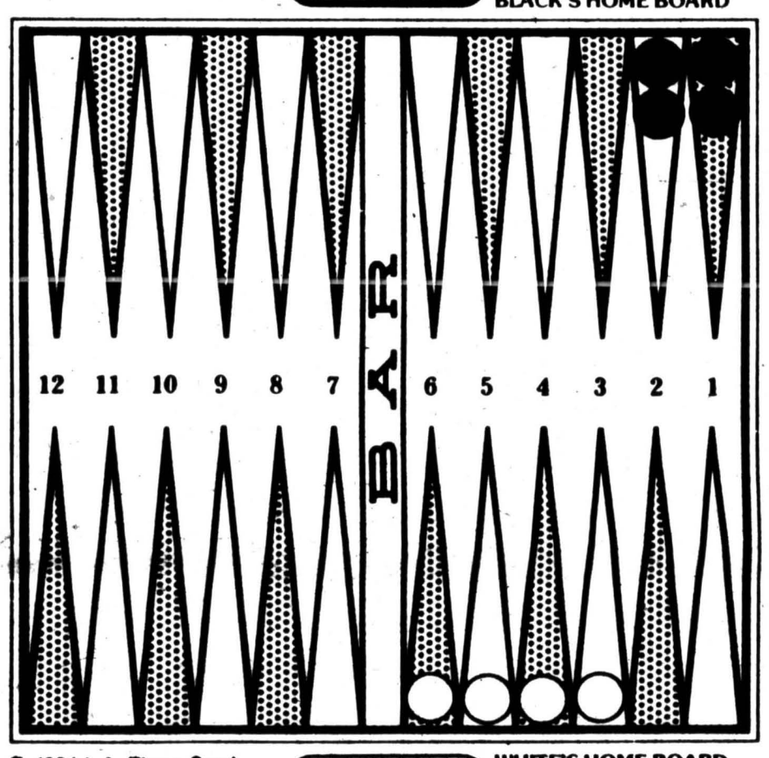
If you bear off one man with your 2-1, you will need 6-6 or 5-5 at your next roll. Nothing else will bear off the remaining three men.

You have a better chance if you move from the 6-point to the 4-point with the two, and from the 5-point to the 4-point with the one. Then, if you get another roll, you'll be able to bear off all four of your men not only with 6-6 or 5-5 but also with 4-4.

The odds will still be 11 to 1 against you if you get another roll, but if you relied on 6-6 or 5-5, the odds would be 17 to 1 against you.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK — BLACK'S HOME BOARD



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WHITE — WHITE'S HOME BOARD

Antiques Show, Sale this weekend

The Monterey History and Art Association will present its fifth Annual Antiques Show and Sale as the grand finale of its Golden Anniversary Year.

The event is scheduled on Friday, Saturday and Sunday, October 2-4 in the Serra Ballroom of the Monterey Conference Center, Alvarado Street, Monterey. The show will run from 12-9 p.m. on Friday and Saturday and from 12-5 p.m. on Sunday.

The theme of the show centers around five flags flown over California from the time of its discovery in 1542 until 1850, when it was admitted to the Union as a state.

Fifty antique dealers from the West Coast will exhibit and offer for sale antiques, including silver, paper, porcelains, glass, weights, precious jewels, furnishings, rugs, books, scientific items, toys, weapons and early American artifacts.

Displays include: paintings by the late Myron Oliver, Monterey Civic leader, arranged by Monterey interior designer, Nelle Currie, and by Carmel artist, Donald Teague; an exhibit of antique carousel figures carved by American and European artists, restored by Kimberly MacLoud and Michael McCracken at their Fearless Designs Studio in Santa Cruz; and a collection of gentlemen's clothing and military uniforms from the vaults of the Monterey History and Art Assn., presented by Jeanne Graham, costume curator.

Another first for the show will be the presentation of direct imports from China by Baykal and Baykal of San Francisco.

One of the highlights of the show will be the exhibition of Monterey History and Art's antique fan collection, some of which date back to early California. Interest in fans was revived six years ago when the fashion industry rediscovered them, and they are once again objects of great interest to collectors all over the world.

To stimulate interest in this exhibit, Jeanne Graham has asked Sandra Lawrence to speak on "The World of Fans", Friday and Saturday, 10:30 a.m. Sandra is the only professional fan restorer in the United States. To illustrate her talk, she will display fans from her own collection. The lectures are free and reservations are advised.

In addition to her talks, Mrs. Lawrence will hold private consultations from 2-5 p.m. on Friday and Saturday with those who wish to bring in their own fans for identification and appraisal. She will also accept commissions for restoration work on fans valued by their owners. A small fee will be charged for each consultation.

A special feature of the show is an indoor garden created by Flowers, Ltd. of Pebble Beach, where viewers may relax with soup or coffee.

Admission is $3 for adults and $2 for military and students. Tickets will be available at the door. For further information, phone Mrs. F. Lee Early, general chairman, 649-3888, or Margo Toy, 372-5743.

All proceeds of the show will benefit Monterey History and Art Assn. projects.

Carmel lecture on peace of mind

"Peace of Mind — Your Most Valuable Possession," first of a series of three lecture/workshops given by Paul Van Dreissche, is scheduled Thursday, Oct. 8 at 7 p.m. at Sunset Center, Carmel.

Participants will learn meditation techniques and explore inner peace in a supportive, light environment.

Van Dreissche is a private consultant in personal, spiritual and financial transformation. He holds a B.S. from the University of Maryland and has worked with organizations which promote world peace and brotherhood, including the Om Circles for World Peace and the Peacemakers of former president Jimmy Carter's church.

Subsequent lecture topics are "Self-Discovery and Positive Personal Transformation" (Oct. 15), and "Creating and Maintaining Clear, Conscious Relationships" (Oct. 22).

Fee for each lecture is $5. They will be given in the Bingham Room at Sunset Center from 7-10 p.m.

For further information, phone 624-3996.

Answer to last week's puzzle

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Big band music at Barnyard

Big Band music comes to the Barnyard patio, Saturday, Oct. 3, 1-4 p.m.

The Del Monte Express Orchestra, comprised of local musicians, will perform swing music of the 40s and 50s in the park-like Barnyard setting.

Mel Hawkins leads the band, made up of full sections of trumpets, trombones, saxaphones and rhythm.

The Barnyard is located near the intersection of Highway 1 and Rio Rd., Carmel. For more information, phone 624-8842

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Film Society plans three programs

The bawdiest motion picture in years, a film about the American West and a study of personal fragmentation in Nazi-occupied France should keep cinema buffs hopping this week with screenings presented by the Monterey Peninsula Film Society.

Tom Jones, directed by Tony Richardson, and winner of Academy Awards for Best Picture, Best Director, Best Screenplay and Best Score (1963) will be shown tonight, Oct. 1. The hilarious film, based on Henry Fielding's 18th century English novel, stars Albert Finney and Susannah York. It also won the N.Y. Film Critics' Best Picture, Best Actor and Best Director awards.

Warren Beatty and Julie Christie star in *McCabe and Mrs. Miller,* which will be shown Friday and Saturday, Oct. 2-3.

Considered one of the most authentic films about the American past, the film recreates the grit, dirt, hopes and dreams of the American West with startling accuracy. Warren Beatty is a small-time gambler who joins forces with Julie Christie to open a brothel in a zinc mining town in 1902. The film was directed by Robert Altman.

A true art film, *Mr. Klein* won three French Academy Awards, including Best Picture and Best Director in 1977.

Directed by Joseph Losey, the film stars Alain Delon and Jeanne Moreau. Set in German-occupied France in 1942, the movie explores the psychology of a self-centered man who believes himself apart from Nazi oppression.

All films begin at 8:15 p.m. in the S.F.B. Morse Auditorium,440 Van Buren St., Monterey. With these showings the film society begins its fall schedule. Films will be presented Wednesdays, Fridays and Saturdays.

Admission is $3 general and $2.50 for members and students. For further information, phone 659-4795.

New amateur golf tourney at Spyglass next summer

A new golf tournament has been announced by the Northern California Golf Association. Named the NCGA Junior/-Senior Championship, play is scheduled July 29-30, 1982 at Spyglass Hill Golf Course.

Members between the ages of 40-55 with handicaps of seven or lower will be eligible for the 36-hole, stroke play tournament. The field will be limited to 80 players. There will be no handicap flights.

The idea to launch the new tourney occurred because NCGA officials were aware of the void sometimes faced by the low handicap player who simply cannot compete against the collegiate-aged golfers but who desires to play competitive golf.

Tournament entries will be available in the 1982 Blue Book, to be distributed to NCGA members in February, 1982.

Images by Marsha Burns at Friends of Photography

The Friends of Photography will present an exhibition by Seattle photographer Marsha Burns in its gallery in Sunset Center, Carmel. The exhibit will hang from Friday, Oct. 2 to Nov. 1.

Marsha Burns will present a free slide-lecture about her work on Friday, Oct. 9, at 7:30 p.m. in Room 20 of Sunset Center. The public is invited. There will be a reception for the artist in the gallery following the lecture.

Trained as a painter, Marsha Burns' interest in photography evolved during the late 1960s. By the mid-1970s she was devoting all her time to the medium. In 1975, after living for a time in different parts of the U.S., she returned to Seatle, where she and photographer husband, Michael, set up a commercial, fashion and advertising photography business.

In 1977 the Burnses moved to a new studio loft and Marsha began to make the series of photographs included in the exhibition at The Friends of Photography. Posing models in her studio and manipulating the natural light that falls on them, she created a remarkably varied group of photographs. She works with both male and female, clothed and nude figures.

Burns received a Photographer's Fellowship from the National Endowment for the Arts in 1978. In 1981 she published *Dreamers*, a portfolio of 12 original prints. Her photographs have been shown in recent solo exhibitions at the Gilbert Gallery, Chicago, the Paul Cava Gallery, Philadelphia, the Susan Spiritus Gallery, Newport Beach and the Seattle Art Museum.

Marsha Burns' photographs have been included in The Friends of Photography's 1980 publication *9 Critics/9 Photographs [Untitled 23]* and in the 1981 book *New American Nudes*. Among the public collections that include her work are the Metropolitan Museum of Art, the Museum of Modern Art, the Center for Creative Photography and the Seattle Art Museum. The Whatcom County Museum of History and Art in Bellingham, Wa., houses a major collection of her prints.

For more information, phone 624-6330.

CURRENT EXHIBITS

• OPENINGS •

Marsha Burns, photographs, opens Oct. 2, Friends of Photography, San Carlos and Ninth, Carmel.

Paul Caponigro, photographs, opens Oct. 3, Photography West Gallery, Dolores and Ocean, Carmel.

Margaret Seagrave, watercolors, Forest Hill Manor Gallery, Forest and Gibson avenues, Pacific Grove.

Stuart Mitchell, photographs; Florence Mitchell, paintings, opens Oct. 1, Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

• CONTINUING •

Photographs of the 1930s and 40s by Walker Evans, through Oct. 2 at the Hartnell College Gallery, 156 Homestead Ave., Salinas.

Gum bichromate and color prints by Stephen Strom, through Oct. 4, Josephus Daniels Gallery, Dolores near Sixth, Carmel.

Paintings and drawings by Joy Young, through Oct. 4. Carl Cherry Foundation, Guadalupe & Fourth, Carmel.

Harold Lyon solo show, Zantman Art Galleries, Sixth Ave. at Mission, Carmel, through Oct. 5.

A History of the Poster, through Oct. 10, Pacific Grove Art Center, 568 Lighthouse Ave.

Pen and ink drawings by Michelle Labinger, through Oct. 10, Pacific Grove Art Center, 568 Lighthouse Ave.

Black and white photographs by Robert MacKimmie, through Oct. 10, Pacific Grove Art Center, 568 Lighthouse Ave.

Sculptures of Whales by Randy Puckett and Bill Hunt, through Oct. 10, Carmel Highlands Gallery of Sculpture, Highway 1 and Fern Canyon Rd., Carmel.

Sunrise Titles and Twills, an exhibition of weaving by Dr. H. Theodore Hallman, through Oct. 14, Marjorie Evans Gallery, Carmel Sunset Center.

Joel Roman, paintings, through Oct. 15, Bruised Reed Gallery, 375 Alvarado St., Monterey.

Black and white photographs by Jane Hartney, through Oct. 16, Collectors Gallery, 311 B Forest Ave., Pacific Grove.

Lano Trussler, watercolors, through Oct. 24, Douglas Purdy Gallery, Dolores and Sixth, Carmel.

Photography by Harry Callahan through October at the Weston Gallery, Sixth between Dolores and Lincoln, Carmel.

Artists of the Monterey Peninsula, 1875-1925, through Nov. 3, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

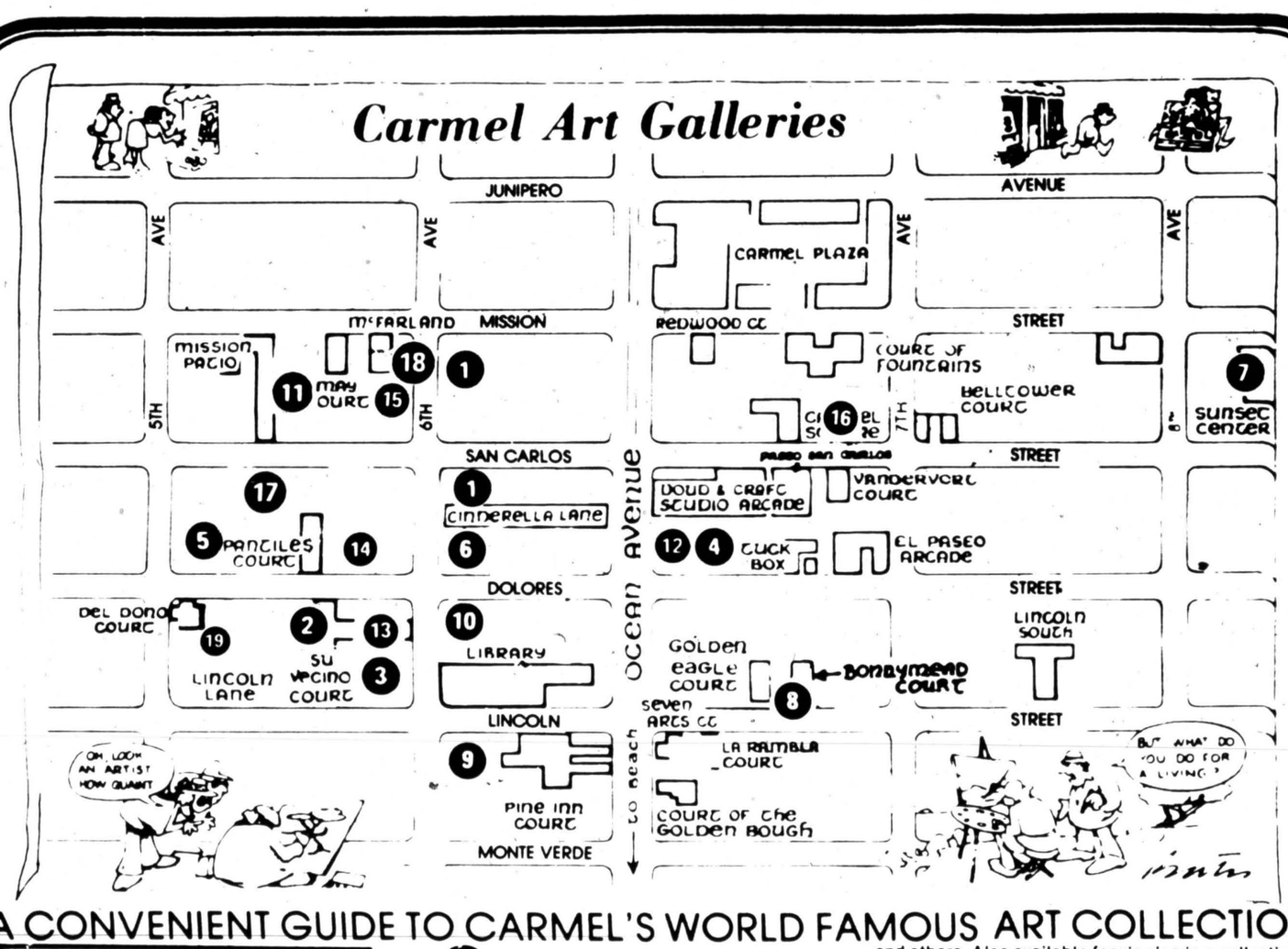
Grids, by Heidi Hybl, through Nov. 12, Monterey Conference Center, 1 Portola Plaza.

Drawings by Howard Brodie, through November, Altree Insurance Agency, 3785 Via Nona Marie, Carmel.

Karen Davidson Pomp solo show, Marjorie Evans Gallery, San Carlos and Ninth, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

14 WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281.

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

16 BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series *All My Children*. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636.

17 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

18 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923.

19 LINDSEY GALLERY

A distinctive gallery featuring a carefully-selected group of painters and sculptors. From the virtuoso seascapes of Kreeman to the whimsical bronzes of Pulitzer Prize-winning cartoonist Paul Conrad to the bold impressionism of Charles Movalli and Edward Norton Ward, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233.

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11-5, 625-5636

Paul Caponigro exhibit at Photography West

A major exhibit of photographs by Paul Caponigro will open Sunday, Oct. 4 at Photography West Gallery, Dolores at Ocean Ave., Carmel.

Photography lovers will be excited by this news, as Paul Caponigro is a ranking master of black and white imagery.

A student of Minor White and the spiritual tradition of fine art photography, Caponigro has incorporated the mystical outlook of his teacher and integrated it with a personal vision of the natural world and a print-making style that adds something new to the language of photography in the handling of subtle grays.

Rather than referring to a physical reality through the illusion of photography, he creates an art object that elicits an aesthetic and emotional response. He tends to explore a subject and his response to it over long periods of time, printing bodies of work enriched by this commitment.

The woods and streams near his former home in Connecticut, the life cycle of the sunflower from bud to dried flower, the monuments of Stonehenge, are some of the objects of his concentrated attention.

Mr. Caponigro began his artistic career as a pianist. He turned to photography as a student of Benjamin Chin in San Francisco and Minor White in Rochester. He had his first one-man show at the George Eastman house in 1955, and has had numerous one-man exhibits since.

His work has appeared in the periodicals *Aperture, Art in America* and many others. His portfolios include *Seasons, Portfolio II,* and *Stonehenge.*

The photographer currently lives in Santa Fe, New Mexico.

There will be a reception and one-year anniversary celebration at Photography West Gallery, Saturday, Oct. 3, from 5-7 p.m. The public is invited.

For more information, phone 624-1587.

PAUL CAPONIGRO'S photograph of Stonehenge is one of 40 prints which will be exhibited at Photography West Gallery, Dolores, south of Ocean, Carmel. The show opens Saturday, Oct. 3.

Animal Fair at SPCA this Sunday

Pony rides, a pet parade, a dog Frisbee contest, clowns and a rummage sale are among the activities planned for the seventh annual Monterey County SPCA animal fair Sunday, Oct. 4, from noon to 4 p.m, at the SPCA shelter, 1002 Monterey/Salinas Highway.

Adults, children and their pets are welcome to join in the fun at the free fair. The event is sponsored each year to make the community aware of the animal welfare work done by the SPCA.

Children of all ages may bring and display their pets in the kids' pet show. Pets will be judged in various categories and prizes will be awarded.

Other children's activities include a pet parade, clowns, balloons, face painting, pony rides and a puppet show.

Throughout the celebration there will be live music by a country and western band, hamburgers, hot dogs and pizza, and demonstrations by local animal organizations. The California Rescue Dog Association which trains dogs to rescue emergency victims, will demonstrate an obstacle course and show how a dog rescues lost hikers.

Other events on the agenda include a people/pet look-a-like contest, a hot air balloon drawing and a rummage sale to benefit the SPCA.

The animal fair will close with a "Blessing of the Animals" to celebrate St. Francis Day. The Rev. Paul Danielson of Good Shepherd Church in Salinas will officiate in the non-denominational ceremony. St. Francis of Assisi is the saint most often associated with animals because he defended the most insignificant of creatures.

All pets must be brought on a leash or in a carrier.

For more information, phone the SPCA at 373-2631.

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◄ Rembrandt "The Descent from the Cross, the larger plate" 1633, original etching with drypoint, Hind 103.

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Anglophiles to gather Saturday

Each year in October a group of avid Anglophiles gathers to honor a long-dead English king whom they feel history has maligned. He is King Richard III (who ruled from 1483-1485). The local observance will begin at 7 p.m., Saturday, Oct. 3, in the library of York School.

This sixth annual birthday celebration will feature a gourmet potluck dinner and displays pertaining to the 15th century era. The White Rose Consort from the San Francisco Bay area will perform music of the period and John Ruster of Big Sur will lead a discussion following the dinner.

The evening is a dress-up affair for those who are not wearing appropriate costumes of the time.

The party is free, although a small donation will be requested to pay the library light bill. This is potluck; bring food!

All adults and young people interested in the Plantagenet/Tudor era, or in British history in general, are invited to participate. Phone 646-4341 days or 394-1129 evenings for information.

York School is at 9501 Salinas Highway, Monterey.

Thorngate art in Sunset foyer

An exhibition of the works of Philip Thorngate will be displayed in the foyer of the Sunset Theater, Carmel, beginning Friday, Oct. 2.

A practicing physician, Dr. Thorngate has studied painting and drawing with Clara Nelson in New York. He continued his studies in Pacific Grove and at the Carmel Adult School.

Dr. Thorngate has won many awards in competitive shows, and has had one-man exhibits at Sunset Theater, Gallery Six, and the Monterey Conference Center.

Born to missionary parents in Shanghai, China, he traveled extensively before settling on the Peninsula as a permanent resident in 1964. His father and his three brothers are all doctors.

The theme of the Sunset Theater show is *Peninsula Impressions*. The foyer is open during all performances in the theater or by special arrangement with the director's office. The exhibit will continue through Oct. 30.

For more information, phone 624-3996.

MARSHA BURNS' black and white photographs will be exhibited at the Friends of Photography Gallery, San Carlos and Ninth, Carmel, Friday, Oct. 2 — Sunday, Nov. 1.

'Born Yesterday' comes to CV

Born Yesterday, a classic 1951 comedy film, will be shown at the Carmel Valley Library, 65 W. Carmel Valley Rd., Thursday, Oct. 2 at 7:30 p.m.

The story is about a corrupt tycoon (Broderick Crawford), his ignorant mistress (Judy Holiday) and a writer (William Holden), who is hired to educate Holiday. Holiday won critical acclaim for her performance. The film was directed by George Cukor.

Born Yesterday is part of the Friends of the Carmel Valley Library film series.

Admission is $1.50 for adults and $1 for children.

For more information, phone 659-2377.

Magic Carpet here for benefit

The Magic Carpet Play Co., which originated a decade ago at Hidden Valley Music Seminars in Carmel Valley, will return to Carmel Oct. 16 to give a benefit performance at Carmel Middle School.

The eight-person company headed by Jim Mairs will perform at 7:30 p.m. as a benefit for the Carmel River School Parent Faculty Club. Proceeds will be used to help defray costs of the Carmel Unified School District outdoor education program.

The Magic Carpet moved to San Francisco in 1975 after several successful seasons on the Monterey Peninsula. Much of their work involves dramatization of children's writings and stories.

The group has performed at the John F. Kennedy Center for the Performing Arts, in San Francisco, and represented the United States in performances at the Sixth Congress of the International Association of Theatre for Children and Young People in Madrid, Spain.

Tickets will be sold at the door of the Carmel Middle School gymnasium for $4.

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Petpourri

Deserving a pet

By JUDITH A. EISNER

A VISIT TO the SPCA shelter on the Monterey-Salinas Highway, is always a sobering experience. Cage upon cage of dogs and cats greet your eyes; eager noses thrust against the wire mesh; tails wag, kittens mew plaintively; and your heart breaks.

The most distressing thing to us about these dogs and cats is that most of them were once someone's pets, and no one wants them any more. Many are picked up as strays, but frequently, unhappy families come to the shelters leading their pet dog or carrying a cat that circumstances force them to give up.

It's all very easy to say, "I want a puppy," or "Let's get a cute little kitten for the kids." Pet dogs and cats are easy to obtain; there's always someone who knows someone who has just had a litter; there are the humane societies to go to for adoption; there are private breeders and pet shops where you can buy puppies and kittens. The world is full of pets waiting for their own people.

But the consequences of pet ownership, like the consequences of parenthood, are too often misunderstood. Everyone loves babies, and most young couples want to have them; but few people take the time to sit down and consider the involvement of parenthood — the care and love and time it requires, the schooling and medical attention, the being tied down, the *responsibilities* that go with having children.

Everyone — or most people — also loves animals. It's a simple matter to get one for your very own, to pick up a few cans of dogfood at the market and think that's that.

It isn't. Just as bringing a baby home from the hospital is only the very beginning of parenthood, so is bringing a puppy or kitten into your home only the beginning.

Conscientious pet care is practically a parent-child relationship. It is not enough to feed your pet once a day, and let the kids play ball with him.

Pet ownership means assuming responsibility for your pet's well-being, for his training, his health, his whereabouts, his sex life. It has far-reaching overtones that shouldn't be dismissed lightly.

•

IF YOUR FAMILY is subject to the moves that often go with working for a large corporation or for the Army, perhaps having a pet isn't such a good idea. It may be fine in California, but what do you do when you've got to move to a foreign country or a large city where there may be lengthy quarantines or restrictions on keeping an animal? Family relocations account for a large number of pets being brought in to animal shelters.

Can you afford to take care of a pet in need of medical help? Can you afford to spay or neuter your pet? Are you aware of the high cost of veterinary care and able to meet it? What would a $100 vet bill do to your budget?

Is your property fenced, or are you willing to walk your dog under supervision, lest he be stolen, run over, lost or injured? Can you afford to fence off an area for your dog?

Do you realize that just as your children must have inoculations against certain diseases, so must your pets? Do you know that immunization against distemper, hepatitis and leptospirosis, a three-shot series, will cost more than $25? And that cats, too, require inoculation as kittens and annual booster shots?

If you decide against spaying a female pet, are you aware of the need for unceasing vigilance to prevent unwanted litters? Are you prepared to confine your female pet, walk her under supervision, chase away the hopeful bachelors that congregate on your doorstep?

If you think you can turn your pet loose and let it wander at will, then you haven't learned about the responsibility part of having a pet. If you think you can neglect to brush, comb and bathe a pet, you're being unfair to the animal and to your family and friends who come in contact with it. If you think there's no need for training, consider what your children would grow up like without any instruction from you.

Taking an animal into your home is often motivated by selfish desires. You want one, or the kids clamor for one. But children are notoriously fickle when it comes to pets; their enthusiasm wanes quickly once the thrill is gone. Then, who is there to love and take care of it?

You can buy a bicycle, tire of it, and let it rust away; toys can be played with, broken and discarded. But a dog or a cat is a living thing, trusting you, loving you, depending on you. If you mistakenly think you can "get rid of it" when you no longer want it, then you misunderstand the humane part of owning a pet.

•

BECAUSE OF THE extreme dryness in the surrounding countryside, the deer and other wild creatures have been forced to come down from the hillsides to lower elevations in search of water. This is especially true along the Carmel River.

We hope all motorists will take special care while driving, especially during early morning and twilight hours, when the deer cross the road to go to the water. It's helpful to keep an eye on the shoulders of the road, looking for the reflected gleam of an animal's eyes. Use your high beams whenever possible, and think about going a bit more slowly, please.

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EDITORIAL ASSISTANT: News reporting and other writing; various duties including proofreading. Good typing required; knowledge Video Display Terminal preferred. Talented entry-level journalist could fit this slot. Room for growth! Apply in person, the Carmel Pine Cone, San Carlos and Ocean, Carmel or phone 624-0162.

VOLUNTEER FIREFIGHTERS. Persons 18 to 65, in excellent physical condition, willing to learn and to work hard for little pay for lots of personal satisfaction contact Rio Road Fire Station 3775 Rio Rd., Carmel. 624-4511.

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MATURE WOMAN: desires position as companion or aide. Consider live-in. 649-1608.

YOUNG FEMALE seeks help in Carmel apartment search. Two are cheaper than one! Respond soon to Toni, Gen. Delivery, Carmel 93921.

FUN RUNS — new runners club Saturday, Sunday. 5 to 10 mile Fun Run, 9 a.m., Carmel to Point Lobos. Call Bruce after 6:30 p.m. for info. 624-8307. □

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FINANCIALLY SECURE, professional woman wishes to rent one bedroom guest house or apartment, by Oct. 15. Call 624-2846 or evenings after 6, 424-9468.

SINGLE MAN, semi-retired builder, wants room or cottage in Carmel Valley. Willing to exchange part-building, etc. for part rent. Call 624-1121.

2 OR THREE bedroom house, to responsible working male, anywhere in Carmel Valley. Call 659-2592 or 624-8272.

GENTLEMAN wishes to rent spacious nicely furnished room in private home. Call collect Richard Wigod (617)969-5675.

Wanted to Rent

CARMEL RESIDENT desires 2 bedroom home to rent on quiet Carmel street. 624-4213.

MATURE, responsible, employed, local resident, seeks unfurnished, one or two bedroom house, guest cottage or apartment nr Carmel or Pebble Beach. Non-smoker, non-drinker, no pets. Excellent references. 625-5265 or 659-4722.

WANT TO RENT apartment or condo for two weeks or month beginning Dec. 21, 1981. Include rate for both. Box 982 Bethany, Okla. 73008. References.

CARMEL POLICE SGT. needs one-bedroom cottage or studio. One person only. Carmel area preferred. Call 646-0608.

GENTLEMAN wishes to rent spacious, nicely furnished room in private home. Call collect Richard Wigod 617-969-5675.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

Housesitting

HOUSESITTER wanted for Oct. and Nov. Carmel Valley. Secluded redwood home above village. Must have references. Mary 659-2041.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Monterey area. Excellent references. Please call 646-0658

38-YEAR-OLD FEMALE writer seeks housesitting retreat, prefer one month, near water. Will consider exchange for Bev. Hills Townhouse. Write: 10382 Holman Ave., Los Angeles, CA 90024. Phone: (213) 553-8371 (before 9 a.m. if possible.)

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announces he is no longer associated with Winters Galleries of Carmel. Contact Agent Fredric Delis 624-2745

MINI-STORAGE SPACES

Metal Buildings, Unit Sizes

5'x5' to 10'x30'

659-5322 or 659-5323

VALLEY VILLAGE SELF-STORAGE

Del Fino Place • Carmel Valley Village

Classified advertising

Call 624-0162 to place a low-cost want ad today

Lots & Acreage

$10,000 DOWN BUYS Carmel Woods "bay view" lot! Has all Utilities and Driveway. Seller will subordinate to construction Loan. Try $10,000 dn. and 10% interest; or may consider small house. Owner/Agent 625-4293.

CARMEL VALLEY. One half-acre building site with barn and stables. Last level lot in Tierra Grande. Some view. Greate a mini-estate. Low down payment. Will consider subordination. By owner. $129,500. 624-8057.

FOUR NORTH MONTEREY County oak-studded parcels. Five acres each. All with developed water and roads. $45,000 to $69,500. Will subordinate to responsible party. Scenic Properties, Aptos, 1-662-2300.

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk onto the lot to partake of its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

CARMEL VALLEY LOT for sale. 1.6 acres in prestigious subdivision. Private gate, class A paved roads. All utilities underground. A level 65-foot x 100-foot building pad on top of a 900-foot knoll offers unobstructed 360-degree views of the entire valley. $130,000, terms available. 624-0440. •

Real Estate For Sale

MONTSALAS 87 Monterey 1550 SQF 2 bedroom, 2½ baths, 2 fireplace, wet bar, brick patio, clubhaus, Jaccuzzi, swimming pool, $155,000. Tel. 625-3238.

CARMEL RIVIERA. Extraordinary new two-bedroom, two-bath, over 2,000 square feet. Ocean view. Over 6/10 acre wooded lot, private beach access. Trades accepted. $335,000. B & B Realty, 1-629-3838.

OWNERS WISH TO MOVE to Fresno. Will sell, exchange or trade. A lovely family home, 2,600 square feet in the Monterey Peninsula Country Club. Three bedrooms, two baths, many amenities including a family room. Price $235,000. Dorris Investment Properties, 375-4125.

PEBBLE BEACH 17 Mile Drive Condo, beautifully furnished and decorated, 11 % assumable financing, $215,000. 625-2959, agent.

2 BEDROOM European charmer off San Bernabe, Monterey. French doors lead to the beautiful gardens and winding paths. $62,700 assumable, plus additional owner assistance. Asking $159,500. Wendy Holmes, IRA, 625-2454, 625-4100.

SEE THIS! 6 plus acres, ocean front, well, various out buildings, creek, sweeping views. A great homestead. 3½ hours No. of San Francisco. $260,000. $100,000 down, balance at 12%. ALSO. . .1 acre ocean front, sandy beach, level. $100,000. $50,000 down, balance 12%. Broker 213-456-8435.

LAKE OROVILLE AREA-wilderness living, super view. Newer 3 bdrm., 2 bath mobile. 2 wells, underground utilities. 9 plus acres and more. Only $125,000. Owner will carry at 10% after reasonable down. Wells Realty, 916-877-13380 — 5681 Paradise Ave., Paradise, CA 95969.

OWNER DESIRES to sell or trade new Carmel Valley home. 649-4714.

PACIFIC GROVE. Ranch style 2 bedroom, 2 bath, darkroom, wooded lot. Garden house suitable for workshop or studio. Asilomar Area. Broker cooperation welcome. $198,500. 408-646-8942.

EMERGENCY?
Dial 911

CUSTOM BUILT REDWOOD home. 2 bedrooms, 1 bath. Walk to Town and Beach. $215,000. 625-1740 Principals only.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Real Estate Wanted

YOUNG COUPLE in love with Carmel seeks a home or lot south of Ocean Ave. for sale by owner, with good owner financing. Please call evenings (209)823-2893.

Commercial For Rent

COMMERCIAL SPACE for Rent, approximately 300 sq. ft., ideal for small office, studio, or non-retail business, off street parking, Mission Street between 4th and 5th, $275 per month including utilities. 624-0440.

CARMEL RETAIL SPACE for rent, cor. Dolores and Ocean. Wells & Bennet Realtors, (408) 625-3417.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinbardt, 625-3272.

MID VALLEY Shopping Center professional office space. 625-1376.

CARMEL SHOP. Garden Courtyard near Ocean Ave. Ideal for your small business. $490 monthly lease. 394-5508.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

Commercial For Rent

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

FOR SALE. Anzel's Garden Cafe. $75,000. By APPOINTMENT ONLY. Call between 3 & 5 p.m. 624-5951.

DANCE STUDIO FOR SALE. The Movement Center in Carmel Valley. Lease holding/Improvement. Mirrors, Barres and Stereo. Working Studio. $15,000.00. 624-8065.

SPIRULINA rejuvenating natural full spectrum high-protein food supplement now in Carmel. Write SPIRULINA Box 2386 or call 624-4016.

15 YEAR 2nd loans, $30,000 up. No maximum. Box 899, Watsonville, CA

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send $1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Autos For Sale

'58 WILLYS JEEP M38-A1. Clean - just painted, C.B.-P.A., new rear end, 327 V-8 with warn overdrive. $3,200 O.B.O./Trade. 624-0587 after six.

1979 VW DASHER diesel. 2-door, sunroof, stereo, air. Local & perfect. $6795/offer. 625-5633.

1973 TOYOTA landcruiser. Rollcage, basic original. $2995/offer. 625-5633.

1977 CHEV. Silverado pickup (part-time 4-wheel drive), 400 engine, 24K miles, X-mint cond., loaded, uses reg. gas, like new, no smog, 646-9700 anytime.

TWO 1979 CORVETTES. 1 black, 1 silver, 14K miles loaded, Xmint cond., better than 80s, 81s. 646-9700 (anytime).

'66 PORSCHE 912, gorgeous, new engine, shocks, battery, interior, runs perfectly, C&S maintained, all records, $7200, Cheri 624-5946.

SUMMER VACATION car 1974 Fiat TC special 57K Good gas Mi. AMFM runs good. Looks good, minor fr. end dmge. $1900. 659-4157.

'67 VOLVO, 1225, recently rebuilt engine, great buy — $1,500. 624-9029, 624-4844.

'77 DATSUN 810 4-Door sedan. Excellent shape, good mile, V-6, new tires, auto trans. Asking $4100. Call 649-8815 after 5 p.m. for David.

'78 GMAC VAN series 10, 6 cyl 3 speed. Excellent condition. 372-7497 after 6 p.m. or on weekends.

MERCEDES BENZ '59 220 S. Restored beauty - rich wood, uphols. rebit eng., trans., etc. Must see & drive $6900. (916)967-8092. Like new.

'78 CADILLAC SEVILLE. Two-tone metallic blue and slate gray, silver leather interiors, AM-FM stereo cassette, sunroof, wire wheels, fully loaded. Excellent mechanical condition. $11,500. Private party. 624-4227.

'73 VW THING: recently rebuilt engine, excellent condition. $2,500. 625-2406.

'73 DODGE CHARGER, $750. AM-FM Radio. 646-0658 ★

'74 DATSUN B 210. New shocks, transmission. $1,800 or best offer. Day: 659-2377; evening: 659-4217.

SURPLUS JEEP. Value $3,196, sold for $44. Call 312-742-1143 Ext. 8104 for info. on how to purchase bargains like this!

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. ★

Trucks & Vans For Sale

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over $550 takes me away! Phone Judy, 659-3437; 624-0162. ★

Motorcycles For Sale

HONDA CB 350. Good condition low miles. Windshield and faring, road pegs and sissy bar. 50+ m.p.g. for only $545. 659-4630 ★

Misc. For Sale

TWO GUITARS. Martin D-35 6-string, $995/offer. Bernardo Classic 12-string $295/offer. 625-5633.

DECORATIVE CERAMIC astrological wheel, black & gold, 20" diameter. $5. 624-4650.

FX2 YASHICA 35MM camera with standard, wide angle and telephoto lenses, and filter kit, camera bag and strobe $375. 624-6578.

ART NOUV LAMP orig. three women dancing in sunset $225. Old lead crystal vase $65. 1920's rust silk dress $85. 624-8011.

SLIDING CLOSET DOOR 6 - 8x6-8 $15. Iron stair railing $10. Med cabs & sinks $5. Plywood pieces, heater, mirror, etc. 373-6870.

PET BARRIER $9, Slantboard $7, Galv. fence 4hx85l $35, Cdr ply 4x8x5/8, 55 gal. drums, $10, titelite tent & gear, Firepl scrn $8, Eve. 624-2816.

HORSE MANURE from stable fed horses nearly weed free nature's best $25 for a pickup load delivered in Carmel area. 624-9500.

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*On one acre near golf & shopping, a new 3,700 square foot ± home constructed with outstanding quality and detail. Professionally decorated with elegance, this four-bedroom, 3½-bath home has an exceptional floor plan and numerous amenities. **Asking $630,000.** All offers considered. For viewing, 625-2479.*

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Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

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Personal Checks and Credit Cards accepted.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

PIN BALL GAME made 1933 by Northwestern Mail Box Co., St. Louis Mo 12x18 almost mint condition. $150.00. 659-3394.

CARPET WITH pad 12x15 beige and rust color $110. 659-2529.

CHEESECAKE bakeoff recipes from Tessie's neighborhood bakeoff. 7 winning recipes $1.00 SASE Tessie, 177 Sunnycroft, Ben Lomond CA 95005.

TYPEWRITER in good condition $39, lamps $8, encyclopedia $48, (40) volumes 372-8672.

KENMORE 19.2 c.f. frig/freezer. 3 mo old cost $750, sell $500, remaining 1 yr. service warranty 624-2242.

WICKER TABLETOP 40" round $125, foam for double bed $20, overhead 4-sconce lighting fixture early American copy $75. 624-9051.

DOLLS WANTED, old and newer dolls, single or collection. We pay cash. Salinas 484-1904 after 6 p.m.

GOLD CHAIR, bookshelves, double headboard with book shelf, bed, boy's hobby desk, piano, metal shelf 624-1437.

20 FT. 1959 Chris Craft 44HP outboard depth finder, bait tank canvas top trailer, very good condition. $1500 ph. 637-0350.

SWIVEL ROCKER, arm chair, $50. Blue round deco chair, exc. cond., $70. 3 table lamps, $25 each, elect. fireplace, $50. 6x8 Oriental rug. Eves. 625-0153.

SERTA KING Bed Set, like new, paid $500 sell $250. Call 625-0586 or 373-0285.

TYPEWRITER (Electric) Olympia 50. Long carriage, carbon ribbon. $125. 625-3404.

SEVEN FOOT COUCH Sunny yellow daisy pattern. Loose pillow back. $475. Rocker-swivel assembly for lounge chair - new $35. Phone 624-9217.

ELECTRIC WATER HEATER. New (still in carton) Sears 40 gal. Retail $285, sell for $195. Day: 649-7808. Eves: 624-6120.

Misc. For Sale

ANTIQUE FRENCH Buffet marble top. Inlaid wood rose design perfect for French restaurant. $1500. Ask for Tom 625-5542, 659-5191.

FIREWOOD Bought and sold, all types, all quantities, we pick up and deliver or you haul. 375-0482. 10-7 weekdays.

SUNLAMP Floor model, top of the line $190 new, will sell for $100. 375-0482. 10-7 weekdays.

78 RPM PHONOGRAPH records, like new in original albums, Ink Spots, Bing Crosby series, many more. Also some Edison discs. Make offer for all or part of the collection. 375-0482. 10-7 weekdays.

VICTORIAN LOVESEAT Original, good condition tan fabric, 54" wide, 26" tall, 31" deep. $350. 10-7 weekdays. 375-0482.

JACUZZI Portable whirlpool bath, like new model No. J800, new price $380, asking $300 or best offer. 375-0482, 10-7 weekdays.

8 CHANNEL SCANNER Regency 1200 A.C. 12 V p.c. H/Lo Monitoradio Model TMR 8 H/LH, misc. xtals. $75. 375-0482. 10-7 weekdays.

MINK STOLE. Beautiful dark ranch mink. Excellent condition. $275.00. 372-5487.

FOR SALE. Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

6 AFRICAN statuettes hand carved in Kenya and Tanzania 6" to 14" tall. $20 each, all 6 for $100. 659-4074.

SOFA-BED Excellent condition, comfortable $170. Exterior Dutch door $45. 4'x4' 12 light window $25. 4'x7' picture window. $50 bed frame adjustable full-twin $25. Twin box spring $10. 8mm twin lens Bolex $35. 625-5763.

COLDSPOT Refrig. Frostfree 13 ft. Good cond. $125. 659-2719.

2 BOX COUCHES, 1 lamp, 2 bureaus, 4 matching chairs, 1 Cherry table, much more. Call 659-3504.

UPRIGHT BASS wanted by sincere novice to love and learn, funky ok. Up to $150. Call Paige, 373-1164.

Misc. For Sale

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. $1,250. firm. 625-4431. ★

TWIN BED SETS, one maple, including box spring, no mattress, $20, one painted including open springs, no mattress $10. Lovely pale green draperies, largest measuring 100"x88", $35. 659-4630. ★

SOFA FOR SALE: Sturdy frame. $10. 659-4630. ★

QUALITY COMBINATION SAFE — Meilinck brand, 14" x 12½" x 22" $100. Call Susan or Jesse at 659-2811.

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

ONE-OF-A-KIND woman's ring: 14-karat gold with six small diamonds, from Carmel's Studio 7. Flowing organic design; very pretty. $600. Phone Penelope, 373-7046 evenings and weekends. ★

BELOW COST sidewalk sale. Art, craft, stationary, sewing supplies. Also, redwood furniture and Vitalizers. New Age Craft Center, Carmel Valley Village Center. Open Tues. to Fri. 1-5, Sat. 11-5. Call 659-4484 or 659-2086.

KNITS BY HAND or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

Exchanges

WILL TRADE comfortable San Francisco, Potrero Hill, home, 3 bedrooms, 1 ½ bath, terrific view of city, large assumable loan, value $185,000, for home on Monterey Peninsula. Arden Smith - 373-3301.

Exchanges

COLLEGE STUDENT, with dog, will exchange yardwork for room and board, June 10-Sept. 10. 805-544-6880.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

RUG 15x10 ft. Solid beige color (reasonable price). Before 6 p.m. 624-6602.

CONSIGNMENT ITEMS WANTED, Kitchen Traditions, Del Monte Center, Monterey. 373-4841.

WANTED: Automobile. I want to buy (for cash) a Mercedes Benz, 280 SL, 350 SL or 450 SL, 1970 to 1974. Call 625-2827.

BOOK: Medical Corps. heroes of World War II. Call Bill 659-3394.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

UPRIGHT BASS wanted by sincere novice to love and learn, funky ok. Up to $150. Call Paige, 373-1164.

GOOD SET OF BUNK beds needed. Please call 625-0746. □

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

DINING ROOM SET wanted, (reasonably priced). Please call 659-4630 ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

Garage Sales

GARAGE SALE: Household and children's misc. items. No pre-sale. 26135 Mesa Dr. Sat. Oct 3, 10-3.

GARAGE SALE: Sat. 3rd. Corner of Castro Lane & Pescadero Carmel, 10-6. Camera equip.

Garage Sales

RUMMAGE SALE: Oct. 3rd, 10-1 at Carmel Valley Community Chapel Christian Pre-School. Oven, cradle, playyard equipment. 42 Village Dr. Carmel Valley. 659-2278.

4 FAMILY Ethan Allen & oak furn., kids toys, clothes, ktichen misc., tools, ping pong table, etc. 10-4 Sat. 3rd. 1484 Manor Place, Monterey.

WANTED: Someone to join me in having garage sale in October. Share cost, time. 625-1712, evenings and weekends.

Pets & Livestock

AUSTRALIAN SHEPHERD working trial, obedience and confirmation show Oct. 2-3&4. Bolando Park, Hollister. Call M. DeVoe 624-3363.

1973 AQHA GUELDING BY SON of Sugar Out of Katy D'Or. Stock horse prospect. $1500. 659-2670.

FREE KITTENS: 1/2 siamese, tan with blue eyes. 659-3631.

FREE TO A good ranch home German shephard labrador mix 2½ yrs old, gentle and loving to children. This dog is special. 624-1678.

SPRINGER SPANIEL, brown and white, male, 4 years, sweet loving dog, needs good home and companionship and room to roam, great with kids, AKC, 624-4318 evenings.

TENNESSEE WALKER. Registered, 3 year old gelding. Excellent disposition, pleasure to ride, great potential. 659-2988.

TOP QUALITY, registered "Aussie" pups available for viewing. Ready for adoption in 4 wks. Blue merles & black tris. Eves. 625-5463. □

YORKSHIRE TERRIER puppies & adults. Toys & teacups so tiny you must see to believe. Excellent house dogs — do not shed. 2½lb stud service. 728-0836.

FREE TO GOOD HOME: Australian shepherd mix puppy — approx. 5 mos. old. 375-1100.

BOXER AKC handsome female fawn, one year, all shots, ears cropped, spayed, to good home only $250. 625-5983.

Instruction

EXPERIENCED RIDER: English/western, will board, feed, exercise horse free on loan basis. Local references. 659-2323, 659-3421.

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

HIMALAYAN KITTENS. CFA Registered. $175. 842-7753.

EXCEPTIONAL PONY: 8-year-old half-Thoroughbred, half-Welsh. 13-2 hands; bright chestnut, very typey head; excellent conformation. Has shown Western Pleasure and English. Needs small, talented rider and good home. Ask to see Sixpence at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley, or phone 659-3437.

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

HORSE BOARDING: Miles of trails in Carmel Valley. Large arena and track. Professional care and facilities. Pastures and paddocks, lessons and training. 659-2988.

BOX STALLS: we will have a very limited number of 12x12 stalls with adjoining paddocks available July 15. Early reservations advised. Rancho Laureles Equestrian center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437.

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

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OUR FIFTH YEAR SERVING CARMEL & CARMEL VALLEY
538 Carmel Rancho Shopping Center
(Behind U.C.B.)
624-1936

Classified advertising

Call 624-0162 to place a low-cost want ad today

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Produce For Sale

GIZDICH RANCH
APPLES certified to pass quarantine inspection. Red Delicious, Newtown Pippin, and other varities. .11 to .25lb by the box. Fresh apple juice, frozen raspberries, olallies, and strawberries. Also antique shop. Hwy. 1 to Watsonville, take Riverside Dr., E 3 miles, left onto Lakeview Rd., rt. at Carlton Rd. to 55 Peckham Rd. Daily 9-5. 722-1056.

Lost & Found

FOUND: Village Dr. C.V. Red tricycle. Identify. 659-4678.

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

KARATE CLASS — beginners & intermediate, Monday and Thursday evening, 8 p.m. Sunset Cultural Center, Boy Scout House, NE corner 8th & Mission. Black belt instructors. Visitors welcome.

SUZUKI PIANO and violin instruction available at the Community School for Music. Call 375-3324.

RICHARD PETI, professional concert guitarist, has openings for serious students in Classical or Flamenco guitar, beginners or advanced. 624-3015.

FLUTE LESSONS with experienced professional, Jacqueline Rosen. 646-8559.

Special Notices

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

Special Notices

TOURING EUROPE? Want help planning a detailed itinerary? Let my 11 years schooling, working, teaching skiing, restoring farmhouses, leading bicycle tours and vagabonding abroad work for you. I can put together a fascinating itinerary, with various alternatives, customized to YOUR special interests. Back roads MY specialty. Peter Boynton 372-2357.

COLORFUL BALLOONS for parties and celebrations. Clown delivery to home, office, etc. Balloon Hut, 372-4859.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

CHIMNEY SERVICE Excess soot is a fire hazard and reduces fireplace efficiency. I'm the Castle Chimney Sweep, a journeyman of the Golden State Chimney Sweep Guild, and always happy to provide these needed services for you. Fire inspection, cleaning and repairs. Insured PL&PD. 373-5976.

ESPECIALLY MADE FOR YOU. Men's & women's Halloween Costumes, Xmas outfits, Western Wear, Jogging suits, nautical, you name it, we can make it! 646-8242.

PIANO, singing, guitar, and composition lessons. Joan Cobb Hopkins 659-2086.

GIRL GARDENER, dependable, efficient. By the hour. Local references. Please call Ramona, 375-2868, 4-7 p.m.

STUDENT looking for afternoon handywork (gardening, cleaning and wood stacking) Carmel. Call 624-4159.

COMPLETE GARDENING and Landscaping Service now has openings for commercial and residential accounts. Call for Fall landscaping needs, and expert yard and grounds clean-up. 646-0959.

EUROPEAN PAINTER, interior & exterior. Quality work. References. Nicholas 624-0621.

HOUSEKEEPING, some cooking. Excellent references. $7.00 per hour. 649-3283, 4 hour minimum.

YOUNG MAN (21) experienced in yard work, willing to learn anything. $7.00 per hour. Guy 649-3283.

HAULING. Will haul anything. Low rates, Call Kurt 624-2611.

DOES YOUR DRIVEWAY LOOK LIKE A MINE FIELD?
Check the Service Directory to find any of the services you might need!

Services Offered

EUROPEAN HOUSE PAINTER, interior/exterior, fine quality, estimates. Nicholas, 624-0621.

AVON PRODUCTS in the Village area call Joni 659-5452.

AMWAY Home Products with immediate service. 659-5452.

GARDENER, experienced, local references, needs work. $6.00 per hour. 625-1122.

FENCING, WOODEN, New or repair. DOC Fence Co. Carmel 625-0422 or 625-1504.

HOUSE/YARD WORK. Conscientious, excellent references $7.00 per hour. Call Peter 372-2357.

LICENSED AND BONDED contractor will do room additions, remodeling, exterior and interior work. 649-4714, 624-8674.

IF EXPERIENCE and quality count in your garden, call Rick, 659-3727.

DRESSMAKING AND ALTERATIONS. Fashions to fit your individual personality. Call 659-3875.

PEDICURES BY DOROTHY, Calif. State licensed. Home visits, $15. Phone 373-8327 after 5.

HOUSE CLEANING by Jack Garrett. General cleaning, specializing in windows, bathrooms, floors, ovens and vacuuming. Regular scheduled service, weekly, bi-weekly, monthly. Professional service at reasonable rates. Please call 373-6622.

TRAVELING MECHANIC servicing foreign and domestic autos, farm and industrial equipment, hydraulic, electrical, plumbing. 659-4938. □

CARPENTRY by native Carmelite. Call Jerry at 624-9399 or 624-7376. •

GENERAL CLEANING with a flair. Specializing in custom office cleaning and janitorial service. Call Suzie at 899-2858 for a free estimate. ★

TWO FOR THE PRICE of one! Husband and wife team. Maintenance and home repairs, window washing, gardening, lawn mowing, painting, vacation home care. By the hour or by the job. Call Brett or Terri, 372-6416 and leave a message. ★

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

SHOPPING done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

Services Offered

VACATION HOME CARE: anything to make your home happy while you're away. Call Sandi at 659-4086, excellent references.

REPAIRS AND HANDYWORK. I have time to do for you those things you do not have the time to do. Painting, window washing, weather stripping, gardening, car repairs. Reasonable prices by the job or by the hour. Call 372-6416 and ask for Brett or Terri.

BRETT AND TERRI would like to thank those people who have called on us to do repairs and handy work for them. We appreciate your business and if we can help you again, please call us at the same numbers, 372-6416 and leave message. ★

Services Offered

NIGHT NURSE'S AIDE available. References. Call after 4:30 p.m. or before 8:30 a.m. 375-8535.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

TRACTOR MOWING and roto tilling. Residence and lots. Tony Rossi, 659-2841. •

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 659-3054. •

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

Services Offered

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller. 646-1336.

CARPENTRY and building. All types room additions, complete remodeling and alterations, decks & porches, fireplaces, roofing, window & door replacement. Sliding glass doors. No job too small. Jim, 659-3696.

ASTROLOGICAL services, charts, classes etc. Quality Guaranteed. 373-8055, Bryan Callas.

SERVICE DIRECTORY

The Pine Cone / *The Outlook*
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

Carpentry

BARNHOUSE
CARPENTRY SERVICE. Any size job. Ask about our custom post and beam barn homes. Message **649-1001,** No. 27.

SKILLED FINISH CARPENTER
Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe **375-7752**

HANDYMAN/CARPENTER: Attention, homeowners and landlords! Repairs done promptly and properly. Reasonable prices. Call Bill, **649-0543.**

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PENINSULA WINDOW CLEANING
Free estimates. quarterly, bimonthly, monthly rates. Licensed and PL/PD insured. **624-3712.**

CONTINENTAL SERVICES
Window Cleaning — The Best! PL/PD Insured and Bonded. Call now for a free/no obligation estimate. **646-1257**

HOUSECLEANING
Efficient, experienced, reliable. We do windows! Call Martha or Katie **372-9217.**

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Construction

GERALD BARRETT CONSTRUCTION
Remodel, additions, patios, carports and general construction. Any area free estimates. **372-7736.**

GODBE BUILDING SERVICE
Contractor Lic. No. 402596. Custom cabinets. Additions, remodel, new construction & design service. **624-7868 or 625-0156.**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

HEALTH & BEAUTY

Discover your Fountain of Youth with unique skin treatment thru "New Life" skin concepts "Inches Off" body contouring and Tension Relieving Massage. For consultation 2:30-5:30 p.m. Mon.-Fri. **649-4015.**

Landscape Gardening

LANDSCAPE PRUNING
Shrubbery and ornamental trees runed with great artistic sensitivity and horticultural knowledge. Wonders worked with overgrown landscapes.
Bill Godfrey **624-0335**

IVERSON'S TREE SERVICE
Free estimates. Trimming, pruning, and removal. Firewood. Small tractor for difficult access areas. 20 years serving the Peninsula area! **659-4913.**

Former nursery owner creating garden environments, low maintenance ground covers, lawns, sprinkler systems, patios, fences. Vernon, **624-6289.**

LANDSCAPE MAINTENANCE
Commercial and residential. Monthly fee $40 and up. All services offered. Dana Godbe, owner. **646-0325,** any time.

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Painting

CARMEL PAINTING
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean **624-6477.**

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. **624-4210**

PAUL DIMAURO, JR.
Interior and Exterior painting. Quality work. Free estimates. **624-0975**

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-1260**

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GERALD BARRETT PLUMBING
Plumbing, heating, air conditioning, stoppager, repair, remodel, free estimates, all areas. 24 hr. call **372-7736.**

PEIFER PLUMBING
Contractor License No. 389005. For all your plumbing needs. New, remodel, repair. **625-0524.**

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MONOGRAMMING COLARUSSO'S SEWING ARTS
Between 5th and 6th on Lincoln. Monogramming done on premises. Fast service **624-4443**

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Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

LOUIS J. FRAGOS
VIOLIN INSTRUCTION
TECHNICAL DEVELOPMENT
REPERTOIRE
CHAMBER MUSIC
375-7539

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BLACKBURN & BLACKBURN LTD.
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Carmel-by-the-Sea

Music benefit for Hospice this Sunday

Music, dancing and a buffet is planned as a music benefit for the Hospice of the Monterey Peninsula, Sunday, Oct. 4, 3 p.m. at the Monterey Moose Lodge, 555 Canyon Del Rey, Del Rey Oaks.

"Music For Hospice," sponsored by the Monterey Bay Hot Jazz Society and the Monterey Peninsula Organ Buffs, will feature four bands and various local combos. Bands are the Del Monte Express, Dixieland Incorporated, Joe Ingram Band and Mike Marotta Band. Ten bands are expected to perform.

Tickets are $7.50 per person, available in Monterey Moose Lodge and at the door.

All proceeds will go to the Hospice, a "life-affirming organization."

For more information, phone the Hospice at 625-0666.

Public Notices

NOTICE OF TRUSTEE'S SALE
Trust No. 81-768

On October 8, 1981 at 11 a.m. The Foreclosure Company, Inc. as Trustee, or Successor Trustee or Substituted Trustee, of that certain Deed of Trust executed by Clair M. Wachter and Lor Wachter, and recorded April 7, 1980 as instrument no. G 13078, in book 1401, page 125 of Official Records of Monterey County, California, and pursuant to that certain Notice of Default and Election to Sell thereunder recorded May 21, 1981 as instrument no. G 17993, in book 1483, page 28, of Official Records of said County, will under and pursuant to said Deed of Trust sell at public auction for cash, lawful money of the United States of America, at front entrance of Founders Title Company, 29335 Carmel Rancho Boulevard, Carmel, California, all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: An undivided one half interest in that certain lot described as APN 9-143-3, located at the northeast corner of the intersection of First and Lobos Streets, Carmel, CA, containing approximately 4000 square feet.

The street address or other common designation of said property: First and Lobos St., Carmel, CA. No warranty is given as to the correctness of the above locations.

Said sale will be made without covenant or warranty, express or implied, as to title, possession or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed of trust, to wit: $20,302.02, plus the following estimated costs, expenses and advances at the time of the initial publication of this Notice of Sale: Trustee's fees and expenses $1,036.89.

THE FORECLOSURE COMPANY, INC.
as trustee
Sharol Lang
Authorized Officer
2215 South Bascom Avenue
Campbell, California 95008
(408)377-8862 or 377-8872.

Dated: September 4, 1981
Date of Publication:
September 17, 24, October 1, 1981.
(915)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5575-10

The following persons are doing business as: NOTE'ORIOUS CARDS & STATIONERY, 7th between Dolores and San Carlos, P.O. Box 4529, Carmel, CA 93921.

John Allan MacLeod, P.O. Box 4529, Carmel, CA 93921.

Mary Grace Massa, P.O. Box 4529, Carmel, CA 93921.

This business is conducted by a general partnership.

John A. MacLeod

This statement was filed with the County Clerk of Monterey County on Sept. 10, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 1, 8, 15, 22, 1981
(1007)

NOTICE OF HEARING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911, UPPER CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to section 10-9L of Title 20 (Zoning) Section 20.06.070 (Sectional District Maps), which would reclassify certain property located on portion of Lot 10, Los Tularcitos Rancho, Upper Carmel Valley area, located north of Carmel Valley Road from a "F-V-B-5 20 Ac. Min. Bldg. Site" District to a "K-V-B-6" District to allow 4 building sites. (DOUGLAS CHAPPELL, PC-4197)

NOTICE IS FURTHER GIVEN that said Board of Supervisors has set Tuesday, the 13th day of October, 1981, at 11:30 o'clock a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

ERNEST A. MAGGINI, CLERK
of the Board of Supervisors.
Date of Publication:
Oct. 1, 1981 **(1003)**

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5575-11

The following persons are doing business as: GIRARD'S NATURES INTERIORS, San Carlos bet. 5 & 6, Sp. 10, P. O. Box 3545, Carmel, CA 93921.

LORRAINE GIRARD, 22 Montsalas, Monterey, CA 93940.

STEVEN ALLEN, 32795 Maverick Dr., Porterville, CA 93257.

This business is conducted by a general partnership.

Lorraine Girard

This statement was filed with the County Clerk of Monterey County on September 10, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 24, October 1, 8, 15, 1981
(923)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5576-07

The following person is doing business as: THE ARTIST'S GALLERY, P.O. Box 2853, Carmel, CA 93921.

Terri A. Glafke, 27236 Prado Del Sol, Carmel, CA 93923.

This business is conducted by an individual.

Terri Glafke

This statement was filed with the County Clerk of Monterey County on Sept. 14, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 1, 8, 15, 22, 1981
(1001)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5576-21

The following person is doing business as: THE MAIL BOX OF CARMEL, Box S, Eighth Street between San Carlos and Dolores, Carmel 93921.

Tackle Enterprises, Inc. California, Box S, Carmel, CA 93921.

This business is conducted by a corporation.

Tackle Enterprises, Inc.
John B. Carney, Pres.

This statement was filed with the County Clerk of Monterey County on Sept. 17, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 24, October 1, 8, 15, 1981
(928)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5317-19

The following person has abandoned the use of the fictitious business name: THE ARTIST'S GALLERY, Dolores & Sixth Ave., Carmel, CA 93924.

The fictitious business name referred to above was filed in Monterey County on July 10, 1978.

Carol T. Burz, 3rd Ave. & Monte Verde, Carmel, CA 93921.

This business was conducted by an individual.

Carol T. Burz

This statement was filed with the County Clerk of Monterey County on Sept. 14, 1981.

Dates of Publication:
October 1, 8, 15, 22, 1981
(1010)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5571-22

The following persons are doing business as: CAMEO FASHIONS, Seventh & San Carlos, Carmel, CA 93921.

Patricia Marie Blackwood, P.O. Box 2282, Carmel, CA 93921.

William A. Shaw, P. O. Box 1269, Pebble Beach, CA 93953.

Norma Gayle Shaw, P. O. Box 1269, Pebble Beach, CA 93953.

This business is conducted by a general partnership.

Patricia M. Blackwood

This statement was filed with the County Clerk of Monterey County on August 20, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 17, 24, October 1, 8, 1981
(907)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, September 23, 1981, at the hour of 4:00 p.m., took the following action:

B.A. 81-52
USE PERMIT
Ruth Hatch/Jean K. Twedie
W/s Junipero bet. 4th & 5th
Block 49, lots 21, 22, N/pt 23

Granted a use permit to allow a scientific research facility, psychologist's office (behavioral modification, smoking withdrawal seminar) to be located in the R-4 Zone.

AND

B.A. 81-53
USE PERMIT
J. D. Patterson
W/s San Antonio bet. Ocean & 4th
San Dunes, lots 6, 7, 8, 9

Granted a use permit to allow a lot line adjustment.

AND

B.A. 81-55
VARIANCE
John Baldwin
NW corner Casanova & Fraser
Block BB, lots E½ 17 & 19

Granted a variance to allow for a car parking facility to be located in the side yard setback with a conditional increase in coverage.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Mary Jahr-Purvis,
Secretary of said Board

Date: September 24, 1981
Date of Publication:
Oct. 1, 1981 (1004)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ELEANOR HARDER (PC-4455) for a Special Permit in accordance with Section 7 of Ordinance No. 2749 which would allow a wind powered generator located on Parcel B of Lot 3, Rancho Los Laureles, Upper Carmel Valley area, fronting on and southerly of Garzas Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 14, 1981 at the hour of 10:05 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
Oct. 1, 1981 (1002)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5573-08

The following persons are doing business as: Seger's "French Country Look," 3620 The Barnyard, Carmel, CA 93923.

Walter Kortright O'Brien and Claire O'Brien, S.W. Corner Carpenter and Sixth, Carmel, CA 93922, P.O. Box 3112.

This business is conducted by a general partnership.

Claire O'Brien, Walter O'Brien.

This statement was filed with the County Clerk of Monterey County on August 27, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 10, 17, 24, and Oct. 1, 1981
(903)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5578-06

The following persons are doing business as: SPORTSBURST PRODUCTS, 26393 Riverside Place, Carmel, CA 93923.

Elizabeth Ann Dawney, 26393 Riverside Place, Carmel, CA 93923.

John R. Dawney, 26393 Riverside Place, Carmel, CA 93923.

This business is conducted by an individual.

Elizabeth Ann Dawney

This statement was filed with the County Clerk of Monterey County on Sept. 25, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
October 1, 8, 15, 22, 1981
(1009)

Peter's
European Foods

THE BEST AND BIGGEST SANDWICHES AND PICNIC LUNCH BOXES IN CARMEL

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6TH and JUNIPERO
CARMEL, PHONE 624-1543

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LAND

$75,000 CARMEL VALLEY — Level lot, all usable, available in good family area on Paso Hondo. Mountain vistas. Very reasonably priced, with terms.

$79,000 CARMEL — Carmel Woods quality building site, close to town. Attractive owner financing.

$125,000 CARMEL—Wooded, oversized lot in Carmel Woods, convenient to town. Owner will finanee/subordinate.

$125,000 CARMEL VALLEY — Two mid-Valley lots, 1.63 acre and one acre, outstanding solar sites. Lovely views, private road access & all utilities. Owner financing. Reduced from $132,000 to $125,000 each.

$159,000 CARMEL VALLEY — Choice 2⅓ acres, residence or vacation homesite. All day sun, serenity, views across the Valley. Near school bus line. Owner will help finance.

HOMES

$112,500 CARMEL—Hacienda Carmel, charming two-bedroom, two-bath end unit. Sunny enclosed patio. new offering. Estate sale.

$187,500 CARMEL—S. Carmel Hills, three bedrooms, 2½ baths, large family room, two fireplaces. Nice Valley views. Best-priced family home in Carmel. Excellent owner financing.

$195,000 CARMEL VALLEY — Custom-built home with three bedrooms, two baths, pretty tile, open-beam ceilings. Large fenced yard. Idealspot for children.

$200,000 CARMEL — "Neat" Arroyo Carmel condominium overlooking lake. Two bedrooms, 2½ baths, pool, tennis courts, sauna. Price includes all furnishings. Exclusively offered.

FOURATT REAL ESTATE

624-3829 CARMEL
625-4242 CARMEL RANCHO

Real Estate Marketplace

SEA VISTAS SUPREME

NEW CONTEMPORARY

An exciting view home in Carmel Highlands built of clearheart redwood and quarry stone...the focal point of this multi-level custom crafted contemporary is the monumental stone fireplace in the two-story living room. The master suite has stone fireplace, his and hers baths, each with view jacuzzi tubs and large dressing area. The deck has a stone fireplace-BBQ. There is an upstairs loft or studio and a large downstairs area with wine cellar, storage, bath and three additional view rooms. Skylight stone planters, magnificent tilework. $595,000. 625-0300.

NEW WITH VIEW

Precision detailing is evident in this hand-built, skylit home with separate guest house. Set amid over 90 tons of cut granite drive and terraces, there are 180 degree sea vistas. The two-story living room with granite heatalator fireplace has built-in deep-shelved bookcases, splendid views and deck with southerly exposure. The topline kitchen is superb. The master suite has view bath, guest suite plus upstairs bedroom or study. Two bedroom guest house has living room with Franklin stove and kitchenette area. Price includes a one-acre adjoining homesite with approved plans. $650,000. 625-0300.

SPA SEA VIEW

A mountain top retreat and sea view spa set on 2½ controlled acres in Carmel south coast area...this is a remarkable 2 bedroom redwood and cedar home with dramatic windows, cut granite fireplace in main living area, Swedish fireplace in master suite...redwood decking with recessed hot tub, greenhouse, garden, separate redwood sauna building. $535,000. 625-0300.

CARMEL COASTAL

A rooftop garden caps this glorious coastal home designed for entertaining. The incredible use of natural materials complements the strength of design...an exciting glamorous home with almost an art deco ambiance. There are 5 view levels with convenient elevator. $1,000,000. 625-0300.

COLONIAL REDO

Set amid magnificent terraced grounds with splendid sea vistas, this custom remodeled Monterey Colonial has glass dome entry, large open beam living room with oak flooring, Carmel stone fireplace and beveled crystal French doors to deck, superb top-line kitchen with interior greenhouse planter...formal dining...master suite with study, fireplace, bookshelves, view bedroom to private walled garden with view hot tub jacuzzi...guest quarters, plus skylit solarium with wet bar, stone fireplace, hand-glazed Mexican tile flooring and French doors to garden patio. Plans and permits approved for guest house, caretaker's house, bathhouse and pool. $875,000. 625-0300.

VIEW SPECTACULAR

See over the treetops to the sea...Pt. Lobos and canyon views...white water crashing on the rocks and the blue sea beyond...beach access! This is a lovely two-level home with lovely master suite, library or guest suite, huge living room with fireplace, formal dining, large kitchen with casual dining...downstairs via a circular staircase is an additional bedroom suite and a large game room with slate fireplace. Charming 3600 square foot home. $595,000. 625-0300.

GARDEN PATIO SETTINGS

POINT LOBOS VIEWS

View the sea and Point Lobos from this appealing Pebble Beach home on two private lots. Galleria/sitting room looks out to tranquil view of immense, beautifully lighted and landscaped patio. Lovely interior features hardwood floors, high ceilings, custom-made slumpstone fireplace wall. Two spacious bedroom suites and a versatile den. $395,000, terms. 625-4111.

PEBBLE BEACH SUNBELT

This is a privately situated home behind security gates, with sweeping circular drive. Living/dining opens onto spacious floral patio with stone fireplace-BBQ. New master suite offers private redwood deck, luxurious bath and cozy sitting room, and there's a guest suite and maid quarters. Hardwood floors, custom shutters and crown molding create a stylish decor. $750,000. 625-4111.

ESTATE NEAR LODGE

A completely fenced acre site on a private cul-de-sac creates a lovely setting for this elegant home featuring luxurious pool in sunlit garden patio, sheltered by glass. There's an impressive entry hall with powder room, family room, library, gourmet kitchen, three bedroom suite — master with two bath/dressing areas — all with beautiful decor accented by high ceilings, hardwood floors, mirrors, three fireplaces. Brochure. $950,000. 625-4111.

PRIVACY NEAR TOWN

Walk just three blocks to Ocean Avenue from this family home of classic Monterey Colonial design with private, sun-drenched courtyard sheltered by ivy-covered Carmel stone walls and abundant with floral color. There's a spacious living room with stone fireplace and custom bookcases, bay-windowed dining room, updated kitchen with casual dining area, 3 bedrooms, 2.5 baths...and almost total privacy. $295,000, owner assisted-financing and home warranty. 625-4111.

625-0300
CARMEL
Mission St.
Between 4th & 5th

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

624-8564
SHEPHERD'S KNOLL
CONDOMINIUMS
17 Mile Dr.—Model open daily

del monte realty company

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3 CHOICE
CARMEL HIGHLANDS HOMES

MAGNIFICENT OCEAN VIEW BLUFF HOME — 3 bedroom, 2 baths, 2 fireplaces. 1 plus acre on private bluff setting — artist studio. An outstanding value in the Highlands at $299,000!

1 YEAR NEW QUALITY WOOD & ADOBE HOME — 4 bedrooms, 3 baths — 3,000 sq. ft. Private 2/3 acre with decks galore. $200,000 first at 12¾% for 29 years! Below reproduction cost at $379,500.

SWEEPING OCEAN VIEWS—CUSTOM POOL. 3 bedroom, 2½ baths, colonial beauty. Choice 1 acre only 2 blocks from the ocean. 13¾% seller financing with min. $125,000 down. Key to private beach — move in condition — only $395,000.

Tom Redfern
& ASSOCIATES, REALTORS

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Income and Residential Sales and Exchanges

OPPORTUNITY KNOCKS

PEBBLE BEACH CONDO — Two-bedroom on 17-mile drive. Two years new. Large assumable first. Furnished. Priced for immediate sale. $210,000. Terms.

PEBBLE BEACH CONTEMPORARY — Fantastic Pebble Beach ocean view property on two lots in the sunshine belt. Dramatic 2 bedroom, 2½ baths, high ceilings, exposed hardwood floors in living room and dining room with walls of glass looking to the sea, Pt. Lobos, or beautiful gardens. Sprinkler system, out door lighting. Additional rooms include spacious kitchen, galleria and studio/den. You will not find a better buy on the peninsula. Priced for immediate sale. $395,000. Call for an appointment today. This won't last.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 659-3090

BIG SUR
LEASE/OPTION

OR BUY OUTRIGHT! Rustic redwood home on Pfeiffer Ridge. Has 5+ acres with mature trees & ocean vu & was just recently completed. Spacious liv. rm. has MASSIVE RIVER STONE FIREPLACE, WOOD PANELED WALLS, OPEN-BEAMED CEILINGS, WIDE PLANK FLOORS, PLATE GLASS WINDOWS AFFORD A VIEW OF REDWOODS & THE OPEN SEA BEYOND.

Unique one-bedrm. & den (or two bedrm.) floor plan, built on THREE LEVELS, SERVICED BY TWO BATHS. Master bedrm. suite has WOOD BURNING FIREPLACE, PRIVATE BATH W/HUGE ROMAN TUB MADE OF PENNY TILES. Ceramic tile kitchen w/Jenn-Aire cook center. This is an outstanding Sur property for $250,000. SUBMIT YOUR OWN TERMS ON SALE OR LEASE/OPTION TERMS.

The Redick Co.
624-4377 or 659-5437 eves. or weekends.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5572-06

The following persons are doing business as: D/E-SIGNS, Coastlands, Big Sur, CA 93920.

Laurie Dillon, Coastlands, Big Sur, CA 93920.

Julie Evans, General Delivery, Carmel Valley, CA 93924.

This business is conducted by a general p partnership.

This statement was filed with the County Clerk of Monterey County on August 24, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 24, October 1, 8, 15, 1981

(930)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5576-20

The following person is doing business as: THE MAIL BOX OF MONTEREY, 177 Webster Street, Monterey, CA 93940.

Tackle Enterprises, Inc. California, Box S, Carmel CA 93921.

This business is conducted by a corporation.

Tackle Enterprises, Inc.
John B. Carney, Pres.

This statement was filed with the County Clerk of Monterey County on Sept. 17, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 24, October 1, 8, 15, 1981

(929)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5575-04

The following person is doing business as: CAFE AU LAIT, Ocean Ave. betwn. Mission & San Carlos, Carmel, CA 93921.

Chandler-Wollenberg Inc., State of Calif., Ocean Ave. betwn. Mission & San Carlos, Carmel, CA 93921.

This business is conducted by a corporation.

Kenneth W. Wollenberg

This statement was filed with the County Clerk of Monterey County on September 10, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
September 17, 24, October 1, 8, 1981

(914)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5577-01

The following persons are doing business as: CAMEL PRODUCTIONS, P.O. Box 180, Pebble Beach, CA 93953.

WILLIAM S. COHEN, P.O. Box 3281, Carmel, CA 93921;

JOANN DOST, 509 Hawthorne Ave., Monterey, CA 93940.

This business is conducted by a general partnership.

JOANN DOST

This statement was filed with the County Clerk of Monterey County on Sept. 18, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Sept. 24; Oct. 1, 8, 15, 1981

(927)

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA

$795,000—CUSTOM QUALITY NEAR QUAIL LODGE — Over 5,000 square feet of living space which includes five bedrooms, five baths on 1½ oak-studded acres. Owner financing available!

$325,000—A CONDOMINIUM ON THE 8th FAIRWAY — at The Carmel Valley Golf and Country Club. 2 bedrooms, 2 baths and den-1700 sq. ft. Seller will assist with financing.

624-1581 *EXT. 297*

8000 VALLEY GREENS DR CARMEL CA 93923

PINE CONE REAL ESTATE ADS SELL

FALLING LEAVES BRING FALLING PRICES

Motivated Sellers have reduced prices on each of these fine homes with outstanding terms!!!

IN CARMEL . . .

★ Two bedroom, two bath, close to town, neat as a pin! REDUCED! BY $5,250 TO $169,750

★ Three bedroom, two-bath, in-law potential, with 25% down, owner carries at 15% for 30 years and NO balloon payment. REDUCED BY $21,000 TO $213,500

★ Two bedroom, two-bath, typically Carmel—Landmark "The Barn." REDUCED BY $50,000 TO $275,000

★ Two bedroom, two bath, atrium, 2,000 square feet. REDUCED BY $34,000 TO $295,000.

★ Magnificent Point Lobos and ocean views, three bedrooms, three baths,guest quarters. REDUCED BY $30,500 TO $379,500

IN CARMEL VALLEY . . .

★ Two-bedroom, two-bath contemporary with artists studio. REDUCED BY $50,000 TO $229,500

★ Three bedrooms, two baths, family room, best valley views. FINANCING REDUCED. Assume 10¼% loan, and owner will assist at amazingly low rate. $250,000.

★ Four bedrooms, family room, Carmel Views, Point Lobos and ocean views; all on one level. REDUCED BY $30,000 TO $415,000.

IN PEBBLE BEACH . . .

★ Nearing completion, three bedrooms, two baths, best quality. REDUCED BY $10,000 TO $275,000

★ Newer four-bedroom, 2½-bath home on over one level acre in prime location. REDUCED BY $65,000 TO $510,000.

SELECT YOUR BARGAIN!

Wendy & Charles Lazer & Diane Robinson

Prestige Properties

Personal Service With Professional Care

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OPEN HOUSE
SAT. SUN. 1-4
NEW LISTING CARMEL

East side Santa Rita bet. 5th & 6th. CARMEL CHARMER just refurbished and painted. 2 Bdr 2 Baths 2 Car Garage. Walk to shopping and bus line. Rear Bdrm has rental potential. Good terms, Hurry! $225,000.

CARMEL

PRESTIGE LOCATION Ocean views one block to beach! 3 bedrooms, 3 baths, sauna, private patio. Good terms incld. Lease Option available. $545,000.

BIG SUR

PRISTINE ENVIRONMENT 17 acres zoned for improvements. View bldg. sites. Very accessable off Hwy 1 & Big Sur River, excellent terms! $575,000.

WELLS & BENNETT
Realtors
625-3417
Mission and Sixth Streets, P.O. Box 4655, Carmel-by-the-Sea, Calif. 93921

CARMEL RETAIL BUILDINGS LOCATION, FINANCING

Prime downtown location with heavy traffic. . .two retail/office buildings with over 4500 square feet. . .4 leased spaces, apartment, 3 carports and other parking. BARGAIN PRICE of $650,000 includes land. Flexible financing, exchange considered, SUBMIT OFFERS! Info packet available. Call Bev Nevis, 625-4111 or 372-8928.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

CARMEL HILLS

This home has four bedrooms, two and a half baths, large living room and formal dining room, both with slate floors. Open beam ceilings with skylights in LR. Front and rear patios with privacy. One-half acre lot. Offered at $227,000 with large assumable loan. Owners will assist with other financing. Call for appointment to see.

CARMEL ASSOCIATES

P.O. Box 3262, Carmel 93921 — San Carlos Between 7th & 8th

(408) 624-5373

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

THAT'S INCREDIBLE

180 DEGREE VIEWS FROM EVERY ROOM OF THIS 4 BEDROOM, 3 GARDEN BATH CARMEL VALLEY HOME! THE KITCHEN OFFERS NOT ONLY A MICROWAVE, BUT ALSO A DUMBWAITER AND PANTRY! THE LIVING ROOM, PEGGED OAK FLOORS, DECK AND SUPERB VIEW. THE DINING ROOM, A WET BAR AND MORE VIEWS! A FAMILY ROOM, OPEN BEAMED CEILINGS, WALK-IN CLOSETS, VAULTED CEILINGS, SKYLIGHTS. IT'S ALL YOURS FOR ONLY $265,000! NOW THAT'S INCREDIBLE!!!!

LARRY PARENT REAL ESTATE

Monterey	Carmel	Pacific Grove
449 Pierce St.	5th & Dolores	2108 Sunset Dr.
373-0405	625-0661	649-3088

EIGHT HOUSES NEAR TOWN AND/OR BEACH

ON A 60' x 100' LOT

Two bedrooms, 2½ baths, and den. Double garage. Beamed ceilings, spacious living room with dining ell. South of Ocean on Torres near Ninth. $265,000.

A CARMEL LANDMARK

A large home a block to the beach. Four bedrooms, three baths, formal dining room, patios, greenhouse, AND AN OCEAN VIEW. 80' x 100' lot. A super home for $575,000.

ADJACENT TO GREENBELT

A large, three-bedroom, two-bath home with mountain views. Outstanding landscaping with automatic sprinklers. Very large patio and deck areas, hot tub, double garage, $333,000 and the owner will help finance.

NEW, ARCHITECT-DESIGNED HOME

Two bedrooms, den, two baths, large deck. A beautifully created and appointed home. La Honda redwood used in generous amounts. Kitchen has ceramic tile floors. Attached garage with Genie. $359,000.

7 BLOCKS TO OCEAN, 6 TO BEACH

Three bedrooms, three baths . . . one bedroom and bath have separate outside entrance. Home is in beautiful, beautiful condition. Move in and start living. $389,500.

PRICED FOR IMMEDIATE SALE

Three bedrooms, two baths, just two blocks south of Ocean Ave. Part is new, part is extensively remodeled. Lots of storage, wet bar, Jenn-Aire range and oven. A home of charm, comfort and convenience. $339,000.

AN ABSOLUTE CHARMER

Two bedrooms, two baths, two years old. The price of $285,000 includes tasteful furnishings. Designed by Richard Barrett with the best of everything.

ON A LARGE LOT NEAR BEACH

An older, two-story, three-bedroom, 2½-bath home. Dining room. Located on North Camino Real near Fourth. A buy at $395,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

ENJOY CARMEL INDOOR-OUTDOOR LIVING ON THE PATIOS AND DECKS OF THIS CHARMING BIG CONTEMPORARY HOME!

It has four Bedrooms and three Baths on the main floor; plus a Hot Tub, and the large Lot is Professionally Landscaped! ALSO, FREE GARDENING & HOUSECLEANING is available from the "assumable" down-stairs "live-in" Couple. This Home is priced at only $595,000, and with a 30 percent down payment, the sellers will carry the Financing at only 12% interest!

SHERBURNE ASSOCIATES 625-4293

Broker cooperation is invited.

Near 'The Lodge' Pebble Beach

Ideal home for couple in a most prestigious location. Close-in privacy, sizable lot, especially appealing floor plan. Living/dining with wet bar, beamed ceiling, extra large deck, skylite breakfast area, den, luxurious master suite, guest bedroom with bath. Immaculate condition. A coveted environment for the modest price of $439,500.

Shown by appointment only.

GARDEN COURT REALTY

Real Estate Professionals
625-3500
Court of the Pine Inn

OPEN HOUSES 1-4 p.m. SUNDAY

FIRST TIME OPEN. 3452 Lazarro Road, Carmel. Comstock Adobe with views. What more could you desire? Pt. Lobos and the Fish Ranch outside your own windows. 2300 feet of immaculate residence. Large living room, dining room, four bedrooms, 4½ baths, shake roof. Guest suite on lower floor. $398,000.

"A WHISTLE AWAY." 2nd Ave., just east of Dolores, Carmel. The Carmel "cottage" brought to life. Everything inside and most of the outside is brand new. Two bedrooms, two baths, huge living room, dining area, sunny-sunny kitchern with all appliances new, sunny deck. Beautiful plantings, planters, stone work. Your dream come true. $339,000.

STEPS TO 17 MILE DRIVE. 1050 The Old Drive, MPCC. Corner lot just a short walk to the beauty of ocean views on 17 Mile Drive. Features 3 bedrooms, family room, living room, dining room, 2½ baths, garage with office or workshop, wet bar, fireplaces in two rooms. Excellent condition. $245,000.

MOST FOR THE LEAST. 3042 Lopez, MPCC. No one is offering this much house — 2500 feet — for this low a price today in the Forest. Features FOUR bedrooms, 2½ baths, family room, living room, dining room. Arranged so that a guest room can be had on the lower level for visitors or family. $240,000.

HIGH MEADOW DELIGHT. 82 High Meadow Terrace. Condo living at its best high above Carmel in the pine trees of the High Meadow. Features 2 bedrooms and 2 baths, parking structure, tennis, and a pool. Great vacation home — delightful fulltime residence. $199,000.

★ ★ ★ ★ ★

Carmel Mediterranean beauty. 3 bedrooms den, 3½ baths, dining room, living room, fireplace, double garage, oversized lot. Walk 3 blocks to town or beach. $550,000.

Carmel Highlands. 3 bedrooms 3½ baths. Above the highway for views yet you enjoy proximity to town and to your own private area beach. $390,000.

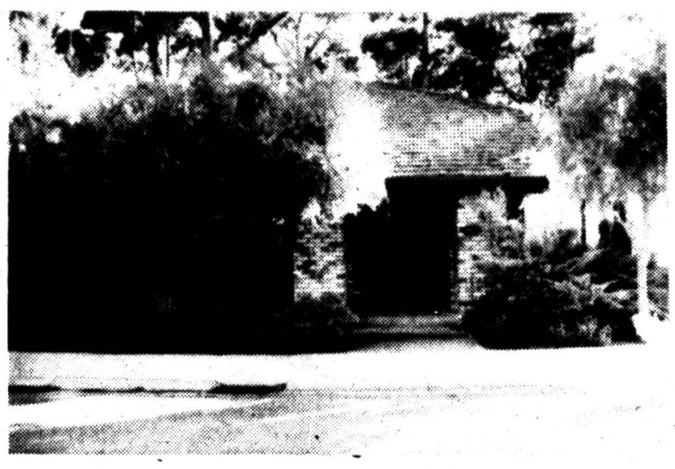
Carmel Village. Weekend or forever cottage just beyond Village. Located on Carmel River for magnificent ambience. One bedroom and one bath. $80,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

HATTON FIELDS

Two bedrooms, library or third bedroom, four baths and studio apartment. Remodeled, great expandability on 1-plus acres with pool. Reduced $75,000, now $400,000. Large assumable loan and owner financing.

Scenic Real Estate
P.O. Box 7136, 408-624-6551
Lincoln nr. 8th, Carmel CA 93921



DEL MESA CARMEL

IF YOU HAVE BEEN WAITING FOR A DELUXE "C" PLAN DEL MESA CONDO "HERE IT IS!" VACANT AND WAITING FOR YOU TO MOVE RIGHT IN. TWO BEDROOMS, TWO BATHS, PANELED DEN, FORMAL DINING ROOM, FIREPLACE. ENJOY THE FOREST VIEW FROM YOUR GLASSED-IN DECK WITH PLENTY OF ROOM FOR ALL YOUR POTTED PLANTS. AN INDOOR SWIMMING POOL, CLUBHOUSE ACTIVITIES AND A DINING ROOM TO SERVE YOU.

OFFERED AT $269,500

SHOWN BY APPOINTMENT ONLY—(408) 624-6461

Burchell Realty
Ocean at Dolores
Carmel

CALL the "PRO'S" at CONN'S!

CONN-TEMPORARY HOME in Carmel Woods —three bedrooms, three baths on large private lot. Window walls face Del Monte Forest. $295,000 with assumable $120,000 loan at 10.75% VIR at $110 per month. Ask Judy Moore about this one.

CONN-VENIENT LOCATION—On the busline, close to downtown Carmel, this two-bedroom home on a corner lot has large rooms and a separate dining room. Kitchen has bay window facing the hills. Hardwood floors. $195,000. Call Edith Leach.

CONN-CUR with Kay O'Bannon if you're looking for a Hacienda unit. She has listed a very clean, freshly painted unit with two bedrooms, two baths and the owners will finance at a reasonable interest rate. $110,000.

CONN-TACT Wayne Earls to see his listing just over a block to Carmel Post Office. A small cottage on a beautiful oak-studded 60 x 100 lot. Good income until you decide to build in the future. $189,500. Excellent financing.

CONN-QUER your complacency in renting and invest in this charming two-bedroom home south of Ocean located in a lovely block in easy walking distance to downtown. Betty Machado has the answers on this one. Priced at $185,000.

CONN-GRATULATIONS will be in order should you decide to make our listing on Valley Way yours. One of the prettiest small homes in Carmel with two bedrooms and two baths. Large living room opens to attractive patio. $250,000.

We're proud of the name we've made for ourselves in this business!!
George and Sallie Conn, Realtors

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

Herma S. Curtis

Better Homes and Gardens®

- Carmel, 624-0176
- Carmel Valley, 625-3300
- Monterey, 372-4500
- Administrative Offices, 624-9344.
- Puerta Villa Condomniums Sales Office open daily 12-5, corner of Hawthorne & Hoffman, Monterey. 373-0777.

DEER FLATS PARK... EXECUTIVE LIVING

80% financing at 15% rate . . . 30-year loan (A.P.R. 15.33%). Two new luxurious family homes located in a sunny, tranquil environment of Monterey.

3,200 square foot, French country home, four bedroom, three-bath — $259,000

. . . 2,450-square-foot multi-level colonial surrounded by greenbelt, four-bedroom, three-bath — $245,000.

LEASE OPTION OPPORTUNITIES IN CARMEL VALLEY

LA RANCHERIA COUNTRY HOME with four bedrooms, family room, open country kitchen, pool, corral, 1¼ acres — all located on one of the Valley's most charming and secluded roads. Lowest priced home in a prestigious area — sacrificed at $315,000. If you fall in love with this home, but can't buy immediately, consider a lease option. Call for details, 625-3300.

ARTISTS ADORE THIS HOME because it features two great studios with vaulted ceilings, skylights and sunny ambiance. Also two bedrooms plus sleeping loft — a total of 3,200 square feet of living space. Room for horses and tennis court. A great buy at $239,500. Want to move right in, but need time to arrange financing? A lease option is possible. Call for details. 625-3300.

Herma S. Curtis RealEstate Better Homes and Gardens®

ONLY THE BEST

Pebble Beach

Drive by 1903 Colton and let us know if you would like to make an offer on this almost spotless house (on the inside). It has three bedrooms and two baths, a formal dining room, and a lot of built-ins. At the moment the price asking is $249,000.

★ ★ ★

A Trade possibility?

★ ★ ★

It could be that you have a smaller home looking for a larger one, and we may have a client who has a large home wanting a smaller charming home (in Carmel only).

We also have a client who has a $550,000 home in Pebble Beach who would like a larger home in Carmel or Pebble Beach. Do you have anything to talk about?

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

CARMEL

A *JEWEL* AND A COMSTOCK, TOO!

South of Ocean and just a short walk to town — the perfect smaller home in mint condition. One bedroom, one bath, dining room, large kitchen, living room with library — detached garage with storeroom and lush professional landscaping. **$250,000.**

DON'T MISS THIS ONE!

James Foster
REALTOR
624-2789

A THREE-BEDROOM, TWO-BATH HOME WITH OCEAN VIEW

Beautifully landscaped lot in one of the best areas of Pacific Grove. Asking $269,000.

625-5541
GALLANT REALTY

"Buy With Confidence...Sell With Security"
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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

LOOKING FOR A PRINCE OF A HOUSE? SEEN NOTHING BUT FROGS? LET US HELP YOU FIND YOUR PRINCE. WE HAVE A ROYAL SELECTION.

COMSTOCK can mean two things — very cute or very solid. Our newest listing is both. South of Ocean Ave., the location is excellent, and the home would be ideal for vacations or your eventual year-around residence. Inside, the hardwood floors reflect the coved plaster ceilings. Outside, the extensive decks both up and down stairs provide the best kind of Carmel living. Being sold completely furnished, "Red Geranium" can be financed by the owners with 25% down at $375,000.

ENTER through a gorgeous manicured garden to this 2-bedroom, 2-bath redwood hideaway. Excellent access from the house to secluded oak-rich patios. Cathedral-beamed ceilings, warm decor, and only 5 blocks to shopping. There are large assumable loans at $282,500.

FRANKLY, the home described here is not for everyone, but if the idea of a distant ocean view, a seven-pool waterfall, a full-grown pine tree in the marble dining room, free-form decks, two 1-bedroom suites upstairs and a separate studio downstairs is enough to spark your interest, and the idea of a newly-lowered price interests you even more, perhaps you'd like to see the home called "Falconhurst." Only $259,000.

THE OWNERS SAY SELL and have reduced the price of this home from $660,000 to $625,000. For that price you get the best view of the Pacific and Carmel Beach in Carmel, a new kitchen with butcher-block counters, two 1-bedroom suites with attached baths, red oak floors that reflect the mahogany walls, and owner financing. Call now to see it.

SOLD

PACIFIC GROVE has a charm all its own, and this home fits. The large living room and three very large bedrooms all offer good living in a great location. Best of all, the owner is willing to finance at $215,000.

REMEMBER YOSEMITE? No crowds, no smog. Oakhurst still is the way Yosemite used to be. We have a 100-acre parcel with its own lake, A-frame cabin, and owner financing at $395,000.

THINKING OF SELLING?
List with us. We're open 7 days, 9-6, which means a Realtor is always available to answer a Buyer's calls.

CARMEL VALLEY SUNSHINE on over an acre of ground, with the best kind of outdoor living available in this three-bedroom plus den home. With a hot tub in a deck off the master suite and an ideal location for a pool you could spend a day just swimming or tubbing and listening to the quiet. Sunny kitchen, warm and inviting family room, all on an ideal setting near Carmel Valley Ranch. $395,000.

CLOSE-TO—TOWN CONTEMPORARY design home is nearly new, and rich with the warmth of wood and wood tones, plus the sparkle of stained-glass windows for extra cheer. Many living possibilities in the four-bedroom design, coupled with the financing available, make an attractive offering at $329,500.

SOLD

BIG SUR ISOLATION attracts many. It's an independence of spirit. Those same people want a home they can redesign to make their own. This home in Sycamore Canyon offers over 7 acres, a two-bedroom, 1½-bath residence with interesting possibilities for country living, and abundant water at $180,000.

ANOTHER BIG SUR possibility is a lot in Palo Colorado Canyon. You can hear Rocky Creek from any point, and it's close enough to the Peninsula to commute. $51,500, and the owner will consider financing.

HIGH UP IN CARMEL WOODS, on ¼ acre of lovingly groomed land, is one of the prettiest homes we have listed. Adobe bricks line the walkway from the ample parking to the redwood-deck entry. You probably would notice first the copper hood over the fireplace in the newly-carpeted living room, but there is a charming atrium to your right. To the left are both bedrooms, the master having its own sitting room. Extensive use of ceramic tile complement each room, particularly the complete kitchen with parquet floors. Lovely sunsets over the ocean view. $329,000.

Main Office 624-1444
MEMBER ALL POINTS RELOCATION SERVICE, INC.
Property Management 624-2930

VINTAGE REALTY
San Carlos at Seventh, Carmel
Open 7 days, 9-6
NEW TOLL-FREE # 1-800-241-3330 Ex. 88

ESTANCIA SAN JOSE Y SUR CHIQUITO
Swim indoors in an exotic glassed atrium that opens into 6,000 square feet ± of uniquely elegant living. Four bedrooms, 3½ baths, library. Sweeping baronial stairs, 39-foot living room with huge hand-hewn beams, fireplaces almost large enough to stand in, a gourmet kitchen and unusual wet bar and wine alcove, brick courtyard. Five-car garage with 1,000-square-foot ± apartment overhead. All of this and so much more located on some 27 acres ± of meadow, looking out to sea and about 12 miles south of Carmel. Price $2,200,000 and seller will finance. Brochure available.

MAGGIE ARNOLD
REAL ESTATE INC.
26338 United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

POTPOURRI

Commercial
$1,500,000 — White Oak Plaza, Carmel Valley Village
$ 25,000 — Gift Shop, White Oak Plaza, Carmel Valley Village

Condos
$275,000 — #22 High Meadow Outlook, Carmel
$175,000 — 4000 Rio Road -76 "Riverwood," Carmel

Carmel Valley
$695,000 — 166 El Caminito, Carmel Valley
$325,000 — 5970 Brookdale

Pebble Beach
$825,000 — Padre Lane
$825,000 — Portola Road
$1,100,000 — Padre Lane

South Coast
- **$280,000**—77 Yankee Pt. Dr.
- **$105,000**—Palo Colorado Cyn.

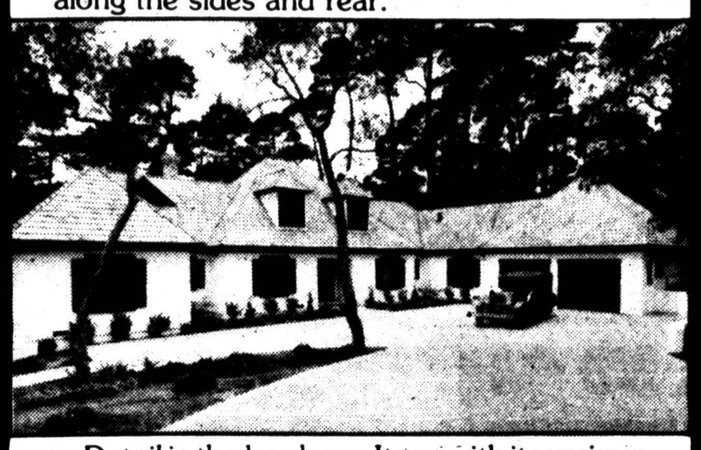
Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

CHRISTOPHER BOCK

REAL ESTATE

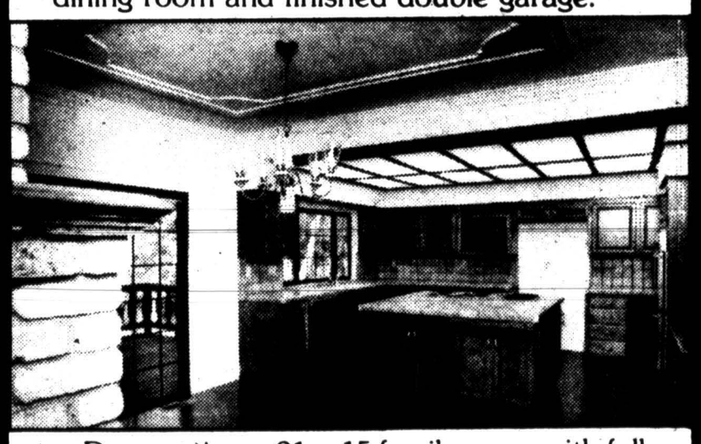
A Classic Showplace on Hatton Road

This distinguished Normandy manor house sits at the bottom of a curving drive, well set back from the road. From the outside it's an artful blending of ivory walls and dark brown trim. High hip roofs rise sharply from the main house and the wings which project right and left. Five carriage lamps are spotted across the front, and six more are ranged along the sides and rear.



Detail is the key here. Item: with its various projections, there are 9 corners facing front, each marked by a column of stone blocks. Item: floors in living, dining and family rooms are 4 x 6 blocks of redwood laid on end, sanded, polished and deeply stained. Item: decorative moldings run around the cornices in all main floor rooms; indented ceilings are molded in decorative designs; molded wainscoting surrounds living room, library, dining room and hallways; every door is framed in a wide molding. Item: mullions in the many-paned windows are encased between 2 surfaces of the Thermopane windows.

The interior is painted a warm ivory, perfect complement for the dark stained cabinets and doors found everywhere. On the main floor: the 34 x 15 living room with broad deck outside overlooking trees and canyon; 2 beautiful bedrooms, 1½ baths, laundry, library, spectacular kitchen, pantry and breakfast room with its own fireplace, dining room and finished double garage.



Downstairs: a 21 x 15 family room with full bath and separate outside entrance. Also access to furnace and copious storage space.

Upstairs: a formal staircase rises to the master suite. The bedroom is 21 x 23, filled with nooks and corners created by the angular rooflines and gable windows. A closet-lined, skylighted dressing area leads to the startling bath, where mirrors line the walls, and you have a choice of glassed-in shower or sunken Jacuzzi tub. And at the opposite end, a spacious sitting room lined with brass-screened bookshelves. And still further, an enormous storage room.

No expense has been spared. Where a choice could be made, it was always on the high side—like built-in desks in kitchen and library; special lighting fixtures; luminous ceilings; tile and carpets; enormous deck. The lot is 2/3 acre, beautifully landscaped, with towering pines and low-ranging oaks. The builder would like to live here, but can't afford it. It's $795,000. *Photos by Steve Gann*

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel real estate

ALL THE WORK

HAS BEEN DONE for you, so all you need do is move right into this tastefully remodeled and redecorated home situated on a quiet wooded street in Carmel. Stepping stones lead you through the attractively landscaped garden to the front door, where you'll find a spacious area divided into living room with fireplace, dining area, and family room. To one side is a modern kitchen. One of the two bedrooms has a separate entrance and its own fenced mini-garden. Two modern bathrooms. Sparkling! $269,000.

SOMETHING SPECIAL

AND SOUTH OF OCEAN, too. Big garden, sunny deck, peek of ocean and Point Lobos, outside . . . and inside, big living room with beamed ceiling and massive stone fireplace (think of those chilly evenings just ahead!), two bedrooms, two baths, modern kitchen. For those of you who know Carmel, this is a choice location, close to beach, close to village. $330,000.

ONLY ONE LIKE THIS

AND IT'S ON a double corner lot in a prime south-of-Ocean location. Lovely trees and shrubs surround the garden on front and sides, and to the rear is a secluded and sunny landscaped garden with mature oaks. A luxurious three-bedroom home in tip-top condition stands on the property. You'll admire the spacious living room, dining room with grden outlook, and commodious master suite. A home of much distinction! $525,000

PRIVACY—TREES

WOODSY RETREAT. A tiny well-constructed all-wood cottage tucked away on an oversized tree-studded lot in Carmel Woods abutting a forested greenbelt. Hide away in comfort now, and later expand this adorable house to be your dream house. We've got the plans for you. $175,000.

M|M
M|M

THE MITCHELL GROUP
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P.O. Box 3777 • Carmel-by-the-Sea
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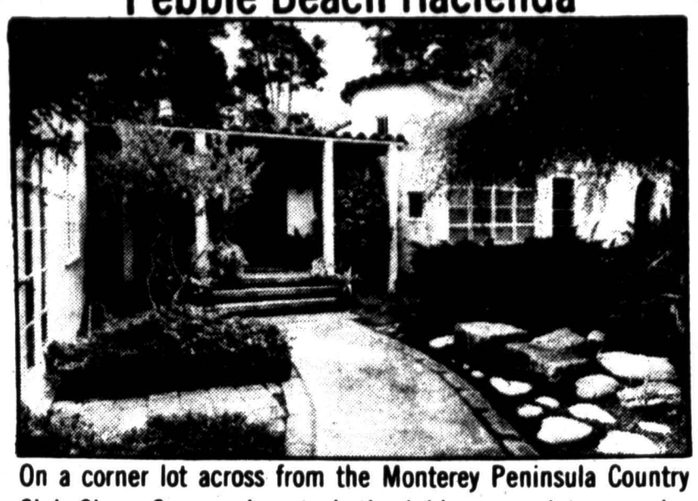
Pebble Beach Hacienda



On a corner lot across from the Monterey Peninsula Country Club Shore Course close to both clubhouse and ocean, also set amid patios and low-care landscaping featuring use of rock in keeping with the spectacular stone outcropping on adjacent greenbelt, this classic, tile-roofed Spanish home and two-frame cottages have a pleasing hacienda ambience.

Approached by a hall off a tile-floored entry, the paneled and carpeted living room with beamed ceiling, stone fireplace, bar alcove and paned picture windows overlooks both the rear garden and the stone-paved patio with barbecue.

Paneled walls and ceiling distinguish the dining room with access to the barbecue patio, also to the butler's pantry leading to a charmingly modernized kitchen with tile floor and countertops and beyond which is the new breakfast room.

The bedroom, above, has a skylighted office alcove and an adjacent bathroom which also opens to a library which has doors to both the double garage and another patio, where, sequestered in a corner, is a hot tub. The second carpeted bedroom and bath suite also opens to this sheltered patio.

Paved paths bordered by pretty planting lead from the main house to the guest cottages, each with a shake roof, board and bat exterior: carpeted, paneled, beamed-ceiling interior. One has two rooms and a bathroom: the other one room and a bath. Price of this pleasing property—$365,000.

Steve Gann photos

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